THE UNIVERSITY BULLETINS SERIES IX NUMBER 2

Illinois Wesleyan University

CATALOGUE

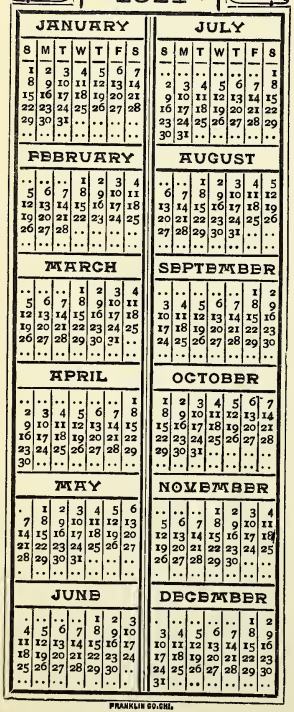
BLOOMINGTON, ILLINOIS
APRIL, 1911

Illinois
Wesleyan University

I. College of Liberal Arts.
II. Academy.
III. College of Law.
IV. School of Music.
V. College of Home Economics.

1850-1911

Bloomington, Illinois



* 1911 *

JANUARY

S	M	T	W	T	F	S
	1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FEBRUARY

S	M	T	W	T	F	S
				1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

MARCH

S	M	T	W	T	F	S
				1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

APRIL

S	M	T	W	T	F	S
							1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

MAY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

JUNE

S	M	T	W	T	F	S
					1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

JULY

S	M	T	W	T	F	S
							1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

AUGUST

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

SEPTEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

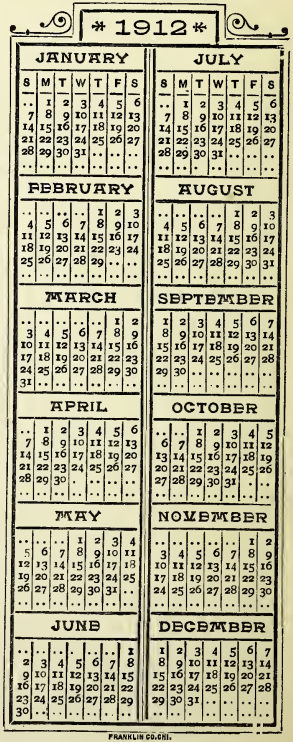
NOVEMBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

DECEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

FRANKLIN CO.CHI.



* 1912 *

JANUARY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

FEBRUARY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

MARCH

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

APRIL

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

MAY

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

JUNE

S	M	T	W	T	F	S
							1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

JULY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AUGUST

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SEPTEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

OCTOBER

S	M	T	W	T	F	S
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

NOVEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FRANKLIN CO.CHI.

University Calendar

1911

March 28, Spring Term Enrollment.

March 29, Wednesday, Recitations begin.

May 4, Thursday, Oratorical Contest.

June 9, 12, 13, Term Examinations.

June 11, Sunday, Baccalaureate Sermon, 10:30 a. m.. Annual Address before Christian Associations, 7:30 p. m.

June 12-15, Annual Exercises of the various Colleges and Classes of the University.

June 13, Tuesday, Annual Meeting of the Joint Board of Trustees and Visitors of the University, 2:30 p. m.

June 15, Thursday, Fifty-second Annual Commencement.

SUMMER VACATION

September 19, 20, Registration, First Semester.

September 21, Thursday, Recitations begin.

November 30-December 4, Thanksgiving Recess.

1912

December 22, Friday Noon, Holiday Vacation begins.

January 2, Tuesday Evening, Holiday Vacation Ends.

January 25, Thursday, Day of Prayer for Colleges.

January 31, February 1, 2, Semester Examinations.

February 6, Registration, Second Semester.

February 7, Wednesday, Recitations begin.

February 22, Washington's Birthday, holiday.

April 5-9, Easter Vacation.

May 2, Thursday, Oratorical Contest.

June 7, 10, 11, Semester Examinations.

June 9, Sunday, Baccalaureate Sermon, 10:30 a. m., Annual Address before Christian Associations, 7:30 p. m.

June 10-13, Annual Exercises of the various Colleges and Classes of the University.

June 11, Tuesday, Annual Meeting of the Joint Board of Trustees and Visitors of the University, 2:30 p. m.

June 13, Thursday, Fifty-third Annual Commencement.

SUMMER VACATION

CALENDAR FOR COLLEGE OF LAW

1911

September 12, Law School opens.

November 29, Fall Term closes.

December 4, Winter Term begins.

December 21, Holiday Recess begins.

1912

January 3, Holiday Recess ends.

January 4, Recitations resumed.

March 9, Winter Term ends.

March 19, Spring Term begins.

June 8, Spring Term closes.

June 11, Law Commencement.

June 13, Degrees conferred.

The Corporation

OFFICERS

THEODORE KEMP, A.B., D.D.....
President of the University and Ex-Officio Member of the Board of Trustees.

OWEN T. REEVES, A.M., LL.D.....
President of the Board of Trustees.

GEORGE P. DAVIS, A.M., LL. B.....
Vice-President of the Board of Trustees.

FRANCIS M. AUSTIN, A.M.....Secretary

JAMES OSCAR WILLSON, A.B. .....Treasurer

TRUSTEES

Term Expires in 1911

Sain Welty, A.M., LL.D. .....Bloomington
Mrs. Martha A. Buck .....Decatur
William A. Smith, A.M., D.D.....Lincoln
William M. Dever .....Bloomington
*Mrs. Emily S. Van Dolah .....Lexington
William R. Wiley, D.D. .....Rock Island
Charles O. McCulloch, D.D. .....Galva
Reuben B. Williams, D.D.....Normal

Term Expires in 1912

Owen T. Reeves, A.M., LL.D. .....Bloomington
William H. Wilder, A.M., D.D., LL.D.....Washington, D.C.
Chalmers C. Marquis .....Bloomington
Joseph W. VanCleve, D.D.....Champaign
Charles H. Long, M.S., M.D.....Pontiac
Richard Crewes, A.M., D.D. .....Macomb
E. M. Kirkpatrick, B.S. .....Parma, Idaho
R. Elmer Smith, S.T.B. .....Honolulu, Hawaii

*Deceased.

Term Expires in 1913

George P. Davis, A.M., LL.B. ..... Bloomington
Jesse Meharry ..... Tolono
Benjamin F. Harber ..... Bloomington
Hiram Buck Prentice ..... Chicago
Joseph S. Cumming, A.M., D.D. ..... Moline
Herbert Powell, A.M., LL.B. ..... Fairbury
Leonard F. Cullom, Ph.B. ..... Cambridge
William A. Watson, Sc.D. ..... Normal

OFFICIAL VISITORS

Christy Galeener, A.M., D.D. ..... Springfield
George E. Scrimger, A.M., D.D. ..... Farmer City
Joseph C. Nate, Ph.D., D.D. ..... Jacksonville
Albert L. T. Ewert, A.M. ..... Bloomington
Merle N. English, A.B. ..... Bloomington
Thomas W. McVety, A.M., Ph.D. ..... Streator
Marion V. Crumbaker, A.M., D.D. ..... Fairbury
William E. Shaw, A.B., S.T.B. ..... Onarga
George H McClung, A.B. ..... Tonica
Harry W. Bell, B.S. ..... Wenona

EXECUTIVE COMMITTEE

W. W. Whitmore, Chairman

George P. Davis, Vice-Chairman

James O. Willson
Sain Welty
Owen T. Reeves
R. B. Williams
Benjamin F. Harber
Chalmers C. Marquis
William M. Dever
Theodore Kemp
Horatio G. Bent
Thomas C. Kerrick
William A. Watson
A. L. T. Ewert
Henry O. Stone
M. N. English

Alanson R. Morgan

AUDITING COMMITTEE

George P. Davis
Owen T. Reeves
Sain Welty
Benjamin F. Harber

Alumni Association

OFFICERS
1910-1911

Ralph D. Fox, President ..... Bloomington
Miss Carrie Leach, Vice-President ..... Bloomington
Fred A. Hitch, Secretary-Treasurer ..... Bloomington

EXECUTIVE COMMITTEE
1910-1911

Edson Hart H. O. Stone Grace Parker

WOMAN'S UNIVERSITY GUILD

Mrs. C. C. Marquis, President.
Mrs. H. C. DeMotte, First Vice-President.
Mrs. Enoch Brock, Second Vice-President.
Mrs. Theodore Kemp, Third Vice-President.
Miss Alice Parker, Recording Secretary.
Mrs. Wilbert Ferguson, Corresponding Secretary.
Mrs. Chas. E. Chapin, Treasurer.

Officers of Administration and Instruction

THEODORE KEMP

A.B., DePauw University; D.D., Illinois Wesleyan University.
President, 1908. 1312 N. Main St.

ROBERT ORLANDO GRAHAM

A.B., A.M., Amherst College; Ph.D., Johns Hopkins University.
Isaac Funk Professor of Chemistry, 1888; *Vice-President,* 1906. 1108 N. East St.

WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University.
Professor of Greek; Instructor in German, 1894
1002 N. East St.

FRANCIS MARION AUSTIN

A.B., A.M., Ohio Wesleyan University.
Professor of Latin, 1901. 614 E. Walnut St.

CLIFF GUILD

B.S., M.S., Hedding College.
Professor of Mathematics and Astronomy, 1905; *Instructor in Physics,* 1910 1218 N. East St.

PEARL CLIFFE SOMERVILLE

Ph.B., A.M., DePauw University; A.M., University of Chicago.
Professor of English Literature; Instructor of Rhetoric and Public Speaking, 1909. 605 E. Chestnut St.

ROSS LEE FINNEY

Ph. B., Upper Iowa University; A.M., S.T.B., Boston University.
Professor of Education, Philosophy, and Religion; Instructor in Social Sciences, 1909.
1009 S. Fell Ave., Normal.

FRANK ELMER WOOD

A.B., University of Michigan.
Professor of Biology and Geology, 1909.
804 N. Evans St.

MABEL CAMPBELL

B.S., B.D.S., Iowa State College.
Director of College of Home Economics, 1910.
507 E. Graham St.

ANNA ALICE CORSTVET

A.B., A.M., University of Wisconsn.
Professor of History; Instructor in French, 1910.
1007 N. Prairie St.

LYDE RACHEL PORTER

A.M., Illinois Wesleyan University.
Instructor in Academy, 1891; *Principal of Academy,* 1908.
407 E. Front St.

ABIGAIL BULL REES

Director of Department of Fine Arts, 1907.
622 E. Walnut St.

FREDERICK LEWIS MUHL

B.S., University of Illinois.
Director of Athletics; Instructor in Mathematics, 1910.
1608 Franklin Ave.

HELEN MAY DEAN

B.S., Illinois Wesleyan University.
Instructor in Academy, 1908.
410 E. Douglas St.

HORATIO GATES SWOPE

Director of Department of Commerce, 1910.
314 E. Emerson St.

RUTH LILIAN HEMENWAY

Instructor in Rhetoric and Public Speaking, 1908.
310 E. Mulberry St.

LOIS JOHNSON

B.S., Illinois Wesleyan University.
Instructor in Home Economics, 1910.
314 E. Locust St.

JOSEPH WHITEFIELD SMITH

B.S., Midland University; M.D., Drake University.
Lecturer on Medical Physiology, 1899.
1122 E. Grove St.

LULU JANE JUSTIS

A.B., Drury College.
Lecturer on Home Nursing. Brokaw Hospital

JUDGE OWEN THORNTON REEVES, A.M., LL.D.

Dean of Law School; Equity Jurisdiction, Common Law, and Equity Pleadings, Legal Ethics.
406 E. Front St.

JUDGE REUBEN MOORE BENJAMIN, A.M., LL.D.

Real Property and Constitutional Law. 510 E. Grove St.

JOHN JAMES MORRISSEY, LL.B.

Agency, Partnership, and Insurance. 1108 N. Main St.

JACOB P. LINDLEY, A.B., LL.B.

Elementary Law and Contracts. 703 N. McLean St.

CHARLES LABAN CAPEN, A.B., A.M.

Bailments, Corporations, and Damages. 710 N. East St.

WILLIAM BLAKE LEACH, A.B., LL.B.

Personal Property, Suretyship, Sales, and Domestic Relations, Torts, Conflict of Laws and Sales.
512 E. Locust St.

ABRAHAM J. MESSING, A.B., LL.B.

Elementary Law. 602 E. Grove St.

HAL M. STONE, LL.B.

Evidence, International Law and Moot Court. 30 White Place

WILLIAM HARVEY HART, A.B., LL.B.

Criminal Law, Negotiable Instruments, Common Law Pleading. 1113 E. Monroe St.

JESSE E. HOFFMAN, LL.B.

Probate Law and Wills. 914 S. Summit St.

FREDERICK MORLEY

Piano. Hoblit Building

CLARENCE MAYER

Piano. Hoblit Building

MABEL CLAIRE JONES

Piano. Hoblit Building

BESSIE LOUISE SMITH

Piano. Hoblit Building

LAURA RINEHART

Piano. Hoblit Building

MABEL DELL ORENDORFF
Piano. Hoblit Building

ETHEL GANNON
Piano. Hoblit Building

CHARLES SINDLINGER
Voice Culture and Singing Hoblit Building

GEORGE MARTON
Voice Culture and Singing Hoblit Building

RUBY EVANS
Voice Culture and Singing Hoblit Building

LYNN HERSEY
Violin, Mandolin, and Guitar. Hoblit Building

WINIFRED KATES
Dramatic Interpretation. Hoblit Building

UNDERGRADUATE INSTRUCTORS

GROVER CLEVELAND NEWTON
Chemistry.

RAY MURPHY
Chemistry.

JOSHUA TOEDTE
German.

REX MOON
Stenography.

UNDERGRADUATE ASSISTANTS

CHARLES PORTER
THOMAS ARTHUR ROGERS
Biology.

HARRY RODGERS
GEORGE HINSHAW
JOSHUA TOEDTE
WESLEY ENGLISH
Chemistry.

ALICE RAKESTRAW
WAYNE WALKER CALHOUN
English Literature.

CHARLES BURDITT KRAFT
Physics.

JUDSON OWEN
Rhetoric.

CHARLES LESLIE STEWART
Social Sciences.

ROYCE EDWARD WRIGHT
Secretary to the President.

HELEN EUGENIA FRITZ
Office Secretary.

S. WADE HUNT, C.P.A.
Consulting Accountant.

N. W. FORD
Accountant.

General Statement

ORGANIZATION—The University comprises five schools and colleges. Each of these has a distinct organization and a faculty of its own; but all are under the management of the same board of trustees and visitors, and the President of the University has general supervision of all its departments.

DEGREES—The degrees conferred by the University are A.B., B.S., LL.B., A.M., and *very rarely* the honorary degrees of D.D. and LL.D. The Classical Course leads to the degree of A.B.; the Scientific to that of B.S., and the Law to that of LL.B.

LOCATION—Illinois Wesleyan University is located in Bloomington, Illinois, near the center of the population of the state. Bloomington has a population of nearly 30,000 inhabitants, and has twelve lines of railway leading from the city, making it one of the most accessible cities in Illinois.

The city of Bloomington has long been recognized as one of the most beautiful in the state. In the shade and cleanliness of its parks and streets, the social, intellectual, and religious life of the community; and in the distinction gained by some of its leading citizens, it is unsurpassed by any city in Illinois. Bloomington affords the student practically all the advantages of city life, together with the benefits that are conferred by its splendid rural environments. In its social, educational, and religious advantages, the location of the University is believed to be unsurpassed in the state.

Athletics—The University believes in a sound mind in a sound body. Every student is urged to take regular and systematic physical exercise. In all college athletics rowdyism, profanity, gambling, and professionalism are strictly forbidden. All athletics are under the direct supervision of the faculty.

Musical Organizations—For the interest and profit of young men and women who possess musical ability various musical organizations are effected each year as the occasion demands. A student in any department of the University who possesses the ability may become a member of one of these organizations.

Literary Societies—The Adelphic and the Munsellian literary societies are maintained by the college students, and the Amateurean in the Academy. They possess such equipment as is adequate for parliamentary practice and literary training. We advise all our students to become identified with one of the literary societies, believing that there is no single factor in college life that does so much to fit them for speaking in public and learning to think while in the act of speaking.

The University Paper—*The Wesleyan Argus,* a biweekly organ, edited by the students, is an excellent publication. It opens a field for practical experience in newspaper work, and as an expression of the student life in all athletic, literary, and religious enterprises it is an important element in arousing college spirit. The students who compose the *Argus* staff enroll for the courses in Journalism in the department of Rhetoric and Public Speaking.

Oratorical Association—The University belongs to the Illinois Inter-Collegiate Oratorical Association and also is a member of the Illinois Inter-Collegiate Peace Association. The University students support the local Oratorical Association, which conducts annually two contests for the selecting of orators to represent the institution at the State contests. Much enthusiasm has been maintained for these events and considerable rivalry is fostered by the students.

Debating League—The Wesleyan is a member of the Prairie State Debating League, composed of James Millikin University, Illinois College and Illinois Wesleyan University. In addition to this the Wesleyan has had two dual debates this year; one with the Northwestern College and the other with Iowa Wesleyan University.

Bureau of Recommendation—Each year this institution sends out a number of young men and women well equipped for positions as teachers in the grades, high schools and smaller colleges, and who are making excellent records in their respective fields of labor.

The growing need of some systematic effort to help our students in securing such positions resulted in the organization, last year, of the Bureau of Recommendations.

All students of the University are invited to register with the bureau, which will be glad to render them any assistance in its power to obtain good positions without any cost to the students. The bureau will also be glad to furnish such aid to any of our alumni, and desires to get into touch with those who are now teaching.

The bureau possesses unusually full and exact information concerning all of its candidates. It solicits correspondence with any school trustees looking for teachers and invites them to the fullest degree of frankness in all matters pertaining to the qualifications of candidates for positions.

The Employment Bureau—Many students come to us who feel compelled to earn some or most of their support while here. The city of Bloomington, by reason of its size, affords many opportunities for self-help. The stores, banks, hotels, restaurants, homes and various other business enterprises offer employment to a large percentage of Wesleyan students. Nearly fifty students were placed by the employment bureau during the present year. No young person of fair health and plenty of determination need fail of an education. The President of the University is always glad to correspond with any person who desires remunerative employment while in school.

FACULTY OF THE COLLEGE OF LIBERAL ARTS AND OF THE ACADEMY.

THEODORE KEMP ..... President

ROBERT ORLANDO GRAHAM ..... Chemistry

WILBERT FERGUSON ..... Greek and German

FRANCIS MARION AUSTIN ..... Latin

CLIFF GUILD ..... Physics, Mathematics and Astronomy

PEARL CLIFFE SOMERVILLE .....
..... Rhetoric, Public Speaking, and English Literature

ROSS LEE FINNEY .....
..... Education, Philosophy, Religion, and Social Sciences

FRANK ELMER WOOD ..... Biology and Geology

MABEL CAMPBELL ..... Home Economics

JOSEPH WHITEFIELD SMITH..... Medical Physiology

RUTH LILIAN HEMENWAY.... Rhetoric and Public Speaking

LOIS JOHNSON ..... Home Economics

LYDE RACHEL PORTER ..... Principal of Academy

HORATIO SWOPE ..... Commerce

FREDERICK LEWIS MUHL .....
..... Mathematics and Physical Director

HELEN MAY DEAN ..... Latin and History

GROVER CLEVELAND NEWTON..... Chemistry

RAY MURPHY ..... Chemistry

JOSHUA TOEDTE ..... German

REX MOON ..... Stenography

MYRTLE WILLARD ..... Home Economics

FACULTY ORGANIZATION

THEODORE KEMP ..... President

ROBERT ORLANDO GRAHAM ..... Vice-President

WILBERT FERGUSON ..... Secretary

CLIFF GUILD ..... Registrar

FRANCIS MARION AUSTIN ..... Librarian and Bursar

STANDING COMMITTEES

The President is ex-officio member of all committees.

Admission—Guild, Somerville, Porter.

Athletics—Ferguson, Graham, Somerville, Muhl.

Convocation—Somerville, Muhl, Campbell.

Library—Austin, Wood, Corstvet, Somerville.

Recommendation—Guild, Somerville.

Religious Work—Finney, Dean, Campbell, Wood, Swope.

Schedule—Guild, Somerville, Porter.

Social Life—Somerville, Ferguson, Porter, Campbell, Corstvet.

Students' Employment—Guild, Muhl, Dean.

Students' Publications—Austin, Ferguson, Corstvet.

University Bulletins—Somerville, Austin, Guild.

College of Liberal Arts

The College of Liberal Arts offers courses of instruction that lead to the A.B. and B.S. degrees respectively. Each course allows a wide choice of studies which will afford a splendid general education and in addition to that the student should master for himself out of his college career that liberal culture which leads to the highest degree of citizenship.

TERMS OF ADMISSION

All candidates for either of the bachelor degrees must complete a certain number of entrance requirements. Some of these entrance requirements are met by presenting certain subjects common to all candidates while there is left to each candidate the opportunity to present some elective subjects and thereby meet the total number of required entrance units.

Candidates for admission to the College of Liberal Arts are accepted either upon the presentation of a certificate of graduation from an accredited school or by passing a suitable examination. Credits will be accepted from schools which are not on our accredited list, after correspondence and investigation by the committee on admission, to determine that the work done is of a sufficiently thorough character. But for admission the student must present fifteen "units" in accordance with the subjects accepted for admission. A "unit" means the work of five recitations a week, of not less than forty minutes each, for not less than thirty-six weeks.

The candidate for admission will present certificates of preparatory or high school work to the committee on admission at as early a date as possible. These certificates should be sent by mail to the President prior to the opening of the academic year; and, if explicit they will receive the immediate attention of the committee and a report of its action will be sent to the candidate by letter.

GENERAL REQUIREMENT FOR ADMISSION

Algebra	1½ units
English	3 units
Plane Geometry	1 unit
General History	1 unit
Science	1 unit

Additional Requirements for Admission to A. B. Curriculum.

Language (Latin three units at least)	4 units
Electives	3½ units

Additional Requirements for Admission to B. S. Curriculum

Language (Requirement must be in one language)	2 units
Science	1 unit
Electives	4½ units

Electives

In addition to the above required subjects, for which no substitutes are accepted, candidates for admission must present three and one-half units or four and one-half units, which ever the case may call for, from the following elective subjects:

Astronomy	½
Botany	½ or 1

Chemistry	1	
Civics	½	
Economics	½	
English	½	or 1
French	1	or 2
German	1	to 3
Greek	1	or 2
History	1	or 2
Latin	1	to 4
Physics	1	
Physiology	½	
Physical Geography	½	or 1
Solid Geometry	½	
Zoology	½	or 1
Agriculture	½ or 1	Any Two.
Bookkeeping	½	
Domestic Science	1	
Drawing	½	
Elocution	½	
Harmony	½	
History of Music	½	
Manual Training	½ or 1	

The Committee on Admission may at its discretion accept credit in other subjects, provided that the work has been done in a manner approved both as to quality and quantity. But the point of contention is that the work to be accepted for admission must have stable values and serve as a fitting medium for further study.

Description of Subjects Accepted for Admission.

English.....The four units that may be presented for acceptance shall comprise work made up of Composition, Rhetoric and English Literature. Correct spelling, capitalization, punctuation, paragraphing, idiom, and definition and the general and specific elements of rhetoric should be mastered in the field of construction.

In the study of the subject of English Literature the work should be of such a nature as to cover both the historical field and a careful study of a great many English classics. Of the many that should receive a careful study

only a few are mentioned here. Burke's Speech on Conciliation with America; Macaulay's Essays on Addison and Johnson; Milton's L'Allegro, Il Penseroso, Comus, and Lycidas; Shakespeare's Julius Caesar, Macbeth, and Merchant of Venice; Addison and Steele's Sir Roger de Coverley Papers; Coleridge's Ancient Mariner; George Eliot's Silas Marner; Irving's Life of Goldsmith; Lowell's Vision of Sir Launfal; Scott's Ivanhoe; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur.

The student is expected to present a careful study of the History of English Literature such as is found in Halleck's English Literature.

Algebra. The work in this course requires the study of factoring, fractions, simple and quadratic equations, and the theory of exponents and the analysis and solution of problems involving these.

Geometry. The work required in Plane Geometry should be the equivalent offered in some good accepted text with the solution of a large number of exercises and numerical problems. To secure entrance credit in Solid Geometry there should be mastered the relations of planes and lines in space; the properties and measurement of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle, and the solution of numerous original exercises including loci problems.

History. One or two units' work will be accepted in this subject in addition to the General History required of all candidates for admission. (a) Modern and Mediaeval History based on standard texts will be accepted according to the time spent on the subject and the proficiency secured. (b) English History, when the work is based on some standard History of England for high schools, the credit being awarded according to the time given to the work and the proficiency acquired by the student in the subject. (c) Or a year's work in American History, based on some standard high school text, may be accepted according to the time devoted to the subject and the proficiency attained in it.

Botany. A familiar acquaintance is required with the general structure of plants and of the principal organs and their functions, derived to a considerable extent from a study

of the objects; also a general knowledge of the main group of plants and the ability to classify and name the more common species. Laboratory note-books and herbarium collections should be presented. One-half to one unit given, according to the time spent on the study.

Latin. (a) **Elementary Latin**—Some standard first year book should be thoroughly mastered, and a good working vocabulary acquired. In addition some ten pages of Caesar's Gallic War or twenty pages of *Viri Romae* may be read with re-translation of English into Latin. One unit.

(b) **Caesar**—Gallic War, Books I.-IV., completed. Latin Prose Composition, at least once a week. During this year, a special study should be made of Latin Grammar, and the student's knowledge of syntax greatly increased. In place of Book I. of Caesar, Book V. may be read, or equivalent portions from Caesar's Civil War or from Nepos' Lives. One unit.

(c) **Cicero,** six orations. These should be the four against Catiline, for the Manilian Law and for Archias. Latin Prose Composition should accompany this work throughout, and increased familiarity with the Latin Grammar should be enforced. One unit.

(d) **Virgil's Aeneid,** first six books; instead of the fifth book of the Aeneid, 1000 lines of Ovid may be substituted. This year's work should include considerable study of Mythology, and an acquaintance with the rules of Prosody as governing the hexameter verse, together with much practice in scansion and the metrical reading. One unit.

Students who offer only the first three units in Latin for college entrance, and who wish to advance to the A.B. degree with Latin instead of Greek as a classical requirement, must bring up Latin (d) above, for which they may receive college credit, but it will not substitute for the regular Freshman Latin.

Greek. Two years may be offered, of which the first year covers a careful study of inflections, conjugations, the ordinary rules of syntax and a fair working vocabulary, together with the reading of one book of Anabasis.

Second Year's Work: Anabasis Books II., III., IV., Iliad of Homer, Books I-II. (omitting the catalogue of ships), and Prose Composition. For each year, one unit is accredited.

German. Three years of this language may be offered, divided as follows: First year's work: Mastery of the essentials of grammar, exercises in composition, practice in conversation and pronunciation, and the reading of about 150 pages of easy prose.

Second Year's Work: Advanced grammar, developing the rule of syntax by a liberal practice of writing German. Reading of the more difficult authors, covering 250 to 300 pages.

Third Year's Work: Reading of selected poetical and historical prose works, such as Schoffel's *Der Trompeter von Saekkingen,* Schoenfeld's Historical Prose, Sudermann's *Der Katzensteg* and Klug's *Deutsche Litteraturgeschichte,* or an equivalent. For each year's work, one unit is allowed.

French. One or two years' work will be accepted in French. First year's course includes a knowledge of elementary grammar, pronunciation, and simple composition, together with the reading of some 150 pages of easy prose.

Second Year's Work requires that the candidate show proficiency in advanced grammar and composition in connection with the reading of not less than 500 pages of standard authors, including two plays of Moliere.

One unit is given for each year's work.

Civics. One-half unit will be given if there has been enough time devoted by the student to a study of the United States Constitution, its history and interpretation, using any of the usual high school text-books on the subject.

Chemistry. One unit is accredited for admission based on text-book and laboratory work. Any well-known text-book may be used. A statement of the laboratory work and the note-book should bear the teacher's endorsement.

Zoology. One-half or one unit is allowed (according to the time given) for elementary work in Zoology. Original drawings and note-books must be presented.

Physiology. For one-half unit there is required the anatomy, histology, and physiology of the human body and the essentials of hygiene taught with the aid of charts and models to the extent given in Martin's Human Body (Briefer Course).

Physics. The course embraces the study of the properties of matter, mechanics of solids, mechanics of fluids, sound, heat, light, magnetism and electricity. Note-book should be presented. One-half unit.

Physical Geography. A study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. Emphasis is to be placed upon the land, especially upon the topographic features. Text-book should be supplemented by the study of maps, models, etc. One-half or one unit will be allowed.

Economics. Some good text book must be studied and the student should master the principles involved, gathering considerable information concerning the economic phases and industrial conditions prevalent here in the United States. One-half unit.

Astronomy. The student is expected to master the general principles of the subject and have a ready knowledge of its phases and activities. One-half unit.

Due to there being such an elasticity in so many of the high schools concerning the nature of the work mentioned in the last group of "electives" from which a student is permitted to offer only two units, the different subjects are not outlined as to what work should be included in each, but rather, when the units are presented for acceptance, the Committee on Admission will judge concerning the value of the work accomplished from the evidence offered.

ADMISSION TO SPECIAL STANDING

For the benefit of students who are prepared in most studies for college work, but are deficient in one subject a system of admission to special standing has been provisionally adopted. Its object is to enable students, the most of whose work is in the college and who would probably be able to complete a college course in four years, to receive from the first the benefit of a college seating, instead of being remanded, for a part of the four years,

to the preparatory school. Such students are not to be regarded as fully matriculated, but as on probation, until the work in which they are deficient has been made up. For this a reasonable length of time is allowed.

ADMISSION TO ADVANCED STANDING

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

Accredited High Schools

Aledo
Arcola
Astoria
Atlanta
Auburn
Barry
Beardstown
Bement
Bloomington
Bushnell
Canton
Carlyle
Charleston
Chillicothe
Chrisman
Clinton
Colfax
Carlinville
Centralia
Champaign
Chenoa
Chicago H. S.
Danvers
Decatur
Danville
DeKalb
Dwight
Evansville, Ind.
Edwardsville
Elmwood
ElPaso
Eureka
Fairbury
Fairmount
Fisher
Flanagan
Forrest
Farmer City
Farmington
Freeport
Fulton
Gilman
Geneseo
Grand Prairie Seminary
Greenfield
Griggsville
Galena
Galesburg
Geneva
Gibson City
Girard
Heyworth
Harrisburg
Havana
Henry
Hoopeston
Joliet
Jacksonville
Kankakee
Kansas
Lacon
LaGrange
LaHarpe
Lawrenceville
LeRoy
Lexington
Lincoln
Litchfield
Lewiston
Lovington
Mackinaw
Mansfield
Maroa
Milford
Minonk
McLean
Morrisonville
Moweaqua
Mt. Pulaski
Mattoon
Momence
Monticello
Morris
Mt. Sterling
Mt. Vernon
Mason City
Normal
Olney
Odell
Onarga
Oregon
Ottawa
Pana
Paris
Paxton
Pekin
Peoria
Petersburg
Pittsfield
Pontiac
Princeton
Quincy
Rossville
Rushville
Rantoul
Rockford
Roodhouse
Shelbyville
Sheldon
Sterling
Streator
Sullivan
Saybrook
Springfield
Stanford
Taylorville
Tuscola
Urbana
Virginia
Washington
Waynesville
Waynesville Academy.
Wyanet

Credits will also be accepted from high schools on the accredited list of the University of Illinois, the University of Chicago, Northwestern University or any high-grade college in the state.

CLASSIFICATION OF STUDENTS

All students of the University whose registration does not fall primarily in the School of Music, the College of Law, the Department of Fine Arts, the Department of Commerce, or the Academy fall into one of the following groups in the College of Liberal Arts, or in the College of Home Economics.

1. Graduate students who hold a college degree and are specializing in some department or departments.

2. Undergraduate students who are regularly admitted to either the College of Liberal Arts or to the College of Home Economics and who are candidates for the baccalaureate degree.

3. Special students who are specializing under the direction of some department and who do not intend to graduate.

4. Irregular students who are not included in any of the above groups.

5. Students who are able to enter the College of Liberal Arts or the College of Home Economics and carry twelve semester hours and whose deficiencies do not exceed two units, may be classed as (conditional) Freshmen.

6. Students whose deficiencies do not exceed eight semester hours below the Sophomore grade may be ranked as Sophomores.

7. Students having no entrance conditions and whose deficiencies in college work do not exceed six semester hours may be classed as Juniors.

8. No student who lacks more than forty hours of graduation shall be classified as a Senior.

9. For purposes of Classification thirty-two hours shall be counted as full work to be pursued during each of the four academic years and in equating Academy and College work, five of the former are considered equal to four of the latter.

10. The above regulations refer to the classification at the beginning of the academic year. Students desiring advanced standing during the year must meet these requirements, and in addition, must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

CHAPEL SERVICE

Devotional services, at which the attendance of the students of the College of Liberal Arts, the students of the College of Home Economics, and the students of the Academy, are required to attend, are held in Amie Chapel on each recitation day except when it is Convocation. At these devotional services frequently religious addresses are given by members of the faculty or by visitors.

CONVOCATION

There has been introduced a new phase pertaining to the daily assembling of the students of the College of Liberal Arts, the College of Home Economics and the Academy. Once each week the period of general assembly is known as the convocation period, and at these convocations the students' interests and activities are brought into prominence in connection with many of the phases of university life. The general phases of university life that call for such lines of action are athletics, debate, oratory and student publications. Then, in addition to these phases which call for special attention now and then, there are addresses by prominent speakers and programs are rendered by members of the School of Music as well as by class organizations and other organizations of the university.

CURRICULUM

For some time it has been felt that there should be a change in the curriculum of the College of Liberal Arts in view of the changed conditions that have generally invaded the precincts of a college education. In accordance with this tendency there will become operative with the opening of the coming academic year a new curriculum.

Possibly the leading purpose in the working out of the new curriculum has been to arrange the work of each student in such a way as to let it be distributed through the different fields of learning, to the end that there will be avoided an unsymmetrical course for the student. What has been considered as the most available opportunity for the realization of this is the grouping of the various departments into four general groups. The action is to the effect that each candidate for a degree must distribute a certain amount of his work in each group, and then there is left to his choice the opportunity for a wide selection of electives.

However it is considered a wise thing for the student, while gaining a general knowledge or acquaintance with the different groups of subjects, to specialize to some extent in some one department. Consequently it is required, in accordance with the provisions of the new curriculum, that each student shall choose a major subject and a minor subject, the latter being taken from a different group than that in which his major is found. As the head of the department in which the major is taken will be the student's advisor, the student, in consultation with the advisor, shall select the courses of his major, and such courses as may be collateral to it.

Groups.

I.

1 French.
2 German.
3 Greek.
4 Latin.

II.

1 Education; Philosophy and Religion.
2 English Literature.
3 Rhetoric and Public Speaking.

III.

1 Biology and Geology.
2 Chemistry.
3 Home Economics.
4 Mathematics and Physics.

IV.

1 History.
2 Social Sciences.

Whatever be the general curriculum selected, the following hours are specifically required of all candidates for a degree. Six hours in Rhetoric, fourteen hours in one subject of Group I and ten hours in one subject from each of the three other groups. If the subject of Rhetoric and Public Speaking is the selected one from Group II, ten hours must be taken in addition to the six hours in Rhetoric required of all students.

Major Work

In addition to the above requirements some one subject must be chosen as a major line of work, to be followed in all through at least twenty-four hours. This major should not be interpreted as continuing through twenty-four hours in addition to the requirements mentioned above. The major must be pursued through at least five semesters, and, except by special permission of the faculty, the time

may not be shortened even though the required number of hours be completed in a shorter time. In case a portion of the major be completed elsewhere and accepted by the department, the time for its completion will be shortened by the number of hours placed to its credit.

Minor Work

The candidate for graduation must complete in some particular subject selected with the approval of his advisor, in a group different from that in which his major is selected, a minor of fourteen hours.

Degrees

In each course in the College of Liberal Arts, as also in the College of Home Economics, one hundred and twenty-eight semester hours are required for graduation. One hour per week for a semester constitutes a semester hour.

When the student takes his major in either group I, II, III, or IV and fulfills the requirement for group I by taking the fourteen hours in either Greek or Latin, and meets all other general requirements he will be granted the A. B. degree.

When the student takes his major in either group I, II, III, or IV and fulfills the requirement of group I by taking the fourteen hours in either French or German, and meets all other general requirements he will be granted the B. S. degree.

GENERAL INFORMATION

The specific requirements so far as possible should be taken in the Freshman and Sophomore years. In the Freshman year, the student will start on the required work in Rhetoric and Language.

During the Freshman year and until the student selects his major the Committee on Admission will be his adviser. By the opening of the second semester of the student's Sophomore year he must have selected his major and the Head Professor of that department will be his adviser for the rest of the student's college career. A student will not be allowed to change his major or minor without faculty permission.

The free electives cannot be chosen for a shorter period than one semester. In case a free elective is continuous through two semesters, it must, if chosen, be taken through said number of semesters.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elected it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

After securing the Bursar's name on the adviser's card, a student is not permitted to make any change in his work except with consent of the faculty. Change of studies must be made within the first two semester weeks, and no study can be dropped after the end of the fourth semester week.

ESTIMATED EXPENSES

The following of course, does not include clothing and personal expenditures for students as these vary so greatly

that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however that many students get through on less than the least mentioned because of the number of free scholarships and also by reason of the fact that many students earn board and room. The opportunities for earning money are excellent in Bloomington.

	Low	Moderate	High
Tuition	$56	$56	$56
Laboratory	10	15	20
Board	100	126	144
Room	36	45	72
Laundry	14	20	30
Books	8	12	20
	$224	$274	$342

EXAMINATION

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each study. No student who has been absent from more than a small per cent of the required exercises in any study will be admitted to the semester examination in that study except by special permission of the faculty. Such permission will be given whenever the faculty are convinced that the absences are not due to culpable negligence.

Students who are absent from semester examinations, or who fail to pass them, will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty are convinced that the absence or failure was not due to culpable negligence.

GRADES

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the Registrar and is entered on the records. Standing is expressed, according to proficiency, in grades A, B, C, D, E, F.

Grade A denotes superior scholarship; grade B, good scholarship; grade C, fair scholarship; grade D. poor scholarship; grade E, a condition which may be removed by a second examination; Grade F, a failure removable only by repetition of the subject in the class. Work of grades A, B, and C is counted toward a degree. Work of grade D may also be counted toward a degree, but not more than one-fifth of the work done under the College Faculty offered to meet the requirements for graduation may be of this grade and no work of this grade may be counted toward a major.

Work reported as of grade E must either be made good at a second examination by the end of the next semester, or to be taken again in the class-room if credit is to be obtained.

Work reported incomplete at the end of any semester, and not made good before the close of the next semester, can thereafter be given credit only upon a second examin-

ation taken under the conditions which apply to work reported as of grade E.

Students who do not take the regular examination in any subject at the close of the semester are reported E, and credit for that subject can only be obtained by passing a Second Examination at a proper time, and only one such examination is allowed.

The semester records of each undergraduate are sent by the Registrar to the student's father or guardian.

GRADUATE WORK

All candidates registering for the Master's Degree who have successfully completed work for the Bachelor's Degree and hold the same from this institution or one of equal standing, shall be required to pursue a minimum of fourteen hours of work for each week during two semesters. Such candidate shall select work in some department as a major subject, and in one or two other departments as a minor subject or subjects. No candidate shall be allowed to have more than two minors. As far as possible each candidate shall confine his or her work to the departments in which the major subjects have been chosen. The candidate shall register in such courses as advised by the head of the departments in which work is being done. The candidate shall be required to write a thesis in each course, a final thesis of not less than four thousand words in the principal department, and do such additional work as the heads of the departments concerned shall judge necessary and sufficient.

HONORS

Students graduating from either the College of Liberal Arts, or College of Home Economics, will be given graduating honors on the following basis:

Summa Cum Laude; rarely and for special excellence only.

Magna Cum Laude; not more than fifteen percent of the hours below A, and none lower than B.

Cum Laude; not more than twenty-five percent of the hours below A and none lower than B.

Honorable Mention; for successful and sustained work in one or more departments of study.

LAW EQUIVALENTS

Students who may desire to graduate from both the College of Liberal Arts and the College of Law will be allowed to complete both courses in six years. No student, however, will be permitted to take law electives before the beginning of his Junior year. The details of the above plan may be learned by inquiry of the President of the University.

PROFESSIONAL COURSES

While as yet the university has not seen fit to establish Schools of Agriculture, Business and Administration, Engineering, Forestry, Journalism, Medicine, and Pharmacy, still there is presented a splendid opportunity to those who may desire to lay a broad foundation for any of these subjects before they begin the wholly technical part of the work. In accordance with this the following arranged one and two-year courses are presented for the consideration of students who expect in the course of time to graduate from some professional school.

Agriculture

First Year		Second Year	
Rhetoric	3	Economics	3
Botany	4	Biology	4
Physics	4	Chemistry	5
Chemistry	5	English Literature	5
	16		17

Business and Administration

First Year		Second Year	
Rhetoric	3	Journalism	2
History	3	Debate	2
English Literature	5	Commercial Law	2
Social Sciences	5	Social Sciences	5
	16	History	6
			17

Engineering

First Year		Second Year	
Rhetoric	3	Lanuage	3
Language	4	Physics	3
Physics	4	Mathematics	5
Mathematics	5	Chemistry	5
	16		16

Forestry

First Year		Second Year	
Rhetoric	3	Language	3
Language	4	Plant Diseases	3
General Botany	4	Geology	5
Chemistry	5	Mathematics	5
	16		16

Journalism

First Year		Second Year	
Rhetoric	3	Debate	2
History	3	Oratory	2
Social Sciences	3	Journalism	2
Mathematics	3	History	3
Language	4	Social Sciences	3
		Language	4
	16		16

Pharmacy

First Year		Second Year	
Rhetoric	3	Language	3
Language	4	Botany	4
Biology	4	Biology	4
Chemistry	5	Chemistry	5
	16		16

Medicine

Physics	3
Chemistry	5
Biology	8
	16

QUOTA OF STUDIES

The full quota of studies allowed each student in the College of Liberal Arts and in the College of Home Economics is sixteen hours per week in each of the four years. Any deviation from this rule, unless called for by the schedule, requires the recommendation of the advisor and the permission of the faculty. In exceptional cases, students are allowed to take an increased number of hours but the maximum must in no case exceed twenty. In every case in which additional hours above the schedule are allowed, an extra charge will be made.

RELIGIOUS INSTRUCTION

The College of Liberal Arts amply provides for the regular study of the Holy Scriptures. Then in addition to this there are offered opportunities along the same line by the different religious organizations of the institution.

SPECIAL LECTURES

Students are expected to be in attendance upon such lectures as may occasionally be provided for their instruction, especially when upon topics connected with a branch of study which they are pursuing. Upon notification to that effect by the instructor concerned, attendance upon certain lectures may be constituted a part of the work required in a particular subject.

SCHOLARSHIPS

The Anderson scholarship of one thousand dollars is the gift of William A. Anderson, of Taylorville, Ill. The beneficiary is named by the donor of the scholarship.

The Florence Cameron scholarship of one thousand dollars is the gift of Mrs. Martha E. Cameron, of Greenfield, Ill., in memory of her daughter.

The Kumler scholarship of one thousand dollars is the gift of Rev. John A. Kumler, D.D., of Nashville, Tenn. The beneficiary is named by the founder.

The Powell scholarship of one thousand dollars is the gift of Herbert Powell of Fairbury. The beneficiary is named by the founder.

The Welty scholarship of one thousand dollars is the gift of Sain Welty, LL.D., of Bloomington. The beneficiary is named by the donor of the scholarship.

The Vasey scholarship of one thousand dollars is the gift of L. A. Vasey and Mrs. Sarah M. Vasey of LeRoy. The beneficiary is named by the donors of the scholarship.

The Long scholarship of one thousand dollars is the gift of Mrs. Charles H. Long, of Pontiac. The beneficiary is named by the donor of the scholarship.

The Kappa Kappa Gamma scholarship of one thousand dollars is the gift of the Kappa Kappa Gamma Sorority of Illinois Wesleyan University. The beneficiary is named by the Kappa Kappa Gamma Sorority.

The Mann Memorial scholarship is the gift of Mrs. Abraham Mann, of Rossville, in memory of her husband, Abraham Mann. The beneficiary is named by the donor of the scholarship.

The Dever Memorial scholarship of one thousand dollars is the gift of Miss Mary F. Dever, of Lacon, in memory of Mrs. Nancy Dever, her mother. The beneficiary is named by the donor of the scholarship.

The Georgia Jackman Soper scholarship of one thousand dollars is the gift of Mrs. Georgia J. Soper, of Bloomington.

The Mack Missionary scholarship of one thousand dollars is the gift of Robert Mack, of Fairbury. The beneficiary, who is to be a student preparing for the foreign missionary field, is named by the donor of the scholarship.

The Bennett scholarship of one thousand dollars is the gift of Thomas Bennett, of Rossville. The beneficiary is named by the donor of the scholarship.

The University will give a scholarship for one year, granting free tuition in the College of Liberal Arts, to the graduate having highest rank of any high school or academy whose courses of study are sufficiently strong to enable its graduates to enter without conditions upon any of the regular courses in the College of Liberal Arts, and will con-

tinue such free tuition so long as at least three-fourths of the student's grades shall be A or B and none of them shall be lower than C.

The Harvard Club, of Chicago, has established a scholarship at Harvard University of the annual value of three hundred dollars. This scholarship is open to the graduates of the universities and colleges of Illinois who wish to follow a graduate course of study at Harvard University. Applications must be made before May 1 in each year, and Senior students about to finish their undergraduate course are eligible as candidates. Communications should be addressed to Henry L. Prescott, 1511 First National Bank Building, Chicago.

TUITION AND FEES.

Charges in the College of Liberal Arts, the College of Home Economics, the School of Commerce and in the Academy are as follows:

Tuition, per semester	$17.00
Incidental fee, per semester	11.00
	$28.00
Total tuition and incidentals for entire year	$56.00

A registration fee of $1.00 per semester will be charged each student, but this will be remitted to those who complete registration or enrollment, and make satisfactory arrangement with the bursar concerning their bills before the close of the regularly appointed registration days.

All university bills are due at the opening of each semester, and must be paid at that time unless satisfactory arrangement

is made with the bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and pending settlement may be excluded from classes.

Students carrying as much as nine hours in the College or the Academy will be charged full tuition and incidentals. Students carrying less than the above amount will be charged at the rate of $2.00 per semester-hour for tuition, and will pay one-half the regular incidental fee.

Fees for Students Registered in Two Schools—Students taking the major part of their work in either the School of Law, Music or Art may take selected subjects in the Academy, the College of Liberal Arts, and the College of Home Economics, at the rate of $2.00 for each semester-hour of instruction in such subjects.

Discounts—Ministers, the sons and daughters of ministers, deaconesses and young men holding licenses to preach may have their tuition reduced to one-half the regular rate, but the full incidental fee will be charged.

All students holding free scholarships will be exempt from the payment of the regular tuition, but will pay the full incidental fee; they will also pay the special laboratory and department fees according as they take work in departments requiring special fees.

A discount of ten per cent of the tuition and incidentals will be allowed when two or more students enter from the same family during the same semester.

When students register before the middle of the semester, they shall pay in full the usual charges. If they enter at, or after the middle of the semester, they shall pay one-half the regular incidental fee, and tuition at the rate of $1.00 for each week of instruction.

Extra Hours—Students taking more than 16 hours in the college, or more than 20 hours in the Academy are charged one dollar and fifty cents for each extra semester-hour.

No additional charge will be made, however, for a single hour made necessary by the arrangement of the schedule of studies.

Refunds—No deduction will be made from tuition and incidentals for absences for less than half a semester. In case of absence for more than half a semester due to illness, $5.00 will be retained by the University from the incidentals paid, and in addition the student will be charged $1.00 per week for the time he has been enrolled, the rest of the amount being refunded. But no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or for other cause, and who retains his place in his class, must pay the full college bills covering his absence.

For Honorable Dismissal—No degrees are conferred upon students who have not paid their dues to the College, and no student can have an honorable dismissal, or certificate of progress in his studies until his bills are paid or payment thereof guaranteed. Likewise, registration for another semester may not be made until all charges for a preceding semester are fully paid.

Graduation Fee—A fee of $10.00 is charged all persons taking any degree in the College of Liberal Arts, or in the College of Home Economics. This fee is payable on the first day of May of the year of graduation.

Fees of Graduate Students—Candidates for the Master's degree pay the regular semester fees which are charged undergraduate students.

Laboratory Fees—Moderate laboratory fees are charged for some of the courses. Such fees are stated definitely in connection with the description of the courses for which they are charged.

Description of Courses

BIOLOGY AND GEOLOGY

Professor Wood

The university is well equipped for work in general biology. The laboratory is fitted with modern apparatus, including optical appliances, paraffine bath, incubator, rotary and other microtomes. A special reference library is available for the constant use of all students.

1. **Invertebrate Zoology.** A careful study of a few types is made and the student is given an opportunity to become acquainted with as many and as diversified forms as possible.

   (4) *First Semester.*

2. **Vertebrate Zoology.** A study of vertebrates from amphioxus to reptiles inclusive.

   (4) *Second Semester*

3. **Higher Vertebrates.** A study of birds and mammals will be made. The work will be accomplished through the use of text-books, lectures, laboratory and field work.
   Prerequisite: 1, 2. (4) *First Semester.*

4. **Cryptogamic Botany.** An introduction to Botany and a study of non-vascular cryptogams.

   (4) *First Semester.*

5. **Vascular Cryptogams and Phanerogams.** A study of anatomy and physiology of vascular cryptogams and flowering plants.

   (4) *Second Semester.*

6. **Plant Diseases.** There will be a study of cause, prevention and cure of the chief diseases of plants in the immediate locality.
   Prerequisite: 4, 5. (3) *First Semester.*

7. **Bacteriology.** The work will consist of an introduction to bacteriology and a study of the common economic non-pathogenic forms.

(3) *First Semester.*

8. **Advanced Bacteriology.** This will be a course in which an advanced study will be made and is open to those students who are prepared to carry the work.
Prerequisite: 7. (3) *Second Semester.*

9. **Physiology.** This course will consist of a study of the muscles and nerves.

(4) *First Semester.*

10. **Physiology.** There will be a study of the circulatory, respiratory and digestive systems, including physiological chemistry.

(4) *Second Semester.*

11, 12. **Embryology.** The study of the embryology of the chick will be made. This will be followed by a study of the embryology of mammals.
Prerequisite: 2. (*Not offered* 1911-1912.)
(3) *First and Second Semesters.*

13. **Dynamical and Structural Geology.** This will consist of work in dynamical geology and mineralogy. There will be a great deal of laboratory work and occasionally field excursions will be made.
Prerequisite: *Chemistry,* 1, 2. (5) *First Semester.*

14. **Historical Geology.** This course will give quite a survey of the field making a study of the earth's crust and included organisms.
Prerequisite: 13 (5) *Second Semester.*

15. **Biological Technique.** This will be a course of instruction and practice in the manipulations of the biological laboratory including injection, histological methods, and the making of permanent preparations. Practice will also be given in collecting and preserving biological material for study. Permission to enroll for this course must be secured from the instructor.

(2) *First Semester.*

16. **Biological Technique.** This work will be a continuation of the preceeding course.

(2) *Second Semester.*

A laboratory fee of $2.50 *per semester will be charged for courses* 6, 9, *and* 10. *The fee for courses* 13, 14, *and* 15, *will be* $3.00 *per semester; for courses* 1, 2, 4, 5, 7, 11, *and* 12, *it will be* $5.00 *per semester; and for courses* 3, *and* 8 *the fee will range from* $2.00 *to* $5.00 *per semester.*

CHEMISTRY

Prof. Graham, Mr. Newton, Mr. Murphy.

1, 2. **First Year.** Remsen, supplemented by lectures and illustrated by experiments performed by the students, is used for classroom work; and a Laboratory Guide prepared by the head of the department is used in experimental work. Three hours of lecture and quiz work and four hours of laboratory work are required each week. The illustrative experiments are both qualitative and quantitative. Inorganic Chemistry, Non-Metallic and Metallic, comprises the work of the first year.

(5) *First and Second Semesters.*

3, 4. **Second Year.** Those who elect advanced work first complete qualitative separations; then pursue quantitative analysis, using Talbot as a guide. The Gravimetric work is

followed by Volumetric analysis, using such texts as Hart and Sutton's as handbooks. Analysis of water, milk, butter, urine, etc., follow in the second semester.

(5) *First and Second Semesters.*

5, 6. Organic Chemistry. Alternate years Organic Chemistry follows the the work of the first year; and the third year students take this at the asme time. Remsen is used as text, and Orndorff as Laboratory Guide. Emphasis is placed on structure argument and theory confirmation, and on group and structure relation. About two terms of laboratory work six hours per week, are given to the Organic, the second semester laboratory being devoted to other work; but Organic lecture and quiz work twice a week extends throughout the year.

(5) *First and Second Semesters.*

7, 8. Third Year. Analysis of corn and other grains for protein, oil, fiber, water; analysis of feeds, stock foods, etc.; analysis of minerals; assaying; tests for poisons; soil and fertilizer analysis, and the general analysis of all kinds that come into the laboratories constantly, comprise the work of the third year. The students of this year, as most of them desire to teach the subject, are expected to assist in the laboratories, and to demonstrate their aptness in this line.

(5) *First and Second Semesters.*

9, 10. Agricultural Chemistry. In this line, analysis of grains, of soils and of fertilizers will be accompanied by a careful study of the needs of the soil for production of the various crops, methods of maintaining and restoring fertility, care of home fertilizers, use of commercial fertilizers, bone ash, rock phosphate, etc., proper cultivation to secure best chemical effects, etc.

(5) *First and Second Semesters.*

11. **Special Organic Chemistry.** This will be work in the chemistry of carbon compounds, placing special emphasis on those more directly concerned with every day life. There will be both qualitative and quantitative study of fuels and compounds of medicinal value and physiological importance. *Prerequisite*: 2. (4) *First Semester.*

12. **Chemistry of Foods.** This course will include the qualitative and quantitative analysis of common foodstuffs as cereals, vegetables, baking powder, vinegars, syrups, meats, milk, butter, cheese, oleomargarine, oils, potable waters, alcoholic beverages, etc., also detection of adulteration and preservatives.
Prerequisite: 11. (4) *Second Semester.*
A laboratory fee of $5.00 *per semester will be charged for courses* 1, 2, 11, *and* 12. *The fee for all other courses will be* $8.00 *per semester. Students pay for breakage.*

ENGLISH LITERATURE

Professor Somerville.

The requirements for a major in this department can be met by taking courses 1, 2, 5, 6, 7, 8, and such other course that may make the sum total of hours required. A minor may be secured by taking courses 1, 2 and such others the student may be prepared for in order to secure the number required. A nominal departmental fee will be charged for each course taken to pay for mimeograph work necessary for the advantage of the course.

1, 2. **English Literature.** Historical survey of the field. The different periods, authors in the periods, the style and the subject matter will be studied. In the first part of the year attention will be given to the Elizabethan drama. This will be followed by a study of poetry succeeding the Eliza-

bethan Age, together with considerable attention being devoted to the field of prose. Lectures, readings, discussions, and collateral readings.

(5) *First and Second Semesters.*

3, 4. American Literature. Complete historical survey of American field of letters with special work on the Renaissance of New England. The representative writers of that period—Emerson, Whittier, Longfellow, Lowell, Holmes, and Hawthorne—which roughly corresponds with the first half of the Victorian era will be studied. The various ways in which the intellectual activity of New England expressed itself—in oratory, scholarship, Unitarianism, transcendentalism, and reform—are incidentally examined in so far as they affected or were affected by these writers.

(3) *First and Second Semesters.*

5, 6. Revolutionary Era. A critical study of the Revolutionary Era, with lectures on the significance and cause of the Romantic Movement. Studies upon the works of certain authors, theme writing, lectures, and a study of the age will comprise the work. Wordsworth, Coleridge, Scott, Southey, Byron, Shelley, Keats.

Prerequisite: 1, 2. (*Not offered* 1911-1912.)

(3) *First and Second Semesters.*

7, 8. Victorian Era. Lectures will be given on the social conditions of the period, and on the authors studied. Written themes by students, and appreciative study of author's works. Tennyson, Browning, Arnold, Morris.

Prerequisite: 1, 2. (3) *First and Second Semesters.*

9, 10. Shakespeare. There will be a careful and detailed study of many of Shakespeare's plays, covering the leading tragedies, comedies and historical plays. In connection with this there will be a rapid reading of a number of his plays taking them in chronological order. There will be lectures

on the development of his art, discussions on the plays and a careful study from the standpoint of appreciation, analysis and criticism.

Prerequisite: 1, 2. (*Not offered* 1911-1912.)

(3) *First and Second Semesters.*

11, 12. English Novel. A survey of the field of Prose Fiction and the Historical Development of the English Novel, together with an intensive study upon a representative work of each epoch of the novel, beginning with the reappearance in England of romantic prose fiction. The Art of Fiction and Development of the Novel—Survey of the "School of Terror" or the "Gothic" romance and the "School of Theory"—doctrinaire or revolutionary. The major part of the intensive work will be done in the field of modern realism.

Prerequisite: 1, 2. (3) *First and Second Semesters.*

13, 14. Milton and Dante. This advanced undergraduate course comprises the critical study of Milton's Paradise Lost, the Epic of Protestantism, and the careful reading of Dante's Divina Comedia, the Epic of Catholicism. Dante, who interprets all Mediaeval Europe, is the closest analogue of Milton, who represents Puritan England and the whole spirit of Puritanism. They preserve and express in forms of epic poetry the profoundest sentiment and highest spiritual aspirations of their respective ages. To bring out these facts and to present in outline the religious philosophy of each of the poets is the main purpose of these courses. Permission to enter the courses must be secured from the instructor.

(2) *First and Second Semesters.*

15, 16. English Essayists. An advanced study of eight essayists, including a brief preliminary discussion of the appearance in England of the essay, and its development as a literary form. The work is based upon typical essays of

Lamb, DeQuincey, Macaulay, Carlyle, Hazlitt, Newman, Ruskin, and Arnold. The method of study is the biographical, and historical, and to a limited extent, the philosophical. Emphasis is laid upon the intimate relation of literature to the forces of social life. Permission to enter the courses must be secured from the instructor.
(*Not offered* 1911-1912.) (2) *First and Second Semesters.*

17, 18. Journal Club. Bi-weekly meetings with reviews and discussions of the best current magazine literature. These courses are open only to students who are taking or have completed a major in English Literature.
(1) *First and Second Semesters.*

EDUCATION, PHILOSOPHY AND RELIGION

Professor Finney

1. **Psychology.** The work in Psychology is introductory to the subject, attempting to present the essential facts and fundamental laws. Textbook: Angell's "Psychology." Experimental demonstrations are made use of. This course should be taken early in the college career as it is prerequisite to most of the other courses in Education and Philosophy.
(3) *First Semester.*

2. **Psychology.** A survey of the childhood and adolescence periods of life with special reference to preparation for teaching, religious instruction, and parenthood. Textbook: Kirkpatrick's "Fundamentals," and Hall's "Youth."
(2) *First Semester.*

3. **School Management.** A study of the technique, with special reference to high school problems. Offered especially for students who expect to teach. Textbook: Bagley's "Classroom Management."
(2) *Second Semester.*

4. **History of Education.** A discussion of the indebtedness of modern education to the methods and aims of the past. Textbook: Monroe's "History of Education."
(*Not offered* 1911-1912.) (2) *First Semester.*

5. **Principles of Education.** An introduction to the philosophy of education and an application to the teaching art of the principles of Psychology.
(*Not offered* 1911-1912.) (2) *Second Semester.*

6. **Ethics.** A study of the evolution, ground and content of morality, and its relation to philosophical and practical problems. Textbook: Dewey and Tufts' "Ethics." Course 1 should be taken before this course.
(3) *Second Semester.*

7. **Epistemology.** An introduction to the fundamental problems of philosophy and grounds of theism. Textbook: Bowne's "Theory of Thought." Several historical systems are studied in their relation to the system of modern speculative theism.
Prerequisite: 1. (2) *First Semester.*

8. **Metaphysics.** This is a continuation of the preceding course. In connection with this course considerable collateral work is done in the History of Philosophy. Textbook: Bowne's "Metaphysics."
Prerequisite: 7. (2) *Second Semester.*

9. **Ancient and Mediaeval Philosophy.** A study of the principal Greek and scholastic systems with special reference to their influence on the development of ideals and institutions.
Prerequisite: 7, 8. (2) *First Semester.*

10. **Modern Philosophy.** The modern systems are studied with the same pragmatic reference as in the preceeding course. Special attention is devoted to Kant.
Prerequisite: 7, 8. (2) *Second Semester.*

11, 12. Advanced Bible. The work will consist of three different phases: the life and work of Saint Paul; the times and message of Jesus; the Hebrew prophets. Textbook, lecture, and library work.

(2) *First and Second Semesters.*

13. Church History. A brief survey of the rise and development of Christian institutions, with special reference to Latin and Mediaeval ecclesiasticism and the Reformation period.

(2) *First Semester.*

14. History of Methodism. The life of Wesley, American Methodism, and the denominational phases of American ecclesiasticism will receive attention.

(2) *First Semester.*

15. Comparative Religions. A study of the origin and evolution of religion. Primitive animism and the Babylonian contribution to the development of Hebrew religion are the chief subjects of study.
(*Not offered* 1911-1912). (2) *First Semester.*

16. Comparative Religions. A survey of the great Asiatic faiths, with special attention to modern Christian missions.
(*Not offered* 1911-1912.) (2) *Second Semester.*

FRENCH

Professor Corstvet.

1, 2. First Year. Grammar, reading, composition and oral exercises. Fraser and Squair's French Grammar. Feuillet's *Le Roman d'un Jeune Homme Pauvre* and a modern French Comedy.

(4) *First and Second Semesters.*

3, 4. Second Year. Reading and grammar work. Merimee's *Colomba.* Balzac's *Ursule Mirouet* and a play of Moliere.

(3) *First and Second Semesters.*

GERMAN

Professor Ferguson, Mr. Toedte

Additional courses in German, including practice in conversation and prose composition, are offered students who have pursued the study in academy or high school. At least four years' work may be taken in college by those who have not offered German for admission. The work of the first two years will be found outlined in the description of the preparatory courses of study.

5, 6. Modern Prose. Among the selections read will probably be Von Sybel's *Die Erhebung Europas,* Sudermann's *Frau Sorge* and Goethe's *Dichtung und Wahrheit.*
Prerequisite: Two years of preparation.
(3) *First and Second Semesters.*

7. History of German Literature. The history of German literature from the earliest times to the death of Goethe. Informal lectures and reports on assigned topics, in connection with the reading of Hattstädt's *Handbuch der deutschen Nationalliteratur.*
Prerequisite: 6. (3) *First Semester.*

8. History of German Literature. The history of German literature from the death of Goethe until the present. Lectures and reports, with reading of Hättstadt.
Prerequisite: 6: (3) *Second Semester.*

9, 10. History of the German Language. This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache.*
Prerequisite: 8. (2) *First and Second Semesters.*

11, 12. Scientific German. These courses are offered for the benefit of students who contemplate advanced work in science. In the college year 1910-11, the study has been based upon Wallentin, *Grundzuge der Naturlehre* and Brueker, *Abstammungslehre.*

Prerequisite: 6. (2) *First and Second Semesters.*

13, 14. Conversational German. The work of these courses is based largely upon Meissner's "German Conversation."

(2) *First and Second Semesters.*

15, 16. German Songs. The purpose of these courses is the memorizing and singing of a number of German songs, thereby gaining an insight into this interesting phase of German life.

(1) *First and Second Semesters.*

GREEK

Professor Ferguson

1, 2. First Greek. During the Freshman year an effort is made to secure a thorough knowledge of the inflections and conjugations, the ordinary rules of syntax, and a fair working vocabulary. In the latter part of the year the reading of the Anabasis is begun, in connection with constant grammatical review. Much attention is given to the writing of Greek, and the easier portions of the Anabasis are used for sight reading. White's First Greek Book is the basis of the year's study.

(4) *First and Second Semesters.*

3, 4. Anabasis, Homer's Iliad. Two-thirds of the Sophomore year are devoted to the reading of the Anabasis and to regular exercises in prose composition. Thereafter, the first three books of the Iliad of Homer (omitting the catalogue of ships) are read. The peculiarities of epic forms and syntax are carefully noted. The meter is made a subject of study, and metrical reading is regularly practiced.

Prerequisite: 1, 2. (4) *First and Second Semesters.*

5. **Herodotus.** The reading of selections from Books VI., VII., and VIII. Careful attention will be paid to dialect and style.
Prerequisite: 4. (3) *First Semester.*

6. **Lysias.** The reading of selected orations from Lysias, in connection with the study of contemporary history.
Prerequisite: 4. (3) *First Semester.*

7. **Xenophon's Memorabilia.** In connection with the reading of Xenophon a study will be made of Athenian political and social life.
Prerequisite: 4 (*Not offered in* 1911-12.) (3) *First Semester.*

8. **Plato's Apology and Crito.** In connection with the reading of the text attention will be paid to the study of legal procedure at Athens.
Prerequisite: 7 (*Not offered in* 1911-12.) (3) *Second Semester.*

9. **Demosthenes de Corona.** In this course collateral reading in Jebb's "Attic Orators" will accompany the translation and analysis of the Oration on the Crown.
Prerequisite: 6. (2) *First Semester.*

10. **Sophocles' Oedipus Rex.** The translation and interpretation of Oedipus Rex will be carried on in connection with the study of Haigh's "Attic Theatre."
Prerequisite: 9. (2) *Second Semester.*

11. **New Testament Greek.** Elective work in the New Testament will be offered students sufficiently prepared. Particular attention will be given to the variations from classical usage, and it is intended to make the work both valuable of itself and helpful as an nitroduction to the later post-graduate study.
(3) *Second Semester.*

HISTORY

Professor Corstvet.

1, 2. European History. The aim of this year's work is to give a wide and general survey of the entire field of European history from the time of the early relations between the Roman Empire and the Germanic tribes down to the opening of the twentieth century. A good deal of stress will be put upon the development of the institutional life of western Europe. All the forces that have exercised an influence upon the development of Europe will receive attention. The various forms of organization which have been a help to the development of Europe will be studied.

(3) *First and Second Semesters.*

3. English History. There will be a study of the political and constitutional history of early England with emphasis on the economic and social development up until the time of Elizabeth. Text-book work, lectures, collateral reading and reports.

(3) *First Semester.*

4. English History. This course will concern itself with the constitutional and religious struggles of the sixteenth and seventeenth centuries, economic and social changes, international relations, the development of the real power, the international struggles for colonial and commercial supremacy and the evolution of imperial politics. Text-book work, collateral readings, a study of sources and reports.

(3) *Second Semester.*

5. American History. A general survey of American history from the colonial settlements to the administration of Jackson. Attention is given to European conditions; to the motives and methods of colonization; to the conditions of westward migration and the influence of physiographic conditions on economic and political development.

(3) *First Semester.*

6. **American History.** This course will cover the work or development from the administration of Jackson to the present day. Attention will be given to the development of political parties; the slavery question; the Civil War and the reconstruction with special attention to racial and economic conditions. Considerable collateral reading and topics and study of sources.

(3) *Second Semester.*

7. **French Revolution.** There will be a general study of the institutions and the international relations from 1789 to 1795. Text-book, lectures, and collateral readings.

(2) *First Semester.*

8. **Nineteenth Century History.** The course will consist of a general study of institutions and international relations. The reaction following the Revolutionary period will receive attention. A consideration will be given to the Eastern question, the unification of Italy and Germany and the development of modern constitutional states. Text-book, lectures, collateral reading and reports.

(2) *Second Semester.*

9, 10. **Historical Method.** This year's study will concern itself especially with the work of the high school. Text-book, lectures, and library work.

(1) *First and Second Semesters.*

HOME ECONOMICS

Professor Campbell

7, 8. **Food and Dietetics.** These courses include a study of all the food principles: their occurrence, chemical composition, digestibility, nutritive value, cost, correct methods of combining and cooking; the making of standard dietaries as influenced by occupation, age, weight, climate, sex, cost and various diseased conditions. The laboratory work includes

a complete course in practical scientific cooking and serving of foods, especial emphasis being placed upon economy, accuracy, system, neatness and skill. Reference and Textbook work.

Prerequisite: *Chemistry* 12 *and Biology* 7.

(6)*First and Second Semesters.*

9. Home Sanitation. A study of the location, construction, drainage, water supply, disposal of waste, heating, lighting, ventilation and care of the home from the sanitary standpoint. Reference work.

Prerequisite: *Biology* 7. (3) *Second Semester.*

12. Home Nursing and Invalid Cookery. The lecture work, given by the Superintendent of Nurses of Brokaw Hospital, includes the furnishing, heating, ventilating of the sick room, bathing, dressing, administering of foods and medicine to the patient, recording the symptoms, making and applications of bandages and poultices, methods of isolation and disinfection, and relief in emergencies. The laboratory work includes the preparation and serving of nourishing, palatable, attractive and digestible dishes.

Prerequisite: 8. (2) *First Semester.*

13. Home Administration. Includes the care of kitchen and dining room, together with their furnishings; the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work.

Prerequisite: 8. (3) *Second Semester.*

A laboratory fee of $10.00 *per semester will be charged for courses* 7 *and* 8; *For course* 12 *the fee is* $4.00 *and for course* 13 *it is* $5.00.

LATIN

Professor Austin.

The aim of this department is to train the student to have an easy and practical understanding of the Latin language. To that end in the earlier part of the work considerable attention is given to forms and constructions, and to rapid and well-rendered translation. It further aims to give the student a comprehensive knowledge of Latin literature, and a deep insight into the history, manners and customs of the Roman people. This is sought by an acquaintance with the best Latin authors through their own writings, and by supplementary studies and lectures on the subject.

To secure a recommendation as a teacher of Latin, the student must complete at least a major in the subject, and is strongly advised to take the full work as offered.

Students who present for admission to College the full requirement of four units of foreign language, including three units of Latin, and who wish to advance to the A.B. degree with Latin, instead of Greek, as the classical requirement, should elect Latin (d) in the Academy, for which a college credit of four hours per semester will be granted. This will not substitute, however, for the regular Freshman Latin 1(a) and 1(b).

1. (a) **Cicero, De Senectute,** selected Letters; Latin Prose Composition. Open to students who have presented four units of entrance Latin.

(4) *First Semester.*

1. **(b) Livy.** Selections; or The Letters of Pliny, with studies in the Private Life of the Romans; Horace, Odes and Epodes. Much attention will be given to the meters of Horace, and there will be constant practice in rendering the best oral and written translation, and in memorizing the Latin verse. Courses 1(a) and 1(b) are continuous, and are required of students who make Latin the classical requirement for the A.B. degree.
   Prerequisite for both: a, b, c, d, under Latin entrance requirements. (4) *Second Semester.*

2. **Tacitus.** Agricola and Germania; a study of Roman provincial government and other reading suited to the subject taken will be required. Supplementary readings from Suetonius.
   Prerequisite: 1(a) *and* 1(b). (3) *First Semester.*

3. **Plautus and Terence.** One or more plays of each of these authors will be read. The choice is generally made from the *Captivi, Menaechmi, Trinummus* and *Rudens* of Plautus, and the *Phormio, Adelphoe* and *Andria* of Terence. Careful attention will be given to peculiarities of form and syntax, as well as to the meters, and to the nature and influence of Roman comedy.
   Prerequisite: 1(a) *and* 1(b). (*Not offered in* 1911-1912.) (3) *First Semester.*

4. **Juvenal and Martial.** This semester will be given to the study of Roman satire and epigram as illustrated by selections from the authors named. The work will be supplemented by assigned readings from the Satires of Horace, and by further study and lectures bearing on this branch of Roman literature.
   Prerequisite: 1(a) *and* 1(b). (3) *Second Semester.*

5. **Roman Philosophical Writings.** This course will be devoted to reading selections from Lucretius; Cicero (selections

from the *Academica, De Officiis, Tusculanae Disputationes, De Finibus, De Natura Deorum*); Seneca (selections from essays and epistles). The work will be supplemented by general reading, and by lectures on Greek and Roman philosophy.
Prerequisite: 1(a) *and* (b). (*May not be offered in* 1911-1912). (3) *Second Semester.*

6. **Roman Elegiac Poetry.** Selections will be read from the writings of Catullus, Tibullus, Propertius and Ovid. This course will be open to those who pursue Latin as a major. It will be conducted somewhat on the seminar plan, with practice in original research in the field of elegy.
(2) *First Semester.*

7. **Roman Literature.** Open to those who major in Latin. A convenient text book will be used dealing with the history of Roman literature. The work will consist of lectures, topical recitations, illustrative class-room readings in Latin and in English translations, and assigned collateral reading courses covering different periods.
(*May not be offered in* 1911-1912). (2) *First Semester.*

8. **Roman Oratory.** This course offers in alternation the followings: (a) Cicero's *De Oratore,* Book I., or *Brutus,* and the *Dialogus de Oratoribus* of Tacitus, with lectures and supplementary reading on the development and decline of Roman eloquence; (b) Quintilian's Institutes of Oratory, Book X., with supplementary reading in Horace's Epistles. Open to those who major in Latin.
(2) *Second Semester.*

9. **Monuments of Rome.** This course is not dependent on any course in Latin, and is open to all, who, on the approval of the instructor, desire to have a more perfect knowledge of the topography, public buildings and architectural styles of Ancient Rome. It will consist of lectures illustrated by photographs, engravings and lantern slides, and will require

some collateral study of authorities ancient and modern, and the careful preparation of note books.
(*Offered whenever sufficient number to form a class present themselves.*) (2) *First or Second Semester.*

10. **Epigraphy.** This course embraces a study of early Latin inscriptions. Allen's *Remnants of Early Latin* is used as the basis of the work. Books will be supplied for further use in the course. This course is open to Seniors and Graduates who have majored in Latin.
(*Not offered* 1911-1912.) (1) *First Semester.*

11. **Teachers' Training Course.** Especially adapted to those who intend to teach Latin. A review is made of some Beginner's Book, and portions of Caesar, Cicero and Vergil are read and discussed with reference to the best methods of instruction therein. Actual practice in teaching under the supervision of the instructor is required of different members of the class.
Prerequisite 1(a) *and* 1(b). (*Not offered in* 1911-1912 *unless sufficient number desire it.*) (1) *Second Semester.*

MATHEMATICS AND ASTRONOMY

Professor Guild

1. **Solid Geometry.** Open to all students who have not presented Solid Geometry for admission. College credit is given for this course but it will not be counted among the twenty-four hours required for a major.
Prerequisite: *Elementary Algebra, Plane Geometry.*
(3) *First Semester.*

2. **Trigonometry.** Both Plane and Spherical Trigonometry will be studied, including the solution of the oblique, plane and spherical triangles.
Prerequisite: 1. (3) *Second Semester.*

3, 4. **College Algebra.** This will include a rapid review of quadratic equations, also a study of graphical representation of Algebraic expressions, proportion, progressions, partial fractions, determinants, theory of equations.
Prerequisite: *Same as in* 1.
(2) *First and Second Semesters.*

5. **Surveying.** Besides the text book and lecture work, much time is spent in practical field operations and the computations and plotting which naturally follow.
Prerequisite: 2. (2) *Second Semester.*

6, 7. **Plane Analytic Geometry.** The rectilinear and polar system of co-ordinates. The straight line, circle, conic sections, and higher plane curves investigated by analytic methods. Also the discussion of the conic sections using the methods of elementary geometry. Lectures. Text-book work in which more than one text will be used. A large number of practical problems will be solved.
Prerequisite: 3, 4, 5. (3) *First and Second Semesters.*

8, 9. **Calculus.** The major part of the time will be devoted to differential calculus. Some of the simpler forms of integration will be studied.
Prerequisite: 6. 7. (2) *First and Second Semesters.*

10, 11. **Advanced Calculus.** This is a continuation of courses 8, 9, including differential and integral calculus and solid analytic geometry.
Prerequisite: 8, 9. (5) *First and Second Semesters.*

12. **Theory of Equations.** Based on Burnside and Panton's Theory of Equations.
Prerequisite: 2, 3, 4. (5) *One Semester.*

13. **Analytic Mechanics.** The elements of analytical mechanics of solids and fluids.
Prerequisite: 10, 11 *and Physics* 1, 2. (5) *One Semester.*

14. **Descriptive Astronomy.** This course, as is indicated, is descriptive rather than mathematical. Work with the telescope and star atlas is required in addition to the lectures and recitations. Open to all students.

(3) *First Semester.*

15. **Advanced Astronomy.** The use of the Nautical almanac, calculation of problems involving spherical trigonometry, star charting, tracing courses of planets.

(*Not given in* 1911-1912.) *Prerequisite*: 2, 14.

(3) *Second Semester.*

Note:—Courses 12 *and* 13 *will alternate as to years and may be given in that part of the year which is best suited to the students who elect the course.*

PHYSICS

Professor Guild.

1, 2. **General Physics.** These courses aim to help the student to get a clear and useful conception of the more important underlying principles of the general subject of physics. Three recitations per week will be devoted to both text book and lecture work in connection with which many of the simple experiments will be performed. In addition to this, one laboratory period of two hours per week is required.

Prerequisite: *Academy Physics and Plane Trigonometry.*

(4) *First and Second Semesters.*

3, 4. **Laboratory Physics.** Courses requiring one, two-hour period per week in the laboratory, which are offered to those taking courses 1 and 2. This work is supplemental to that of courses 1 and 2.

(1) *First and Second Semesters.*

5, 6. **Mechanics.** An experimental study of forces, moments of force, moments of inertia, elasticity and hydromechanics. To one expecting to take up engineering or advanced work in physics they are necessary, yet are valuable to the general student.
Prerequisite: 1, 2. (3) *First and Second Semesters.*

7, 8. **Advanced Experimental Physics.** The determination of important constants in electricity, magnetism, light, sound and music will claim attention, also the determination of vapor pressures, densities and coefficients of viscosity of gases and liquids, latent heat, specific heat, boiling and freezing points, coefficient of rigidity, etc.
Prerequisite: 1, 2. (4) *First and Second Semester.*

In courses where one laboratory period per week is required there will be a laboratory fee of $3.00 *per semester. For those courses where two laboratory periods per week are required there will be a laboratory fee of* $5.00 *per semester. Students pay for breakage and for loss due to their own carelessness in laboratory work.*

RHETORIC AND PUBLIC SPEAKING

Professor Somerville, Miss Hemenway

It will be possible for a student to take a major in this department if he will meet the conditions. For some of the courses a nominal departmental fee will be charged to meet the requirements of mimeograph work.

1, 2. **Rhetoric.** There will be quite a survey of the general theory of rhetorical structure together with a study of the principles of construction. Effort will be exerted for the mastery of style and invention so as to be able to follow the work of paragraph construction with the greater composition effort in the four discourse processes.
(3) *First and Second Semesters.*

3, 4. Oratory. The treatment of Oratory from a scientific standpoint, giving at the same time a thorough preparation for critical work in analysis. A study of the principles of oration construction, and synthetic work in the development of oratorical themes. Construction of orations and the rebuilding will be followed by a study of the principles of delivery and practice.
(*Prerequisite*: 1, 2. (*Not offered* 1911-1912.)
(2) *First and Second Semesters.*

5, 6. Debate. The technique of Debate and practice in Brief-drawing claims considerable attention with an endeavor to secure a thorough mastery of the principles. Analytical work, exhaustive briefs and formal debate on current social, economic and political problems will follow. There will be some practical work in voice training, gesture making and placing applied to Debate.
Prerequisite: 1, 2.
(2) *First and Second Semesters.*

7, 8. Journalism. The work will consider the assembling, preparation, and presentation of news, interpretation and comment, editorial and feature work upon professional and technical periodicals, and the handling of such special news and comment for the general magazine and newspaper. Lectures and laboratory practice.
Prerequisite: 1, 2. (2)*First and Second Semesters.*

9, 10. Seminarium. These courses are open only to those students who are engaged in either intercollegiate debate or intercollegiate oratorical contests. Individual research and training under the direction of the instructor to meet the requirements.
(2) *First and Second Semesters.*

11, 12. Public Speaking. In these courses there will be a brief study of the principles of expression as illustrated in various forms of literature. Theory and practice of forms of public addresses will receive attention.
(3) *First and Second Semesters.*

SOCIAL SCIENCES

Professor Finney.

1. **Economic Theory.** An introductory course. Seager's "Economics, Briefer Course."

(3) *First Semester.*

2. **Economic Theory.** Some special phases and the general drift of modern economic thought, the classical English economists, some attention to industrial history and to money and banking, will be the subject matter of this course. Marshall, Seligman, Hadley and other writers will be studied.

(3) *Second Semester.*

3. **Railroad Transportation.** The facts and problems of railroads, from the economic standpoint. Textbook: Johnson's "Transportation." Hadley's "Railroad Transportation," and other works.

(2) *First Semester.*

4. **Trusts and Monopolies.** The evolution of modern industry, and the economic, social and political problems of large corporate industry. Meade, Ely, Jenks, and other writers will be studied.

(2) *Second Semester.*

5. **Problems of Labor.** Progress of the workers in America, conditions, wages, hours, methods of remuneration, plans for the betterment of factories and homes, influence of labor unions on wages, industry and national life. Sumner and Adams' "Labor Problems" is the principal text used. (*Not offered* 1911- 1912.) (2) *First Semester.*

6. **Public Finance.** A study of the principles of government revenue, government expenditures, and government debt, with particular reference to present day problems of taxation in the United States.
(*Not offered* 1911-1912.) (2) *Second Semester.*

7, 8. Theoretical Sociology. The elements and laws of society and the principles of sociology. Various writers, principally Ross and Cooley, will be studied, but a different group each alternate year. The courses may therefore be taken two years in succession.

(1) *First and Second Semester.*

9. Poverty. A study of the causes of poverty and modern methods of charity. Textbook: Warner's "American Charities."

(2) *First Semester.*

10. Crime. A study of the causes of crime and modern methods of punishment. Textbook: Wine's "Punishment and Reformation." Prisons and reformatories are visited by the class.

(2) *Second Semester.*

11. Urban Problems. A study of the social conditions, industrial problems and political organizations of American municipalities. Wilcox's "The American City" is the principal textbook.

(*Not offered* 1911-1912.) (2) *First Semester.*

12. Rural Communities. A study of modern movements for the betterment of the conditions of country life. Butterfield's "Chapters in Rural Progress" is the principal text.

(*Not offered* 1911-1912.) (2) *Second Semester.*

FACULTY OF THE COLLEGE OF HOME ECONOMICS

THEODORE KEMP, A.B., D.D.....President

MABEL CAMPBELL, B.S., B.D.S.....
.....Professor of Home Economics

LOIS JOHNSON, B.Ph., B.S., in H.E.....
.....Instructor in Home Economics

MYRTLE WILLARD....Laboratory Asst. in Home Economics

LULU J. JUSTIS, Superintendent of Brokaw Hospital.....
.....Instructor in Home Nursing

ROBERT ORLANDO GRAHAM, A.M., Ph. D.....
.....Professor of Chemistry

CLIFF GUILD, B.S., M.S.....
.....Professor of Mathematics and Physics

PEARL CLIFFE SOMERVILLE, PH.B., A.M.....
.....Professor of English Literature

FRANK ELMER WOOD, A.B. .....
.....Professor of Biology and Geology

ROSS LEE FINNEY, PH.B., S.T.B., A.M.....
Professor of Education, Philosophy and Social Sciences

RUTH LILLIAN HEMENWAY.....
.....Instructor in Rhetoric and Public Speaking

RAY MURPHY .....Assistant in Chemistry

GROVER NEWTON .....Laboratory Assistant in Chemistry

CHARLES PORTER .....
.....Laboratory Assistant, Physiological Chemistry

College of Home Economics

The Illinois Wesleyan University offers two separate and distinct courses in Home Economics.

1. A regular four-year college course in Home Economics leading to the Bachelor of Science degree.

2. For the benefit of those students who have not had sufficient work to gain college entrance, for housekeepers, and for students enrolled in some other department of the University who wish to devote a small amount of time to Home Economics work, the department offers a non-credit laboratory course in Practical Cooking for which there are no prerequisites. Other practical housekeepers' courses will be offered as there may seem to be a demand. Laboratory fees are charged to cover cost of materials used.

Purpose of the College of Home Economics

The purpose of the College of Home Economics is threefold:

1. To give the young women a general college training leading to a college degree, thus fitting them for the highest usefulness in relation to society in general, enabling them to come in contact with the greatest minds of all ages and storing up immeasurable treasures of intellectual power that makes one at home in the best, the most cultured society, that society which is based on mind.

2. To give the young women such thorough, practical scientific training in all phases of Home Economics work that they may be enabled to do their part in the elevation of the standards governing the administration of the affairs

of the home and that they may be home makers in the fullest sense of the word.

3. To prepare young women to become active workers in some phase of the Home Economics work, as teachers, as hospital dietitians, as directors of Home Economics in Young Women's Christian Associations or Settlement work, as Institute or Short Course workers, or in Lunch Room work.

In order to accomplish this threefold purpose, we find it essential that all our work be intensely practical, and that science without practice is insufficient. For example, it is not enough that a young woman should know something of the composition, structure and digestibility of a cut of meat. She must also be able to go to the market and intelligently select and prepare the cheaper as well as the more expensive cuts so that they will be equally palatable and digestible. It is not enough that she be thoroughly informed as to the life history of the yeast plant. She must be able to apply this knowledge to the making of uniformly palatable and nutritive bread. It is not enough that she know something of the characteristic properties of the various textile fibers. She must also be trained to apply this knowledge to the selection of materials, making, repairing and cleaning of clothing.

This training in practical work is secured by doing a large amount of actual work in the cooking and sewing laboratories, by frequent visits to the markets, groceries, department stores and factories, for which work Bloomington offers unexcelled opportunities. (For more detailed plans, see description of courses.)

Special Features at Illinois Wesleyan University

The work of the College of Home Economics at Illinois Wesleyan University is greatly strengthened through co-operation with other organizations.

By special arrangement, the Superintendent of Nurses of Brokaw Hospital gives the lecture work in practical Home Nursing, including such subjects as Home Nursing and Invalid Cookery. This lecture work includes the furnishing, heating, ventilating of the sick room, bathing, dressing, administering of foods and medicines to the patient, recording of symptoms, making and application of bandages and poultices, methods of isolation and disinfection, and relief in emergencies. This work being given by one specially trained along that particular line adds much to the value of the course.

Through co-operation with the ladies of the Wesleyan Guild it is possible for the girls who are preparing to teach to have one year's practice teaching in both Domestic Art and Domestic Science at the Day Nursery. This, together with the opportunity of hearing special outside lecturers and of seeing other Home Economics Departments assists materially in the strengthening of the course.

Positions.

While much must necessarily depend upon the personal qualifications of the individual students, still the University authorities will do all possible to aid the students in securing responsible positions when they have completed the course.

Entrance Requirements

The requirements for entrance to the Freshman class in the College of Home Economics are the same as for entrance to the Science course in the College of Liberal Arts.

FOUR YEAR COURSE IN HOME ECONOMICS

Freshman Year.

Inorganic Chemistry (Chem. 1)	5
Sewing and Textiles (H. E. 1)	3
Rhetoric	3
Solid Geometry (Math. 1)	3
College Algebra (Math. 3)	2
	16

Inorganic Chemistry (Chem. 2)	5
Sewing and Textiles (H. E. 2)	3
Rhetoric	3
Trigonometry (Math. 2)	3
College Algebra (Math. 4)	2
	16

Sophomore Year.

Organic Chemistry (Chem. 11)	4
Dressmaking and Textiles (H. E. 3)	4
Physiology (Biology 9)	4
Physics (Physics 1)	4
	16

Chemistry of Foods (Chem. 12)	4
Dressmaking and Textiles (H. E. 4)	4

Physiology (Biology 10) 4
Physics (Physics 2) 4

16

Junior Year.

Food and Dietetics (H. E. 7) 6
*Psychology 3
Electives 7

16

Food and Dietetics (H. E. 8) 6
*Ethics 3
Home Sanitation (H. E. 9) 3
Electives 4

16

Senior Year.

Food Production and Manufacture (H. E. 11) 2
Home Decoration (H. E. 10) 2
Home Nursing (H. E. 12) 2
*Theory and Prac. Teaching D. S. (H. E. 14) 2
*Theory and Prac. Teaching D. A. (H. E. 16) 2
Electives 6

16

Home Administration (H. E. 13) 3
*Theory and Prac. Teaching D. S. (H. E. 15) 2
*Theory and Prac. Teaching D. A. (H. E. 17) 2
*Seminar (H. E. 18) 2
Electives 7

16

*Required of those students who are preparing to teach.

Electives.

Enough work shall be selected from the courses offered in the following departments of the College of Liberal Arts to make a total of 128 hours:

Biology and Geology.
Chemistry.
Education, Philosophy and Religion.
English Literature.
French.
German.
Greek.
History.
Latin.
Mathematics and Astronomy.
Physics.
Rhetoric and Public Speaking.
Social Sciences.

DESCRIPTION OF COURSES

Home Economics.

1, 2. Sewing and Textiles. These courses include a study of the home industries, the study of the various textile fibers, the development of spinning and weaving, modern processes of manufacture and the comparison of textile fabrics with special reference to suitability to use and economic value. The laboratory work includes basketry, both hand and machine sewing, the taking of measurements, selection, alteration and designing of patterns, the making of aprons, underwear and tailored waists. Reference and lecture work.

One recitation and two laboratories per week.

(3) *First and Second Semesters.*

3, 4. Sewing and Textiles. The study of the history of costume in relation to modern dress; of artistic, economic and hygienic dress; also the work of the Consumer's League and Sweat Shop Problems. The laboratory work includes the planning, selection of materials and making of a cloth dress, cotton or linen dress and dainty thin dress. Reference and lecture work.

Two recitations and two laboratories per week.

(4) *First and Second Semesters.*

7, 8. Food and Dietetics. These courses include a study of all the food principles; their occurrence, chemical composition, digestibility, nutritive value, cost, correct methods of combining and cooking; the making of standard dietaries as influenced by occupation, age, weight, climate, sex, cost and various diseased conditions. The laboratory work includes a complete course in practical scientific cooking and serving of foods, especial emphasis being placed upon

economy, accuracy, system, neatness and skill. Reference and Text-book work.

Three recitations and two three-hour laboratories per week. (6) *First and Second Semesters.*

9. **Home Sanitation.** A study of the location, construction, drainage, water supply, disposal of waste, heating, lighting, ventilation and care of the home from the sanitary standpoint. Reference work.

Prerequisite: *Biology* 7. (3) *Second Semester.*

10. **Home Decorating.** A study of the construction, furnishing and decoration of the home, including the treatment of walls, floors and windows in relation to color schemes, fabrics or materials and expense. Reference work.

Prerequisite: 9 (2) *First Semester.*

11. **Food Production and Manufacture.** A study of the production, transportation, preparation, manufacture and nutritive value of foods, especial emphasis being placed on the work of the National and State Pure Food Laws. Reference work and inspection trips.

Prerequisite: 8. (2) *First Semester.*

12. **Home Nursing and Invalid Cookery.** The lecture work, given by the Superintendent of Nurses of Brokaw Hospital, includes the furnishing, heating, ventilating of the sick room, bathing, dressing, administering of foods and medicine to the patient, recording the symptoms, making and applications of bandages and poultices, methods of isolation and disinfection, and relief in emergencies. The laboratory work includes the preparation and serving of nourishing, palatable, attractive and digestible dishes.

Prerequisite: 8. *One recitation and one laboratory per week.* (2) *First Semester.*

13. **Home Administration.** Includes the care of kitchen and dining room, together with their furnishings; the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work.
One recitation and two laboratories per week. Prerequisite: 8. (2) *Second Semester.*

14, 15. **Theory and Practice of Teaching Domestic Science.** Includes a study of the place of Domestic Science in the modern school curriculum, correlation with other subjects, planning of courses of study, methods of presentation, planning and estimation of cost of equipping laboratories, and collection of illustrative material. The laboratory work consists of both observation and practice teaching.
Prerequisite: 8. *One recitation and one laboratory per week.* (2) *First and Second Semesters.*

16, 17. **Theory and Practice of Teaching Domestic Art.** Includes a study of the purpose and place of Domestic Art in the public schools, making of lesson plans and courses of study, cost of equipment and necessary supplies, and the collection of illustrative materials. The laboratory work includes both observation and practice teaching.
Prerequisite: 4. *No student is allowed to elect these courses before her Senior year, except by special permission. One recitation and one laboratory per week.*
(2) *First and second Semesters.*

18. **Seminar.** A study of current literature, history of the Home Economics Movement in the United States, of the work in the universities, colleges, normal schools, trade schools, public schools, Y. W. C. A. and settlement districts; a study of the lives of those prominent in this work, together with special problems for investigation.
Prerequisite: 14 *or* 16. (2) *Second Semester.*

19. **Advanced Experimental Cookery.** An elective laboratory course in experimental cookery.

Prerequisite: 8. *Laboratory fee to be arranged.*

(1 *to* 3) *First or Second Semester.*

For description of other courses offered in the College of Home Economics, see the description of the different courses in the departments of the College of Liberal Arts.

The laboratory fees for courses 1, 2, 3, *and* 4 *are* $1.00 *per semester; for* 7 *and* 8, $10 *per semester; for course* 12, $4.00; *and for* 13, *a fee of* $5.00 *per semester.*

Academy

General Statement.

The chief purpose of the Academy is to prepare students for admission to the Freshman class in the Illinois Wesleyan University, a preparation that meets the requirements for admission to our leading colleges.

While the primary aim of this school is to prepare students for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work. Those desiring to complete the requirements for admission to the professional schools, will find this academy well adapted to their needs. Earnest and energetic students of mature years can save a year's time in preparing for college or for professional schools as compared with the time required in the ordinary high schools.

Courses of Study

The academy offers two courses of study—the Classical and the Scientific—each leading to the Freshman rank, and requiring four years for completion. Students may select either of the two courses.

The Classical course leads to the corresponding college course, and the Scientific course leads to the Scientific course in the College of Liberal Arts. Students not candidates for a degree may each elect such studies as they are qualified to pursue, subject to the approval of the Principal.

Students who are candidates for a degree, entering any class with conditions, will be required to remove those conditions before doing work in advance of their class.

Admission

Any student of good moral character will be admitted to the Academy, and will be assigned to classes which his previous training will enable him to pursue with credit. Students are requested to bring certificates or diplomas from other schools in which they have studied. Where no certificates are presented an informal oral examination will be given so that a satisfactory knowledge of the student's classification may be obtained.

Student's Classification

A student may rank with any given Academy class, provided he does not lack more than one unit of having completed the previous work of that class. The Principal reserves the right to make subsequent changes in a student's classification should the character of his work make such change necessary.

Admission to College Seating

Academy classes may be admitted to college seating when they lack not more than two units of having completed the prescribed requirements. They are not admitted to full Freshman standing, however, till the entire course is completed. On completing the entire four years' course, students are entitled to receive the diploma of the Academy.

Special Advantages

Students of an Academy that is connected with a college enjoy superior advantages over those who attend an independent secondary school. Students of this Academy have all advantages that can be derived from such association. The Academy is closely allied to the College of

Liberal Arts and feels in many ways its elevating influence. Its students meet in chapel each day with the college students. They recite in part to teachers who are members of the college faculty, and they have the benefits of the college laboratories, museums, libraries and Christian Associations. Such advantages are very stimulating and helpful.

In addition to the advantages arising from the close association of Academy and College, the students of the Academy have their own class organizations, literary societies, literary contests and graduating exercises, from which they derive great help.

The Amateurean Literary Society is the official literary organization of the Academy. While membership is not compulsory, students are earnestly invited to become members. Its meetings are held once each week during the school year, and the students derive great benefit from the work of the society. Some one of the regular teachers is in attendance at each meeting and gives personal attention to the improvement of the students. Prizes are offered to the members of this society for a contest in oratory or debate.

SUBJECTS OFFERED

Graduation from the Academy requires the completion of fifteen units of work. A subject pursued for a year and reciting five hours a week constitutes a unit.

Work Required

Classical Course	Scientific Course
English 3 units.	English 3 units.
Algebra 1½ units.	Algebra 1½ units.
Geometry 1 unit.	Geometry 1 unit.
Ancient Hist. 1 unit.	Ancient Hist. 1 unit.
Science 1 unit.	Science 2 units.
*Language 4 units.	†Language 2 units.

*Three of which must be Latin.

†Both years in some one language.

The following electives are offered from which the student may choose a sufficient number of units to complete the number required for graduation which is fifteen:

Electives

English ½ to 1 unit.
U. S. Hist. and Civics 1 unit.
Med. and Mod. Hist. 1 unit.
Bible and Eng. Hist. 1 unit.
Biology ½ unit.
Zoology ½ unit.
Physics 1 unit.
German 1 to 4 units.
Greek 1 to 4 units.
Latin 1 to 4 units.
Solid Geom. ½ unit.
Greek and Rom. Hist, 1 unit.
Book-keeping ½ unit.
Commercial Law, ½ unit.
Commercial Geog. ½ unit.
Physiology ½ unit.
Physiography ½ unit.

Courses of Instruction

CLASSICAL COURSE

First Year
English 1 unit.
Latin 1 unit.
Algebra 1 unit.

Second Year
English 1 unit.
Language 1 unit.
Geometry 1 unit.
History 1 unit.

Third Year
English 1 unit.
Latin 1 unit.
Science 1 unit.
Elective 1 unit.

Fourth Year
Language 1 unit.
Mathematics ½ to 1 unit.
Electives 2 or 2½ units.

SCIENTIFIC COURSE

First Year
English 1 unit.
Language 1 unit.
Algebra 1 unit.

Second Year
English 1 unit.
Language 1 unit.
Geometry 1 unit.
History 1 unit.

Third Year
English 1 unit.
Science 1 unit.
Elective 2 units.

Fourth Year
Science 1 unit.
Mathematics ½ to 1 unit.
Electives 2 or 2½ units.

DEPARTMENTS OF INSTRUCTION

Latin—The study of Latin begins with the first preparatory year and extends through four years or eight semesters. The classes recite five times a week throughout each semester. The work is arranged as follows:

(a) First year's work, Gunnison and Harley's "The First Year of Latin" complete, including about ten pages of Caesar's Gallic War or twenty pages of "Viri Romae." In the work of this year careful attention is given to inflections, order of words, translations, syntax, Roman pronunciation and vocabulary.

(b) The work of the second year is given to the study of Caesar's Gallic War. The first four books are read, or the first book may be omitted, and the fifth book, or an equivalent amount from the fifth and sixth, substituted in its

place. The student is required to make a careful study of some good Latin Grammar, the Allen and Greenough or the Bennett being preferred. The inflections are reviewed, and the study of cases and words is taken up in detail. Throughout the year regular weekly exercises in Latin Prose Composition are required from the Jones text, until the first twenty lessons are covered. Some attention is given to sight-reading of Latin.

(c) In the third year Cicero's orations form the basis of the work. The first semester is given to the reading of the four orations against Catiline, special attention being paid to translation, syntax and the historical and rhetorical features of the orations. In the second semester the orations for the Manilian Law and for Archias are read, and besides the constant grammatical drill, some collateral reading is done concerning Roman political institutions.

Weekly exercises in Latin Prose Composition form a part of the work of both semesters, covering, during the year, the last twenty lessons in Jones' Latin Prose.

(d) Vergil's Aeneid, Books I.-VI., constitute the chief work of the fourth year. Besides the study of words and constructions, special prominence is given to suitable translation, also to versification and the figures of speech used by Vergil. Supplementary work is required in Mythology and Ancient Geography.

Where time will permit, the work may be extended to cover Vergil's Eclogues, or a portion of Ovid's Metamorphoses.

Students who show marked ability in Latin may be allowed to complete the above four years' work in three years.

German—German is pursued during the third and fourth years. The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, and pronunciation, and the reading of a number of selections in easy prose.

In the second year especial attention will be paid to advanced study of the grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

English—In the first year pupils take a thorough course in Grammar, giving a part of the time to theme writing and English classics.

Pupils begin the second year with a brief review of Grammar. Composition work is emphasized all through the year, a good elementary text being used. Many short themes, covering a wide range of topics in narration, description, exposition, and argumentation, are required. An hour each week is given to the study of English Classics.

In the third year a more advanced Rhetoric is used. Themes with a more definite purpose are assigned in all the forms of discourse—the essay, oration, and debate receiving especial attention. The Amateurean Society, conducted by Academy students, gives practice in platform work, and the contest held in this society gives a chance for intensive study in oratory or debate. An hour each week is devoted to the discussion of the collateral reading of English Classics. The aim throughout the English Course is to teach pupils the art of expression and to awaken in them an appreciation for good literature.

In the fourth year numerous English masterpieces are studied. A history of English Literature is used throughout the year and careful attention is given to the historical setting, content, and style.

History—Courses covering four years of work are offered in history, one of which, Ancient History, is required of all students for graduation. A short time is spent in the re-

view of the chief events of the early eastern nations, then Grecian history is taken up and completed the first semester, followed by Roman history the second semester.

American History and Civics form one course, a half year being devoted to each.

Another year's work includes Mediaeval and Modern history.

Five hours a week during one semester are devoted to the study of Old Testament history and geography. The design of this course is to furnish students with a general knowledge of Old Testament history and geography, and arouse them to a deeper interest in the study of the Bible. During the second semester, English history will be given. The student is expected to report on collateral reading assigned in addition to the regular text-book work. A thorough knowledge of the geography connected with the subjects will also be required.

Mathematics—Arithmetic. This subject is not offered as a part of the regular Academy work nor is it counted among the credits for admission to college; but a year's course in arithmetic given in the Commercial Department is open to all students desiring such work.

Algebra—Five hours per week throughout the first year are devoted to this subject. The elementary principles, factoring, fractions, simple equations through two and three unknowns, square root, radicals and quadratics in one unknown quantity are among the subjects studied.

Plane Geometry—Five hours per week throughout the second year are devoted to this subject. Some good text, as Sanders or Wentworth, revised, will be quite thoroughly completed.

Solid Geometry—Five hours per week during the first semester of the fourth year are devoted to this subject. While this is not absolutely required for entrance to college it is recommended as a part of the Academy course.

Advanced Algebra—Five hours per week during the second semester of the fourth year are devoted to this, which completes the entrance requirements in Mathematics. A review of parts of the first year's work is followed by the completion of quadratic equations including graphs. Ratio Proportion and Progressions are among the subjects studied.

Science—Physiology—The aim of this course is to give the student a good general knowledge of Anatomy and Hygiene and the functions of the different organs. Occasional dissections are performed before the class.

Zoology—The aim of this course is that of Dynamic Biology, i. e., the forces living organisms exert in the economy of nature are considered not so much for their morphology but rather for their influence and function. Minute dissection is deferred for the College Zoology.

Botany—This course begins with the study of germinating plants. The student sows seeds of several representative plants and is required to keep careful record by drawings and explanations of the structures and processes involved. Leaves, roots and stems, and careful dissections of typical flowers are taken up precedent to the regular systematic botany.

Physiography—The study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. The origin and significance of the topographic features of the land will be given much attention.

Physics—This study is pursued during the third year. Four hours' text-book work and two hours' laboratory work are required each week. The course includes a study of the properties of matter, mechanics of solids and fluids, sound, light, heat, magnetism and electricity, with numerous examples of their uses in the daily life of the student, and with many references to the very interesting

historical development of the subject. A good working knowledge of the metric system and of elementary algebra should precede this course.

In the work in Physiology, Zoology and Botany, there will be a laboratory fee of $2.50 *each per semester. In Physics the laboratory fee will be* $3.00 *per semester. Each student is responsible for his own breakage.*

DEPARTMENT OF COMMERCE

Professor Swope, Mr. Moon.

Two distinct courses of study are offered in the Commercial Department at Illinois Wesleyan, each of which, when completed, will enable students to equip themselves for a definite line of work. Each course is complete in itself, and any student who does the work prescribed, faithfully and satisfactorily, is fitted to accept a business position in the same sense that a medical, law or engineering school fits their graduates for their respective vocations.

The complete commercial course offers instruction in bookkeeping, banking, and the allied subjects of study necessary to fully round out the course. These allied subjects include Commercial Law, Commercial Geography, Arithmetic, Penmanship, Rapid drills, etc.

Bookkeeping—Instruction in this subject is divided into two departments: Introductory and Advanced Departments. Each department is complete in itself. In the Introductory Department the student becomes familiar with the Journal, Cash-book, Sales-book, Invoice-book also, and the issuing and receiving of Notes, Drafts, Checks, etc.

In the Advanced Department the student becomes familiar with the Commission House, Jobbing House, Dry

Goods Business, Grocery Business and Manufacturing Business. The work of this Department is of special value to young men who may be required to supervise and manage the work of large business houses.

The work in either Department is so planned that the other branches of study are made to keep pace with the student's progress in Bookkeeping.

Arithmetic—The aim in this course is not only to make the student familiar with the rules of Arithmetic but to give him facility in the rapid and accurate application of these rules. We require accuracy and skill in business computations, such as Fractions, Weights and Measurements, Denominate Numbers, Bill-Making, Percentage, Profit and Loss, Trade Discounts, Insurance, Taxes and Duties, Brokerage and Commission, Simple and Compound Interest, Partial Payments, Present Worth, Bank and True Discount, Equation of Payments, Account sales, Partnership, Ratio and Proportion, Alligation, Square and Cube Root, Mensuration.

Commercial Law—The test in Commercial Law demands a knowledge of those matters of law that have constant application in business life. We expect our students to become familiar with Contracts, Negotiable Paper, Liens, Guaranty, Interest and Usury, Sale of Personal Property, Warranty, Bailment, Agency, Partnership, Joint Stock Companies, Corporations, Real Estate, Wills, etc.

Commercial Geography—The work required presupposes a general knowledge of Mathematical, Physical and Political Geography. Candidates should be able to give location, Physical Features, approximate size and Population, Form of Government and Prevailing Language of the principal countries of the world, and have knowledge of the relative commercial importance of those countries and their

principal products, routes of travel and transportation, their chief cities and seaports, etc.

Special attention is given to the commodities of commerce, the climate and conditions suited to their production, trace the influence of the origin and early development of commerce on the world's civilization . Seek to note how Discoveries, Inventions, Legislative Enactments and other influences have affected progress of commerce.

Spelling—Spelling has an important place in our work, especially in our Shorthand and Typewriting departments. Besides a practical text-book, we cull words from the daily press and constantly aim to draw from that long list of peculiar words, so easily mis-spelled.

Penmanship—Penmanship plays an important part in the daily life of every person. Comparatively few people write a plain, strong, graceful business hand. The time will never come when the art of writing will be discarded. It will ever be a living necessity, and so long as there exists a "survival of the fittest" the best penman will be the most appreciated as teachers and office men.

Albert G. Porter, ex-Governor of Indiana, says: "The young man who starts out in life writing a plain and legible hand starts with a great advantage. If I were a young man and had to make my choice to graduate at a Classical College, and stop there, or to graduate at a Business College, and stop there, I would take the Business College in preference."

FIRST COURSE

(5) Arithmetic	(4) Penmanship.
(5) Introductory Bookkeep'g	(1) Letter Writing
(3) Commercial Law	(1) Business English
(2) Commercial Geography	(5) Spelling

SECOND COURSE

(5) Commercial Arithmetic
(5) Bookkeeping
Introductory and Advanced.
(3) Commercial Law
(2) Commercial Geography
(3) Political Economy
(4) Penmanship
(1) Advanced Business English and Correspondence.
(5) Banking

The student must have a thorough knowledge of Arithmetic and Grammar to be admitted to this course.

Shorthand

The method of Instruction used is the *Success Shorthand System.* This is one of the most recent and practical revisions of Pitmanic shorthand. The revisors and editors of this system are men who are not only premiers in the field of expert shorthand writing, but men who every working day of the year are doing actual shorthand work. Consequently they have put forth one of the speediest and most practical systems in existence. In the editing of this system special study was given first, to stating the rules in the most easily learned and most concise form possible; second, to excluding all rules, word signs, and expedients for which the student would have no use in actual practice.

Success Shorthand is not printed in book form, but in twenty-four separate lessons of four large pages each. Each lesson must be satisfactorily completed before the student receives the following lesson. And nothing short of perfection is considered satisfactory. Thus, the student secures the advantages of both correspondence and class instruction.

Special attention is paid to the mechanical side of shorthand writing, which includes the position of arm and

hand, implements of writing and all other expedients which will promote the speediest work. That bane of the stenographer's existence, the inability to read one's outlines is successfully overcome by exercises which tend to make the student able to read the outlines as speedily as they were written. Throughout the entire course of instruction, legibility is not sacrificed to speed.

After the lessons are completed a thorough course of business dictation and verbatim reporting is taken up, which with the other work in this department prepares the student to hold any stenographic position.

Typewriting.

The Typewriting Department is one of the most interesting and practical departments in the school. The student is taught to write by the piano or touch method.

All students in stenography are required to take typewriting at least two hours each day. Any business student or other student in the school who wishes to take up typewriting is encouraged to do so. We have found the touch method to be the most practical and scientific, and besides speed, it gives ease and grace of movement to the operator.

The system of instruction used is Practical Touch Typewriting, by Professors R. P. and J. E. Felch. This system is a combination of the sentence and word methods,—the only rational method of learning to operate a typewriter. This system has been selected for use in this department after careful consideration of a number of other standard systems. A large part of the work in typewriting will be

composed of selected letters and miscellaneous literary matter.

There will also be typewriter tabulating devoted to forms and examples for tabulation, also general tabulated letters and business forms involving practice in dry goods, hardware, railroading, etc. Special work will also be given in legal forms, court testimony, convention and legislative reporting, etc., to those taking either of the shorthand courses.

Expert Shorthand Writing Course.

This course will be offered to those who have a good working knowledge of shorthand, and who are ambitious to become expert shorthand writers or reporters. It will also be of benefit to those stenographers who wish to fit themselves to hold better positions.

The course will begin with a thorough review of the basic principles of shorthand leading up to verbatim reporting, ever keeping in mind the prime requisites,—legibility and speed. As preliminary work, in addition to the class work, students will do actual reporting and transcribing of addresses made at the chapel exercises of the University. Following this, addresses, debates, court testimony, and technical work will be reported and transcribed. A goal of over 200 words a minute will be the standard set for expert writing.

The purpose of this course is primarily to fit such young men and women as desire to take it to become court reporters, legislative and convention reporters, newspaper reporters, private secretaries, etc.

Department of Fine Arts

Miss Rees

This department aims to meet the rapidly increasing demand for a clear understanding of theoretical art and ability to apply it in practice. To this end courses are given in perspective, free hand from life, in oil and water color painting from nature and copy. In short, the Department of Fine Arts aims to adjust itself to the varying needs of each individual, thus making the instruction personal. In order to meet popular demands a system of art instruction must not be too rigid; hence a wide latitude for personal choice in material, subject, style of work, etc., is granted. Wide as the range of art is in theory and application the basic principles involved in representation are permanent and unchanging. A clear understanding of these principles forms a foundation upon which the student can build his superstructure of individuality and technical style.

First Year

Fall Term—Freehand drawing. Drawing from objects and memory. Harmony and rhythm of line. Elements of design. Color harmony. Modeling. Ancient History. Fabulous and Historic. History of Art. Pre-Greek Art. History of Architecture.

Winter Term—Freehand drawing. Geometrical drawing. Perspective drawing. Theory of color. Color perspective. History of Architecture. History of Sculpture. Sculpture of Nineteenth Century. Painting. Greek, Roman, Mediaeval and Early Renaissance in Italy, and throughout Europe. Seventeenth and Eighteenth Centuries. Nineteenth. France, Belgium, Italy, and Spain.

Spring Term—Drawing from nature, casts and human figure. Aesthetics. Sketching from casts and still life. Pictorial composition. Nineteenth Century Painting in Europe and America. Principles and History of Decorative Design. Design applied to crafts, and Oriental Art.

Second Year

Fall Term—Sketching. Drawing from casts. Drawing from still life. History and Literature of Art. Illustrating.

Winter Term—Sketching. Still life painting. Drawing from head. Drawing from full length.

Spring Term—Drawing from head. Pictorial composition. Artistic Anatomy. History and Literature of Art. Sketching and illustrating.

Third Year.

Fall Term—Applied Design. Sketching. Drawing from full length. Portrait painting. Modeling.

Winter Term—An Essay on Art. Aesthetics, Artistic Anatomy. Portrait painting. Sketching.

Spring Term—Modeling. History and Literature of Art, Sketching and Illustrating. Graduate painting. Pictorial composition in color. Graduating Thesis.

Water Color and Oil Painting are taught throughout each year, also China Painting in its various decorative phases; Instruction is also given in Wood Carving, Hammered Brass and Copper, and Tooled Leather.

The fees for Art are as follows:—China, Water-color and Oil, $12.00 *for fall term;* $10.00, *winter and spring terms; Drawing,* $6.00 *a term; Modeling,* $5.00 *a term; History of Art,* $3.00 *a term.*

Wesleyan College of Law

FACULTY

THEODORE KEMP, President of the University.

OWEN T. REEVES, Dean. Equity Jurisprudence, Common Law and Equity Pleading, Legal Ethics.

REUBEN M. BENJAMIN, Real Property, and Constitutional Law.

JOHN J. MORRISSEY, Agency, Partnership and Insurance.

JACOB P. LINDLEY, Elementary Law and Contracts.

CHARLES LABAN CAPEN, Bailments, Corporations and Damages.

WILLIAM BLAKE LEACH, Personal Property, Suretyship, Domestic Relations, Torts, Conflict of Laws,, and Sales.

HAL M. STONE, Evidence, International Law and Moot Courts.

WILLIAM HARVEY HART, Criminal Law, Negotiable Instruments, and Common Law Pleading.

JESSE E. HOFFMAN, Probate Law and Wills.

A. J. MESSING, Elementary Law.

COURSE OF STUDY

First Year

FALL TERM

Walker's American Law. Six hours a week.
Smith on Personal Property. Two hours a week.
May's Criminal Law. Two hours a week.
Moot Court.

WINTER TERM

Blackstone's Commentaries. Two hours a week.
Parsons on Contracts. Six hours a week.
Burdick on Torts. Two hours a week.
Moot Court.

SPRING TERM

Blackstone's Commentaries. Two hours a week.
Parsons on Contracts. Six hours a week.
Reynolds on Evidence. Two hours a week.
Moot Court.

Second Year

FALL TERM

Kent's Commentaries. Two hours a week.
Benjamin's Principles of Contracts. Two hours a week.
Huffcut on Agency. Two hours a week.
Bailments and Carriers. Two hours a week.
Long's Domestic Relations. One hour a week.
Stephen on Pleading. Two hours a week.
Moot Court.

WINTER TERM

Greenleaf on Evidence. Two hours a week.
Mechem's Elements of Partnership. Two hours a week.
Elliott on Corporations. Two hours a week.
Gould's Pleading. Two hours a week.
Selected cases. Two hours a week.
Moot Court.

SPRING TERM

Benjamin's Principles of Sales. Two hours a week.
Kent's Commentaries. Two hours a week.
Bigelow on Bills and Notes. Two hours a week.
Stearns on Principal and Surety. Two hours a week.
Elliott on Insurance. Two hours a week.
Moot Court.

Third Year.

FALL TERM

Tiedeman on Real Property. Four hours a week.
Chitty on Pleading. Two hours a week.
Bispham's Principles of Equity. Three hours a week.
International Law. One hour a week.
Moot Court.

WINTER TERM

Moore's Criminal Law. Two hours a week.
Horner's Probate Practice. Two hours a week.
Minor's Conflict of Laws. Two hours a week.
Stephen's Digest of Evidence. Two hours a week.
Cooley's Constitutional Law. Two hours a week.
Moot Court.

SPRING TERM

Chitty's Pleading. Two hours a week.
Bigelow on Wills. Two hours a week.
Shipman's Equity Pleading. Two hours a week.
Cooley's Constitutional Law. Two hours a week.
Sedgewick's Elements of Damages. Two hours a week.
Munson's Elementary Practice and Legal Ethics. One hour a week.

ADMISSION

Candidates for admission must be eighteen years of age and of good moral character, and must have had a pre-

liminary general education equivalent to that of a graduate of high school in this state. In case a candidate has not had such preliminary general education, he may be admitted if, *in the judgment of the Faculty,* he can bring up his general education to the required standard during his law course, and will obligate himself to do so. To this end, arrangements will be made by which students in the law school may take high school studies in the literary department. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar, may enter at any time, without examination, and take such studies as they may select, in either the first, second or third year's course, which are being taught at the time they enter. Applicants for advanced standing will be furnished, upon application, with the conditions upon which they may enter.

METHOD OF INSTRUCTION

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the state of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all particulars of practice in this state.

The peculiar advantage of the *recitation* system, espe-

cially in law schools where the classes are not numerically unwieldy, is that the professor is brought in direct contact with the progress of the student and knows what the student is doing from day to day.

"If this is not done so, we get the eleventh hour student, the kind we do not want. There is nothing more deadly than for the students to be slipshod, expecting to catch up later on."

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing him to accurately determine what a case decides.

LECTURES

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text writers used on some of the branches.

ILLINOIS PRACTICE AND MOOT COURT

Moot courts are held throughout the course, the object and result of which is to give the student a practical knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under the immediate supervision of the Dean, and the students are required to draw up pleadings and conduct suits at law and in equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the everyday practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

ADVANTAGES

One who is not acquainted with both can hardly realize the superiority of a well conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city, of some twenty-five thousand people, and in an educational center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in larger cities tend to distract the attention of the student at a time when his attention needs to be concentrated and fixed upon his work in order to secure the best results. At the same time healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the

best musical and theatrical entertainments, as well as athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

THE TRUE VALUE OF THE LAW SCHOOL

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools should have had such experience. The teachers in this school have all had such experience in a large measure in actual practice at the bar and upon the bench.

EXAMINATIONS

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of his course, he will be entitled to a diploma. Students who do not attend regularly the full three years, will, if applicants for a diploma, be examined upon the subjects not covered by their term examinations, for which an examination fee will be charged. Students who have not been in regular attendance and paid their

tuition will be charged a special examination fee if they apply to take a term examination.

No regular student in the first or second year classes candidate for a degree will be allowed to take studies outside of his class. This rule does not apply to special students, who may take ten recitations a week in any studies taught at the time.

DEGREE OF BACHELOR OF LAWS

Students will be admitted to the degree of Bachelor of Laws who have pursued for a period of three years a course of law studies and have spent two years in law school (one of which may be another law school of recognized standing, with certificate to that effect,) but in all cases the applicant for degree must pass satisfactory examinations in all the studies of our course, except those upon which he had made a satisfactory grade in some other recognized Law School. All candidates for degree must spend last year in this school.

ADMISSION TO THE BAR

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is given credit for the required three years who has attended this school for three school years. Attendance upon the school for the nine months which make the school year, is counted one year. Three-year students graduating in June are admitted to State Bar Examinations held fourth Tuesday in June.

EXPENSES

The fee for tuition is $20 per term, payable strictly in advance. Each student will pay 50 cents per term athletic fee. The usual fee of $5 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question Books, will cost, new, about $120. Second-hand books may be obtained for less. Board can be obtained in clubs at from $3.00 to $3.25 per week. Lodging can be had from $1 to $1.50 per week. Board and lodging in private families at $4.00 to $4.50 per week and upwards.

Correspondence should be addressed to

JUDGE OWEN T. REEVES,
Unity Building, N. Main St., Bloomington, Ill.

Wesleyan School of Music

FACULTY

THEODORE KEMP ..... President

L. E. HERSEY ..... Registrar
Violin, Sight Reading and Ensemble

FREDERICK MORLEY ..... Piano, Pedagogy

CLARENCE MAYER ..... Piano, Pipe Organ, Harmony

MABEL CLAIRE JONES ..... Piano

BESSIE LOUISE SMITH .....
Piano, Harmony, Counterpoint, Composition

LAURA B. RINEHART ..... Piano

MABEL ORENDORFF ..... Piano

ETHEL GANNON ..... Piano

CHARLES E. SINDLINGER ..... Vocal, Choral Study

GEORGE W. MARTON, ... Vocal, Choral Study

RUBY M. EVANS ..... Vocal, Musical History

WINIRFED KATES ..... Dramatic Art, Elocution

HISTORICAL

During the past twenty years the Wesleyan School of Music has been the vital center from which the musical life of Bloomington and adjacent cities has radiated.

This success has been attained without sacrificing the high standards established at the outset. On the contrary, the Wesleyan School of Music has led rather than followed the steady march of musical progress, as a comparison of its present course with that of former years will amply demonstrate, and it is felt that the school has always stood for all that is best and worthiest in musical education. Hundreds of students who have graduated from the college are now filling good positions. A number of them retain their association with their Alma Mater, after they have entered into active professional life, their names appearing on the faculty as associate teachers, and their work being carried on under the personal supervision of one or more of the members of the Board of Musical Directors, and thus the college constantly extends the scope of its influence.

So broad has this become, that today there is scarcely a State in the Union that has not been represented in the enrollment. Graduates of Boston, New York, Chicago, and even from noted German conservatories, have taken post-graduate courses in the Wesleyan School of Music, and students sufficiently advanced are constantly in demand for concert work.

REORGANIZATION

In the past three years a great change has been brought about in the leading music schools of the country, and the

Wesleyan School of Music has been one of the first to point the way toward better things. Some of the largest schools of music in the country have so obviously been more concerned with the selling of music lessons, rather than with the imparting of a musical education, that the entire profession has fallen under the taint of commercialism.

The Illinois Wesleyan School of Music has sought to emphasize anew the artistic sincerity which has always animated the school by a revision of the curriculum which lays especial stress upon the following significant features of the course of study:

Believing that it is the business of the music teacher to teach music, not to devise sundry complicated and mechanical systems for the development of a purely mechanical dexterity, it has arranged its courses of study upon the one sound pedagogic principle, that every technical problem must be anticipated in the musical experience of the student.

To supply the student with a constant and ever-growing musical experience, the sight reading and ensemble classes have been established, in which the pupils are led through a carefully arranged course that proceeds step by step from the simplest possible pieces to the greatest masterpieces of symphonic and chamber-music literature.

All candidates for Teachers' Certificates and Teachers' Diplomas are required to take a carefully prepared and exceedingly thorough Normal course, which includes, not merely an accurate application of the fundamental principles of pedagogy to the teaching of music, but a practical study of musical history, with a view to its especial bearing upon the development of a broad musical culture.

Pupils' recitals are held at stated periods, and the students are obliged to appear in public as frequently as the teacher in charge deems advisable.

The study of theory is obligatory for all who take courses leading to graduation. The theory classes are so arranged that the work is adapted to the individual needs of each pupil.

The Choral Study class, leading to a place in the Oratorio and Church Music classes, is an important addition to the curriculum.

FREE AND PARTIAL SCHOLARSHIPS

Since it frequently happens that some of the most talented students are without means, the Wesleyan School of Music announces that it will award each year ten free, and twenty partial scholarships to deserving candidates. Applications for these scholarships must be filed before September first and must be accompanied by a letter from a clergyman or other responsible person stating that the applicant is unable to pay. No free or partial scholarship will be granted to a person whose talents and circumstances do not justify it. Scholarships are awarded only by examination before the Board of Musical Directors.

THE FACULTY

The faculty of the Wesleyan School of Music includes so many names that are widely known in the concert hall, on the rostrum of the lecturer, and in the studio, that there is no space to deal adequately with its several members here.

Suffice it to say that several are, at the same time, members of the faculties of such important institutions as the

University of Chicago, the Cosmopolitan Conservatory of Chicago, and all have been trained in the best European or American schools.

The School of Music issues a special catalogue which will be sent upon request.

MUSICAL ENVIRONMENT

A vitally important element in the study of music is the opportunity afforded to hear good music. In this particular the Wesleyan School of Music offers unusual advantages. Numerous faculty concerts are given during the year.

The Amateur Musical Club of Bloomington is known throughout the state as one of the most active organizations of its kind and under its auspices, the foremost European artists touring America are heard each year.

Thus it will be seen that Bloomington combines the advantages of the musical metropolis with the wholesome moral environment of the smaller community.

DRAMATIC ART

The students of the School of Music are afforded the opportunity to do considerable work in Dramatic Art. Three full years of work can be secured in this department during which time there will be instruction in elocution, dramatic art, physical culture and all those phases that belong to the department.

It is the aim of the department to develop the individuality of the student and to create expressive readers and efficient teachers. The work consists of private instruction with class work and is so arranged that the individual receives two private lessons per week while taking full work in the department.

Rates of Tuition

Piano Department

FREDERICK MORLEY

Term of ten one hour lessons.....$60.00
Term of ten one-half hour lessons..... 30.00

CLARENCE MAYER

Term of ten one hour lessons.....$30.00
Term of ten forty-minute lessons..... 20.00
Term of ten half-hour lessons 15.00

MABEL CLAIRE JONES

Term of ten one hour lessons $20.00
Term of ten forty-five minute lessons..... 15.00
Term of twenty half-hour lessons..... 20.00

BESSIE LOUISE SMITH

Term of ten one hour lessons.....$20.00
Term of ten half-hour lessons 10.00

LAURA RINEHART

Term of ten one hour lessons $20.00
Term of ten forty-five minute lessons..... 15.00
Term of ten half-hour lessons 10.00

MABLE ORENDORFF

Term of ten one hour lessons $7.50
Term of ten forty-five minute lessons..... 5.00

ETHEL GANNON

Term of ten one hour lessons $7.50
Term of ten forty-five minute lessons..... 5.00

Violin Department

L. E. HERSEY

Term of ten one hour lessons $20.00
Term of ten forty-five minute lessons..... 15.00
Term of ten thirty minute lessons..... 10.00

Vocal Department

CHARLES E. SINDLINGER

Term of twenty one hour lessons, two per week..... $40.00
Term of ten one hour lessons, one per week..... 20.00

GEORGE W. MARTON

Term of twenty one-hour lessons, two per week..... $30.00
Term of ten one hour lessons, one per week..... 15.00

RUBY M. EVANS

Term of twenty thirty minute lessons, two per week..... $20.00
Term of ten thirty minute lessons, one per week..... 10.00

Theory, Harmony and Counterpoint

CLARENCE MAYER

One term of class lessons..... $5.00
Private lessons,, same as piano.....

BESSIE LOUISE SMITH

One term of class lessons..... $5.00
One term of private lessons 10.00

Pedagogy

FREDERICK MORLEY

Entire course of twenty lecture-recitals..... $10.00

Dramatic Art

WINIFRED KATES

Term of twenty forty-five minute lessons, two per week.... $20.00
Term of ten forty-five minute lessons, one per week..... $10.00

Miscellaneous

AID FOR STUDENTS

There are in Bloomington a very large number of opportunities for self-help which are open to energetic students. Information concerning such places may be obtained from the University Employment Bureau, with which the Employment Committee of the Young Men's Christian Association co-operates. Many students are able in this way to earn a large part of their expenses while attending the University.

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students who are members of that church. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the Faculty.

ATHLETICS

Illinois Wesleyan University possesses a fine athletic park, known as Wilder Feld, which is well fenced and tiled. In 1907 enough money was raised to build a grandstand which will accommodate 400 people.

The following eligibility rules have been approved, and they are in operation upon all students of the University who participate in athletics: No student shall be eligible to take part in any athletic contest, representing Illinois Wesleyan University, who is not a *bona fide* student, carrying all his work with a passing grade. Furthermore, a student to be able to participate in intercollegiate athletics must be enrolled for at least ten hours' work in the College of Lib-

eral Arts or an equivalent amount in some of the other schools of the University.

It is the aim of Illinois Wesleyan University to make athletics distinctively Christian, and the authorities will not tolerate anything that savors of unnecessary roughness, rowdyism, or immoral conduct on the part of Wesleyan athletes.

BOARDING AND ROOMING

In all cases the places of boarding and rooming are held subject to the approval of the Faculty. Board and rooms can be obtained at $3.75 and $4.00 per week and upward in private families. Many students board in clubs, thus reducing the expense of table board to $3.00 to $3.25 per week. Rooms heated and lighted cost from seventy-five cents to $1.50 per week. A list of boarding places may be found at the President's office, where further information concerning board may be obtained. At the beginning of each term the members of the Christian Associations meet the new students at the trains and assist them in securing suitable rooms and boarding places. Ladies and gentlemen are not permittted to room in the same house.

DORMITORIES FOR WOMEN

Through the agency of the Women's University Guild a modern home, a few blocks from the University, has been leased for the young women of the University who come from homes away from Bloomington. Only a limited number can be accommodated with board and rooms in this home, but all out-of-town young women are expected here, so far as they can be accommodated.

Board and rooms are put at reasonable rates. This home is in charge of an agreeable and competent Christian matron. Everything looking to the comfort and welfare of the young women will be carefully provided, and parents may feel that their daughters are in safe keeping, and under much better protection than if they were rooming and boarding at will about the city.

The Dormitory is under the general supervision of the faculty of the College of Liberal Arts, and is directly under the care of the Women's University Guild, with a matron in charge, who has direction of the students in all matters of order and conduct, while in the Dormitory.

Each room is provided with single beds, 3 1-2 feet wide, pillows 18 inches wide, one comforter, chairs, table and floor covering. The student supplies three sheets, one pair pillow cases, one bed spread and all other necessary bed covering; towels and table napkins are also provided by the student. Regulation size of linen napkins 22 inches.

Bills for residence must be paid one month in advance. Rooms to accommodate two persons range from seventy-two to ninety dollars a year.

Table board will be furnished at $3.25 a week, payable one week in advance. No reduction will be made from regular rates, except by special arrangements made at the beginning of term.

All linen should be plainly marked with owner's name. Individual napkin rings should be provided.

Young ladies are urged to secure rooms early in the summer for the coming College year. Write to the President of the University.

LABORATORIES

Chemistry. The Shellabarger Laboratory, donated by Mr. David S. Shellabarger of Decatur and a few others friends of the University, furnishes facilities for advanced work in chemistry. It is supplied with all modern conveniences and supplied with a full line of apparatus for accurate advanced work. The qualitative laboratory contains all the apparatus necessary for furnishing to each student a separate outfit for performing the experiments in chemistry, and for qualitative and blowpipe work.

The chemistry department occupies the entire first floor of the new science hall and is newly equipped throughout with the best facilities for individual and class work. The laboratory tables are of the most modern construction and are covered with alberine stone which is impervious to the effect of all acids. All sinks and drain-boards are constructed of this alberine stone. The appointments on this floor are all but perfect for every kind of work required in the chemistry courses and this strong department is greatly aided in its important work by all the splendid equipment and facilities in this modern science building.

The Henry S. Swayne private laboratory, a personal gift to Dr. Graham from Mrs. Swayne, occupies quarters in rooms adjoining the other laboratories, and the University reaps the full benefit of the gift of this thoroughly equipped laboratory in all special and research work.

Biology. The second floor of the new science building is given up to biology. The several spacious rooms are well equipped with lockers, microscopes, tables, instruments,

chemicals and microscopic preparations. New apparatus is added as the work demands. Fresh and preserved marine, land and fresh-water material for demonstration is constantly on hand. In addition, there is a room which contains large and small aquaria and cages for live material.

There is also an excellent department library in connection with the laboratories. Works of reference are added each year.

Geology.—A well-lighted room has been supplied with tables and lockers for laboratory work in geology and mineralogy. It is equipped with all the necessary apparatus, chemicals and material for work in paleontology and mineralogy. The geological library contains many excellent books of reference.

Physics.—The physical laboratory is well equipped for work in physics. It is supplied with tables, lockers, apparatus, chemicals, water and gas. New apparatus is added as the work demands. The physical library contains the best works of reference, and the Wilder Reading Room is supplied with the best journals.

LIBRARY

The University Library occupies a large and well-lighted room in the second story of the Academy building, and is open to students free of charge. The entire collection of works numbers about eleven thousand volumes. The library is a "depository" for copies of all government publications.

There are several valuable department libraries, some of which are a part of the general library, and others are in the rooms of the departments to which they belong.

The Christian Associations have placed their collections of valuable missionary books on separate shelves in the library, where they are accessible to all.

The library is in constant need of new books, and to that end *contributions are solicited.*

The Wilder Reading Room is located in the library and is under the supervision of the librarian. It is well supplied with newspapers, magazines, and other periodicals.

The Withers Public Library is open to students free of charge, and is of great service to them in their work. This contains about thirty thousand volumes, embracing works on almost every subject.

NEW BUILDINGS

Our new Science Hall has attracted much attention on account of its up-to-date facilities for doing the very best laboratory work. This building, erected the past year, is of brick, stone and concrete construction, ninety by sixty-six feet, two stories and basement, and is fire-proof. The departments of chemistry and biology occupy this building. It is well lighted, and well equipped in every way for thorough science work. No better science building for its size can be found among the schools of the west.

A modern library building is promised and when constructed will be one of the most substantial and beautiful buildings on the campus.

A central heating plant has been constructed the past year and has for some months been heating, most satisfactorily, all the buildings on the campus.

It is hoped in the near future that there will be erected a

modern women's building which will provide a good attractive home for the young women of the school.

THE POWELL MUSEUM

The Powell Museum was so named in honor of Major J. W. Powell, who was instructor in natural science in the University from 1865 to 1868, for years the Director of the U. S. Geological Survey, and the Director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. His contributions have stimulated the students, alumni and friends, and as a result the rooms occupied by the museum, though large, are well filled. The material is in the cases and drawers constructed for the purpose and patterned after those used in our large museums.

In arranging the various collections, two objects have been kept in view, the interest of the student and the interest of the public. Accordingly, systematically arranged representatives of all the material have been put in the display cases. This enables the public to see what the museum contains and also makes it attractive. The material which the display represents is arranged with special reference to the student. The groups represented are zoology, botany, geology, mineralogy, archaeology, and ethnology. For a detailed account, reference should be made to the annual reports of the curator.

"The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algae, and Ferns," which was bequeathed to the museum by Mr. Lichtenthaler, was the most extensive private collection in the West, and since it has

been deposited in the museum, the number of specimens has been increased from year to year.

Several years ago, Mr. George B. Harrison, of Bloomington, and the Rev. Thomas D. Weems, of Decatur, added their private collections to that of the Powell Museum. Mr. Harrison's collection numbers nearly five thousand specimens, and consists largely of exceptionally fine fossils and minerals. The specimens are all numbered and catalogued and are arranged in cases provided by the University. This collection is known as "The George B. Harrison Collection." Mr. Weems' collection numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers, discordals, and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler, of Springfield. This collection is known as "The Rev. Thomas D. Weems Archaeological Collection."

Other collections of note are "The Holder Collection of Birds," and "The Vasey Herbarium." The former collection contains about six hundred mounted birds and skins, and is thoroughly representative. The Herbarium is growing extensively by additions of choice specimens forwarded to the museum by graduates in all parts of the world. Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, sometime Professor of Biology. Many contributions are received from time to time by students and friends; and such contributions, as well as larger collections, are earnestly solicited.

The past year the Rev. R. E. Smith, formerly of Normal, but now of Honolulu gave to the museum a number of very interesting war relics in the way of shells, and fire arms used in the Civil War. He also gave a very valuable collection of seeds and grains which gifts are greatly appreciated by the University. He has also given notice that he is forming a valuable collection in Hawaii for Illinois Wesleyan.

RELIGIOUS SERVICES

While Illinois Wesleyan University is a denominational school yet such lines are not drawn by any means. The great object that is born in mind is the educating the young people that come to its doors and the ever impressing upon their minds the value of Christianity. The institution attempts to cultivate a spirit of Christianity and to keep its atmosphere such that it will always influence its students for the best in life. An effort is made to bring within the opportunities of its students every advantage that may come with a Christian education. Each of the Christian Associations holds a meeting each week, and now and then there are joint meetings conducted. Each association has a well furnished room for its exclusive use. There is an organization known as the Oxford Club that has in its membership young men of the university who have in mind to take up the ministery as their life work. To still further broaden the opportunity for Christian education there are courses in the study of the Bible offered in the Academy, the College of Home Economics and the College of Liberal Arts. In addition to these the Associations conduct several

Bible classes which are an inspiration to those who see fit to take the work.

Students are advised and urged to connect themselves with some local church and attend regularly its services. Attendance on one preaching service each Sabbath is expected of all students at any of the churches of the city which they may prefer.

Degrees Conferred

June, 1910

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Beggs, Nelle ..... Ashland
Booth, Clyde Rolland ..... Chestnut
Burcham, John ..... Bloomington
Green, Ruth ..... Bloomington
Jensen, Marie ..... Ashkum
Maxey, Florence Eden ..... Fisher
Mitchell, Constance Mines ..... Bloomington
Sutton, George Sylvester ..... Towanda
Wermine, Carl ..... Bloomington
Wilder, Margaret Lynn ..... Bloomington

Bachelor of Science

Bath, Hubert Dexter ..... Bloomington
Bell, Harry Winstanley ..... Cropsey
Burd, Henry Alfred ..... Armstrong
Cope, Ralph Pearce ..... Chicago
Cunningham, Irene ..... Bloomington
Dameron, Jesse Elmo ..... Colfax
Dameron, John Ryan ..... Colfax
Dean, Lucia Marie ..... Cornland
Deems, Mary Benton ..... Lewistown
Easterbrook, Floyd ..... Saybrook
Hullinger, William ..... San Jose
Jackson, Josephine ..... Delavan
Keister, Roy Merle ..... Mason City
Leighty, Wilbur Roy ..... Lawrenceville
Marquis, Chalmers Harpole ..... Bloomington
Moyer, Vera ..... Forrest
Parsons, Wilbur ..... Meredosia
Peckman, Henry ..... Bloomington

Robinson, Eulalia ..... Goodfield
Sachs, Ward Hanson ..... Towanda
Smith, Cheslea ..... Mackinaw
Spurgin, William ..... Bloomington
Stover, Mae Elizabeth ..... Bloomington
Swartz, Jessica Calhoun ..... Bloomington
Thompson, Loyal Morris ..... Payson
Welch, Elsie ..... Bloomington
Wullenwaber, Maude ..... Bloomington

Bachelor of Science

(In Household Economics)

Heffernan, Clara Gertrude ..... Bloomington
Johnson, Lois ..... Carlinville
Peirson, Louise ..... Bloomington

Master of Arts

Finley, Rolla, B.S., (Physics) ..... Mexico, Missouri
Forman, Elizabeth, A.B. ..... Bloomington
Griffes, Amos Arthur, B.S. (Sociology) ..... Farmer City
Jensen, Marie, A.B., (German) ..... Ashkum
Wright, Albert Bayard, B.S. (Economics) ..... Wenona

Doctor of Philosophy

Griffes, Amos Arthur, A.M. (Sociology) ..... Farmer City

HONORARY DEGREES

Doctor of Laws

Horatio Grimes Bent ..... Bloomington

Doctor of Civil Law

Julius Christian Zeller ..... Tacoma, Washington

Doctor of Science

William A. Watson ..... Normal

Doctor of Divinity

Reverend William Montgomery Carr.....New York City
Reverend Ossie Dale King.....Charleston, W. Va.

NON-RESIDENT DEGREES

Bachelor of Philosophy

Edward H. Atwood .....Patterson, N. J.
Grant David Batdorf .....Reading, Pa.
Ira Frank Bergstresser .....Bangor, Pa.
Charles Lincoln Bovard .....Minot, N. D.
Lyford S. Boyd .....Cazenovia, N. Y.
Robert Henry Leitch .....Port Perry, Ont.

Master of Arts

William John Balmer, Ph.B.....Port Huron, Mich.
Edwin R. D. Briggs, Ph.B.....Milford, N. Y.
William Penhaulrick Brown, Ph.B.....Mattawa, Ont.
Robert Linus Clark, (Ph.B. Certificate).....Waverly, N. Y.
John Caley Craine, B.A.....Woodhull, Ill.
Henry Bowman Foster, B.A.....Springfield, Mo.
Joseph Lincoln Gillard, B.A.....Wolcott, N. Y.
Walter Glaeser, Ph.B. .....Brooklyn, N. Y.
John Ellsworth Iams, Ph.B. .....Chicora, Pa.
Arthur John Jolly, B.A., B.D. .....Mazon, Ill.
Charles Frederic Jones, Ph.B. .....West New York, N. Y.
William A. Laughlin, Ph.B. .....Montpelier, Idaho
Ransom Floyd Lesh, Ph.B. .....Smyrna, N. Y
Frances Pearson Meeks, B.Pd., M.Pd. .....Danville, Ill.
Thomas Burroughs Roberts, B.A. .....Newcomerstown, O.
George Fletcher Salton, Ph.B. .....Stratford, Ont.
Philip Henry Smith, A.B., B.D. .....Rising City, Neb.
Harry Duncan Vincent, B.A. .....Troy, N. Y.

Doctor of Philosophy

Freeman Harlow Allen .....Hamilton, N. Y.
(Ph.B., M.A., I.W.U.) History
Charles Prescott Atkinson .....Greensboro, Ala.
(M.A., Southern Univ., Ala.) Christian Theism

Arch Lyndon Bell .....Ottawa, Kas.
(Ph.B., M.A., I.W.U.) History

John Hugh Bowers ..... Stillwater, Okla.
(B.A., LL.B., W. Va. Univ.; M.A., I.W.U.) Pedagogy

Henry Bruce Bowman .....Georgetown, Ill.
(Ph.B., M.A., I.W.U) Christian Theism

Charles Henry Burdick .....Bellingham, Wash.
(B.A., B.D., Beloit; M.A., I.W.U.) Christian Theism

Samuel Gordon Burkhead .....Charlotte, Mich.
(Master of Arts) Sociology

Melvin Pelasare Burns .....Minneapolis, Minn.
(B.A., Red River Val. Univ.; M.A., I.W.U.) Sociology

Charles Davis Darling .....Minneapolis, Minn.
(B.A., Macalaster College) History

John Mordan Field .....Goderich, Ont.
(B.A., Toronto Univ.) Economics

Michael Hadwin Fischer .....Williamsport, Pa.
(B.A., B.D., Susquehanna Univ.) Christian Theism

Walter Glaeser .....Brooklyn, N. Y.
(Ph.B., M.A., I.W.U.) Chemistry

Bert Stillman Greene .....Titonka, Ia.
(B.A., Ohio W. Univ.) History

Everett Stetson Hammond .....S. Harwich, Mass.
(B.A., M.A., Ohio W. Univ.) Philosophy

Frederick William Harris .....Chippewa Falls, Wis.
(B.A., Lawrence Univ.; B.D., Boston Univ.; M.A., I.W.U.) Sociology

William Robert Hughes .....Treherne, Manitoba
(M.A., I.W.U.) Christian Theism

John Ellsworth Iams .....Chicora, Pa.
(Ph.B., M.A., I.W.U.) Sociology.

Arthur John Jolly .....Mazon, Ill.
(B.A., Dak. Univ.; B.D., Drew; M.A., I.W.U.) Christian Theism

George W. Jones .....Jacksonville, Ill.
(B.A., Univ. of Oregon) History

Samuel Arthur Laidman .....St. Davids, Ont.
(Ph.B., M.A., I.W.U.) Sociology

David Alexander Leeper .....Scottsbluff, Neb.
(Ph.B., Missouri Wesleyan; M.A.,, Baker Univ.) History

Charles Simeon Lyles .....Lovington, Ill.
(B.A., M.A., I.W.U.; S.T.B., Garrett) Sociology

Frederick James Oaten .....Milverton, Ont.
(Ph.B., I.W.U.) Economics

Oscar Morton Pittenger .....Frankfort, Ind.
(A.B., Indiana Univ.) History
William Charles Reuter .....Newberg, Ore.
(Ph.B., I.W.U.) Christian Theism
Charles Edmund Ruch .....Table Rock, Neb.
(Ph.B., Nebraska W. Univ.; M.A., I.W.U.) Christian Theism
George Fletcher Salton .....Stratford, Ont.
(Ph.B., M.A., I.W.U.) Economics
Charles Henry Sauter .....New Ulm, Minn.
(B.S., Iowa W. Univ.; M.A., I.W.U.) Philosophy
Henry John Snelgrove .....Cobourg, Ont.
(Ph.B., I.W.U.) History
Louis Eugene Van Hoesen .....Alderson, Pa.
(M.A., I.W.U.) Christian Theism
James Robert White .....New York, N. Y.
(Ph.B., I.W.U.; Pd.B., New York State N. C.) Philosophy
Charles Beam Wingerd .....Pittsburg, Pa.
(M.A., Lebanon Valley College.) Christian Theism

COLLEGE OF LAW

Bachelor of Laws

Allison, Arthur .....Collison
Broadhead, Charles .....Mackinaw
Dolan, Ned .....Bloomington
Fisher, Merle .....Bloomington
Flint, Walker .....Bellflower
Iungerich, Harry .....Rantoul
Jordan, Francis .....Wapella
Koonce, Ralph .....Greenville
Lewis, Omar .....Olney
O'Connell, Richard .....Bloomington
Samuell, Paul .....Bloomington
Schroeder, Edward .....Grayville
Schwulst, Carl .....Bloomington
Scott, Thomas .....Bloomington
Selters, John .....Topeka
Smith, Arthur .....Mackinaw
Smith, Cheslea .....Mackinaw
Uncapher, Mark .....Grovestown, Ind.

Waltmire, Homer ..... Delavan
Weldon, James ..... Normal
Westervelt, Palmer ..... Fairbury
Windler, Francis ..... Towanda
Worth, Evan ..... Middletown

COLLEGE OF MUSIC

Certificate of Merit

Piano

Chlorinne Seymour

Teacher's Certificate

Violin and Harmony

DuBois Marquis

Teacher's Certificate

Piano and Harmony

Ethel Gannon
Lee Richard Snyder
Ethel Fern Marvel
Olive Swank
Rose Antoinette Zenor

Diploma

Piano and Counterpoint

Carrol Joyce Ewert
Bessie Judith Haines
Neva LaDella Greene
Della Wamsley

Diploma

Violin and Counterpoint

James Brannon

Diploma

Voice and Harmony

Byron Hoffman

SCHOOL OF ORATORY

Graduating Diploma

Bessie Bethard
Mae Anne Davis
Clara Esther Kinsey
Ethel Fern Marvel
Blanche Mildred Murdey

Post-Graduate Diploma

Lillian Allene Dooley

SCHOOL OF FINE ARTS

Graduating Certificate

E. Genevra Brown

SCHOOL OF HOUSEHOLD ECONOMICS

Graduating Certificate

Jessie Elizabeth McCulloch
Majorie McGregor
Florence Sykes

Award of Honors

June, 1910

Burd, Henry Alfred ..... *Magna Cum Laude*

Jensen, Marie ..... *Magna Cum Laude*

Peckman, Henry ..... *Magna Cum Laude*

Swartz, Jessica Calhoun ..... *Magna Cum Laude*

Dean, Lucia Marie ..... *Cum Laude*

Deems, Mary Benton ..... *Cum Laude*

Hullinger, William ..... *Cum Laude*

Leighty, Wilbur Roy ..... *Cum Laude*

Maxey, Florence Eden ..... *Cum Laude*

Keister, Roy Merle ..... *Cum Laude*

Moyer, Vera Mabel ..... *Cum Laude*

Mitchell, Constance ..... *Cum Laude*

Spurgin, William ..... *Cum Laude*

Sachs, Ward Hanson ..... *Cum Laude*

*Sutton, George Sylvester ..... *Cum Laude*

*Wermine, Carl ..... *Cum Laude*

Cope, Ralph Pearce ..... *Honorable Mention*

*Entered Senior.

The above honors are based upon the work done in the Illinois Wesleyan University only.

Catalogue of Students

March, 1910, to March, 1911

COLLEGE OF LIBERAL ARTS

Graduate Student

Dameron, Jesse E. ..... Colfax

UNDERGRADUATE STUDENTS

Seniors

Adair, Howard ..... *C.
Barclay, Howard E..... S.
Benjamin, Sadie M..... E..
Boyd, Charles S..... C.
Brewer, Edna Catherine..... C.
Engle, Mary Elizabeth..... L.S.
English, Homer ..... S.
Freese, Ralph Stanley..... S.
Jarrett, Myra E..... H.E.
Kraft, Eva Mae..... C.
Leaton, Louise ..... S.
Lucas, Nelle ..... C.
Ludwig, Floyd Edwin..... E.
Martin, James ..... S.
Miner, Gladys Irene..... H.E.
Miller, Roy Norris ..... S.
Mitchell, Bliss ..... E.
Myers, G. Edward..... S.
McMurry, Richard Henry..... S.
Peine, Arthur F..... C.
Pierce, Lena ..... H.E.
Porter, Charley Lyman..... S.
Rakestraw, Alice ..... L.S.
Rockwell, Rexie ..... C.
Rodgers, Harry H..... S.
Rogers, Harry G..... S.
Rogers, Thomas A..... S.
Stansbury, Anna ..... H.E.
Stewart, Charles Leslie..... C.
Stauffer, Mary Allen..... L.S.
Stowell, Charles J..... S.
Theobald, Walter Boyd..... C.
Young, Edward V..... C.

Juniors

Casteen, Marie Louise..... H.E.
Fieker, Theodore F..... C.
Flint, Harrold P..... E.
Forister, Orville E..... C.
Guthrie, Sidney A..... C.
James, Martha May..... L.S.
Kraft, Charles Burditt..... S.
Marquis, DuBois ..... S.
Monroe, Zelma ..... H.E.
Murphy, Ray V..... S.
McCulloch, Jessie E..... H.E.
Schaeffer, Archie Niergarth S.
Steigelmeier, Lilly H..... E.
Stouffer, Maude May..... S.
Stubblefield, Luella Fay..... S.
Wilcox, Albert Roy..... S
Wright, Royce Edward..... C.

*C means classical course; L.S., Latin Scientific; S., Scientific; E., English; H.E., Home Economics.

Sophomores

Adams, Ada W.....L.S.
Alexander, Eliza .....E.
Arnold, John H.....E.
Bingham, Halsey L.....S.
Boyce, Blanche Ula .....E.
Butler, Joseph D.....S.
Caine, Mary Ann .....L.S.
Calhoun, Wayne Walker.....E.
Campbell, Eugene Lewis.....S.
Carlyle J. Warner.....S.
Chapin, Arnett Sterling.....S.
Clarke, Alfred .....S.
Crum, Madge .....L.S.
Danforth, Benjamin A.....S.
Deaver, Lister Alward.....S.
DeBoice, Benjamin S. .....S.
Douglas, J. Park.....S.
English, Wesley D.....S.
Evans, Maude.....S.
Ewert, Ethel .....E.
Ewins, Lester B. .....S.
Fielding, J. Clare .....S.
Green, Clark .....S.
Green, Mary .....L.S.
Haskett, Aloa .....L.S.
Hill, Melville C.....L.S.
Hinshaw, George K.....S.
Hoge, Oril .....E.
Hoose, Oscar G.....L.S.
Hoult, Lewis .....S.
Hughes, John Henry.....S.
Hunter, Margaret .....E.
James, Charles Dale.....S.
Johnson, Clarence H.....E.
Jones, Leora Grace.....S.
Kinnie, Sage .....S.
Loar, Ralph L.....S.
Luzader, Bryant A.....S.
Marvel, Edith .....C.
Memmen, Reta .....C.
Moon, Ray E.....S.
Moon, Rex. J. .....C.
Mueller, Howard .....S.
Myers, Mary Hazel.....E.
McIntosh, Loy N.....S.
Neiberger, Helen .....H.E.
Newcomb, Walter .....S.
Newton, Grover .....S.
Owen, Judson .....E.
Pierce, Arlie .....S.
Read, Howard J. .....S.
Ross, Orville H. .....L.S.
Sands, Charles Nat.....E.
Schlemmer, Lena .....H.E.
Schmidt, Leota .....E.
Schmidt, Lila .....E.
Smithson, Frederick Charles E.
Stableton, John B.....S.
Stubblefield, Lulu P.....H.E.
Sutton, Effie .....C.
Tjaden, William .....S.
Toedte, Joshua .....C.
Vail, Marguerite .....S.
Welch, Bernice .....C.

Freshmen

Abbott, Delbert H.
Alderson, Oren A.
Allen, Oscar
Allison, Arthur
Bailey, Arthur Daniel
Benedict, Lloyd D.
Biss, Genevieve
Booth, Russell G.
Brighton, Lawrence
Bunnell, Ralph W.
Campbell, John Nelson
Carnahan, Margaret Blanche
Connor, Charles Clifford
Cooke, Edwin Hill
Cooke, Wilbur R.
Davis, Esther J.

Dennis, Edward Kenneth
Ebinger, Bertha Elizabeth
Elliott, Ivan Arvel
Ellis, Birdie
Ewing, Raleigh Harrison
Ferguson Constance Wilberta
Foltz, Earl D.
Gardner, Carolyn Leard
Geneva, William B.
Grimsley, Richard Elmo
Hamill, Eugene Carl
Hammack, Joseph
Hart, Dean
Hartenbower, George Earl
Heffernan, Ruth Marie
Hyndman, Eugene Best
Jones, Erlma
Jones, Mirah M.
Killion, Wilbur L.
King, Erman
Knapton, Mildred
Kraft, Leah W.
Kyger, Donald
Lewis, Alonzo
Logan, John
Ludwig, Carolyn Ruth
Marton, Oscar
Merrill, Mabel Marguerita
Merwin, Margaret Stone
Miller, Ruth Arabella
Morgan, Bessie M.
Mueller, A. Felix
McIntosh, Mary
Packard, Helen
Prescott, Robert J.
Read, Helen
Reaney, Grace Margaret
Rodenbeck, Mattie Bernice
Rupp, Ellen Zimmerman
Rust, Adlai
Sachs, Harlan
Scholes, James
Sieberns, Anna
Skinner, Russell
Sloan, Georgia
Smith, Winifred
Sonnenschein, Morris
Stautz, George P.
Stivers, Walter
Streid, Frieda
Strickle, Louise
Stubbs, Robert
Taylor, George H.
Thomas Eulalia
Thompson, Mabel C.
Waltz, Olin
Wasson, Samuel Deane
West, Pearl Marie
Williams, Calton J.
Williams, Grace

Unclassified

Ewert, Carrol J.
Hiles, Lee
Knotts, Raymond R.
Kopf, F. A.
Moeller, Charles J.
Munson, David H.
McNeff, Warren
Shell, Fred J.
Twomey, Thomas Leo
Yakel, Ralph

COLLEGE OF HOME ECONOMICS

Seniors

Jarrett, Myra
Miner, Gladys
Pierce, Lena
Stansbury, Anna

Juniors

Casteen, Marie
Leaton, Louise
Monroe, Zelma

Sophomores

Evans, Maude
Jones, Leora
Marvel, Edith

Freshmen

Carnahan, Blanche
Davis, Esther
Ebinger, Bertha
Ellis, Birdie
Jones, Erlma
Jones, Myra
Kraft, Leah
Sieberns, Anna
Streid, Frieda

TWO YEAR COURSE

Second Year

Casteen, Marie
Neiberger, Helen
Schlemmer, Lena
Stubblefield, Lulu

Unclassified

Adams, Ada
Albers, Katherine
Betzelberger, Nora
Bullock, Hazel
Burke, Edna
Engle, Elizabeth
Ewert, Carrol
Ewert, Ethel
Ferguson, Constance
Hunter, Margaret
Lucas, Nelle
Martin, Marion
Merwin, Margaret
Niergarth, Nina
Read, Helen
Reaney, Grace
Stubblefield, Fay
Wagner, Mabelle
Welch, Bernice
Williams, Francois

COLLEGE OF LAW

Third Year Class

Bath, Hubert D.
Bosworth, Vane
Costigan, W. F.
Cullom, Leslie N.
Henderson, Ernest J.
Hilton, Merwin B.
Kincaid, J. T.
Keister, Roy M.
Kerley, L. R.
Meeker, Karl B.
McNeff, Warren
Middleton, O. R.
Wilson, Rayburn H.
Young, Jesse B.

Second Year Class

Anderson, R. J.
Beal, Dwight
Benjamin, Ralph G.
Burrell, Kenneth D.
Clark, Roger H.
Clark, Jas. R.
Clover, Clarence E.
Easterbrook, Floyd W.
Eberle, C. W.
Elliott, Eugene C.
English, Homer R.
Jinkins, R. M.
Kelly, C. B.
Luallen, H. C.
McMurray, R. H.
Pratt, Horace I.
Rhodes, Ben A.
Shelly, Lyle M.
Shaw, R. M.
Shell, F. J.
Shawl, Frank D.
Szabo, Andren
Townsend, Russell E.
Wily, E. W.
Yakel, Ralph
Zweng, Chas. A.

First Year Class

Albert, W. M.
Allison, David
Boling, Leslie F.
Brodwolf, Stephen R.
Burwell, Clyde C.
Case, Earl C.
Costigan, J. R.
Couchman, G. H.
Craggs, Cecil J.
Culbertson, Jno. T., Jr.
Davis, Seymour M.
DeBoice, Ben. S.
Dolan, Fred A.
Easterbrook, Leo
Edgell, Fred I.
Flood, Frank L.
Gerhardt, Fred C.
Heffernan, R. J.
Herget, Roscoe
Kendall, Jno. T.
Kerr, Neil
Lanahan, Wm. J.
McCord, R. N.
Martin, Jas. E.
Miller, Chas.
Miller, Harry
Ogle, Guy M.
Pace, O. B.
Phillips, Chas. P.
Redmon, Roscoe W.
Roberts, H. C.
Staten, V. G.
Smith, Wm. O.
Thomas, P. E.
Young, Fred H.

ACADEMY

Fourth Year

Allen, Elsie Grace
Barry, Florence Fifer
Burnham, Leah Irene
Dickson, William John
Graham, Roland Boswell
Gregory, Grace Elizabeth
Hanson, Emory Earl
McIntosh, Roy Stephen
Tiffany, Ralph Reeder

Third Year

Armstrong, Clifford Oakley
Bath, Thomas Wilber
Cisna, James A.
Clark, Earl Buchanan
Eales, Thomas Frazier
Gannon, Ethel
Griggs, Marshall Clyde
Hackney, Blanche Marie
Hartenbower, Mabel
Kinney, Guy Louis
Pick, Elza Nicholas
Pelton, Helen Marguerite
Phillips, Charles Prescoe
Radliff, William Clarence
Smith, Lealand Lafayette
Swope, Horatio Gates
Swope, Myrtle Downs
Tallyn, Sidney E.
Tomlin, Russell
Wellmerling, Herman
White, Howard
Williams, Bona Beatrice
Zimmerman, Lillian Irene

Second Year

Bennett, Carl C.
Ducy, Harry Heslin
Endicott, John Graham
Hills, Hazel Marie
Herget, Roscoe
Lindley, Robert Jacob
Martin, Marion Florence
McIntosh, Violet
Miller, George Dick
Nelson, Donald Murrell
Perry, Elwyn McCord
Steinkraus, William Elmer
Stutzman, Clarence
Sumner, Clifford A.
Sutherland, Edmund White
Thomas, Floyd R.
Thompson, William Leet
Wagner, Mabelle
Willard, Myrtle Emma

First Year

Albers, Katherine
Albro, Edward Franklin
Alderson, Ruth Sara
Barber, Bert Lee
Betzelberger, Nora Minerva
Burke, Edna Mae
Devore, Willard Leonard
Gastman, Florence Johnson
Hanley, Winifred Belle
Harper, Wilmer Wirt
Hunt, Harve James
Johnson, Fred
Johnson, Richard Isaac
Kemp, Reau
Knapple, John
Leach, Howard
McKee, Paul Bogarte
Nickell, Verna Luetta
Niergarth, Nina Louise
Orendorf, Lloyd E.
Quinn, John William
Schneider, Fred Walker
Snyder, Lee Richard
Stutzman, Joash H.
Stutzman, Russell Lee
Williamson, Omir
Wintz, Jesse Clarence

SCHOOL OF COMMERCE

Brighton, Lawrence Clifford
Clarke, Earl B.
Danforth, Charles B.
Donnelly, Marie Eugenia
Ewins, Glenn Edward
Gardner, Arthur
Griggs, Marshall Clyde
Hanley, Winifred Belle
Hilton, Rolph Newton
Jinkins, R. M.
Knapple, John E.
Otto, Albert H.
Perry, Elwyn McCord
Porter, Clayton Wilson
Roberts, Harry Crawford
Ross, Elsie Maud
Stivers, Arthur
Sumner, Clifford
Tallyn, Sidney E.
Thompson, William Leet
Wellmerling, Herman
Williams, Grace

FINE ART STUDENTS

Drawing

Baily, Syble
Cannon, Glen
Caine, Lida
Imig, Emma
Jung, Hazel
Johnson, Mrs. Paul
Neely, Gertrude
Peterson, Lillian
Shirrill, Alyce
Sterling, Charlotte
Tyler, Rue
Thompson, Mable

China Painting

Bryant, Bessye
Brock, L.
Caine, Lida
Gould, Mary
Harper, Mrs.
Horine, Mrs. Louise
Jung, Hazel
Johnson, Mrs. Paul
Jones, Leora
Neely, Gertrude
Peterson, Lillian
Thompson, Mable
Willard, Myrtle

Water Colors

Baily, Syble
Cannon, Glen
Caine, Lida
Jung, Hazel
Neely, Gertrude
Peterson, Lillian
Thompson, Mable
Willard, Myrtle

Oil Painting

Caine, Lida
Imig, Emma
Johnson, Mrs. Paul
Neely, Gertrude

Leather

Means, Irma
Pierce, Arlie
Sachs, Madge

Pastel

Caine, Lida
Pierce, Arlie
Sterling, Charlotte

SCHOOL OF MUSIC

Piano and Harmony

Ames, Ada
Brown, Ruth
Biss, Genevieve
Browning, Ruth
Browning, Lelia
Ball, Fred
Boyer, Ruth
Boyce, Bernice
Boyer, Miriam
Brown, Bernice
Barnes, Asa
Barnes, Eleanor
Boyce, Blanche
Barber, Lyell
Barnard, Ethel
Bouke, Linda
Bruckman, Clarence
Barclay, Iris
Barclay, Opal
Bryant, Helen
Boyd, Mrs. C. S.
Brown, Walter
Brown, Milner
Birney, Mary
Bevan, Alice
Bentley, Beulah
Collors, Mattie
Campbell, Gertrude
Crandall, Ruth
Coen, Rachel
Coen, Ruah
Cragg, Mary
Clark, Vera
Clark, Omer
Champion, Blanche
Clark, Hazel
Craig, Edith
Culter, Francis
Clear, Stella
Cosgrove, Marie
Cope, Mattie
Cantrell, Jennie
Dietrich, Grace
Drayer, Maud
Diehl, Lois
Dreher, Albert
Dreher, Maud
Ely, Ruby
Ellis, Bertha
Ewert, Carrol
Ellis, Birdie
Entwistle, Ruby
Easterbrook, Mabel
Ferguson, Blanche
Forsythe, Alice
Forister, Ethel
Grizzel, Eva
Gulick, Ethel
Goodrum, Alice
Goetsche, Freeda
Gillespie, Lucile
Goule, Helen
Gildersleeve, Gladys
Gregory, Florence
Gregory, Marie
Graves, Elizabeth

Gannon, Ethel
Green, Neva
Guthrie, Bernardine
Garret, Hazel
Glow, Neas
Green, Bernice
Gibbons, Robt.
Glick, Olive
Gilmore, Emma
Gilmore, Willa
Gooch, Gretchen
Gibbons, Ethel
Gilliland, Elfleda
Hammet, Clyde
Hartson, Louise
Hartenbower, Myrna
Hender, Bertha
Hensley, Georgia
Hubert, Montana
Hallet, Dorothy
Halone, Lydia
Hendrickson, Lora
Haskett, Elizabeth
Heafer, Harold
Ham, Avis
Hopper, Louise
Hoover, Josephine
Hunt, Dorson
Hanes, Bessie
Hoult, Lewis
Harder, Jennie
Holmes, Loren
Holmes, Consuela
Horney, Gladys
Hull, Cecil
Ingham, Helen
Ingersoll, Donald
Johnson, Mae
Johnson, Lelia
Johnson, Lily
Jenkins, Sylvia
Jones, Zelma
Kraft, Beulah
Kraft, Earl
Kemp, Mignon
Lewis, Loren
Luzader, Beatrice
Lowell, Payne
Lauffer, Helen
LaBeau, Alice
Little, Rose
Legg, Dorothy
Legg, Marjory
Long, Katherine
Lovenguth, Harold
McMahon, Margaret
Mayes, Evelyn
Mackey, Anna
McIntosh, Dell
McDonald, May
McIntosh, Roy
Marble, Ethel
Matteelle, Ella
Morrison, Helen
Marc, Susie
Moeller, Wm.
Moore, Nellie
Morgan, Bessie
McCullough, Madeline
McClure, Cora
McKown, Gertrude
Montgomery, Julia
McClellen, Nettie
McClellen, Lena
McClellen, Carrie
Monson, Harriet
Murdock, Louise
McClelland, Helen
Moore, Mabel
Neeley, Gertrude
Normile, Electa
Newell, Leah
Otto, Edna
Olsen, Hazel
O'Connor, Chas.
Orendorff, Belle
Peeke, Stella
Purcell, Ora

Powell, Darline
Parr, Dorothy
Patton, Richard
Peterson, Lillian
Parkins, Jessie
Pratt, Madeline
Pennington, Harold
Quesenberry, Pauline
Ross, Dora
Rube, Irene
Robbins, Florence
Rader, Gladys
Richart, Ella
Ross, Orville
Rodenbeck, Mattie
Ryenyk, Joseph
Ross, Mrs.
Ritchie, Roland
Russell, Neva
Russell, Helen
Read, Viola
Snyder, Lee
Salzenstein, Dorothy
Seibel, Irene
Shea, Margaret
Stein, Sadie
Smith, Alvina
Sneider, Clara
Sneider, Freeda
Seymour, Chlorrinne
Snyder, Martha
Stanger, Martha
Scott, Ethel
Scharer, Mildred
Smith, Rose
Stending, Crystal
Stewart, Eleanor
Swank, Olive
Stone, Olive
Schertz, Ella
Swigart, Clara
Scott, Shirley
Schien, Clarence
Scott, Mirian
Scott, Ura
Sprouse, Calla
Snyder, Louise
Schien, Vera
Smith, Cecil
Tjaden, Jennie
Taylor, Dorothy
Tolan, Jessie
Vail, Marguerite
Wilson, Scott
Wood, Dorothy
Wamsley, Della
Watson, Louise
Wright, Leota
Wallace, Margaret
Wilcox, Sylvia
Walker, Effie
Ward, Mary
Wilson, Effie
Weld, Nettie
Watson, Raymond
Watson, Evelyn
Wilcox, Lillian
Young, Eunice
Young, Katherine
Yaeger, Grace
Young, Mabel
Zenor, Rose
Zah, Leona

Voice

Allen, Carrie
Allen, Francis
Askew, Bernice
Beich, Otto
Brandican, Emily
Bane, Samuel
Bird, Gertrude
Boling, Leslie
Blackburn, Eunice
Buckles, Alta

Baird, Ralph
Chase, James
Caine, Lida
Caine, Mary
Conger, Gladys
Dennis, Ed.
Davis, Esther
Deebert, Francis
Evans, Ruby
Folk, Lorena
Frank, Minette
Climpse, Mrs.
Gordon, Myrtle
George E. C.
Gulick, Ethel
Gambrel, Ida
Godfrey, Floyd
Howe, Charlotte
Halane, Chester
Hougham, Mabel
Hamilton, Maud
Hill, Etta
James, Dale
Judd, Isa
Judd, Durel'e
Luzader, Beatrice
McElheny, Hazel
McIntosh, Ruth
Moon, Rex
Moyer, Genevieve
Miller, Roy
Melluish, Mrs. J.
McKown, Mrs. J.
McClellan, Venus
Mammen, Mrs. Ernest
Naffziger, Ida
Peugh, Daisy
Peterson, Leota
Peuterbaugh, Eva
Quinn, Walter
Roth, Elsie
Roach, Margaret
Reeves, Bert
Swarm, Geraldine
Shideler, Hazel
Theobald, Walter
Thorsland, Mabel
Whittington, Ethel
Watson, Louise

Violin

Askew, Bernice
Bendel, Adolph
Brumfield, Henry
Baird, Harold
Dolly, Paul
Engle, Esther
Frederich, Francis
Grizzel, Miles
Griffin, Jessie
Goodheart, Lester E.
Girling, Arthur
Howe, Charlotte
Hulva, Mame
Henderson, Jerome
Heitt, J. Earl
Howe, Ethan
Hallet, Dorothy
Johnson, Clarence
Kemp, Lucille
Kring, Harold
Lain, R. D.
Longmier, Joseph
Linblad, Darlene
Little, Leslie
McConkey, Mrs. Otto
McDonald, Mae
Marquis, DuBois
Mingers, Victor
Neuhauser, Rutherford
Otto, Edna
Otto, Lola
Orendorff, Hermann
O'Connor, Ed.
Pemberton, Loretta

Pierce, Bernard
Read, Lina Bell
Richardson, Pearl
Rosen, Martin
Sauer, Mary
Sauer, Minnie
Smith,, Henry
Sumner, Clifford
Sidell, Mr.
Slickert, John
Schellfeffer, Frank
Schroen, Lester
Stern, Harry
Schneider, W. C.
Tobin, Thos.
Wamsley, Della
Watson, Helen
Weber, Wayne
Young, Harwood

Dramatic Art

Beird, Louise
Benjamin, Ralph
Chaner, Francis
Davis, May
Darrah, Loraine
Frankeberger, Edith
Gildersleeve, Ruth
Hulse, Stella
Jones, Leora
Karr, Helen
Lucas, Nelle
McKown, Gertrude
McIntosh, Ruth
Marvel, Clella
Means, Irma
Meinkey, Chas.
McIntyre, Margaret
McMurray, Geraldine
Nichols, Nelle
Otto, Lola
Puterbaugh, Eva
Scott, Ethel
Staten Rachel
Satterfield, Jessie
Short, Elsie
Stead, Vivian
Thompson, Esther
Wilson, Raymond
Walker, Leora
Ward, Bessie

General Catalogue of Students

March, 1910 to March, 1911

Abbreviations—Lib.A., College of Liberal Arts; L., College of Law; H.E., College of Home Economics; Mus., School of Music; A., Department of Fine Arts; Com., School of Commerce; Dr.A., Dramatic Art; Acad., Academy; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; 1,2,3,4, First, Second, Third, Fourth Years, respectively; Un., Unclassified.

Abbott, Delbert H.....Lib.A., Fr. .....Mason City
Adair, Howard .....Lib.A., Sr. .....Lebanon, Ind.
Adams, Ada W. .....Lib.A., So.; H.E., Un.....Bloomington
Albers, Katherine .....Acad.,1; H.E., Un.....Delavan
Albert, W. M. .....L.,1 .....Vandalia
Albro, Edward F.....Acad., 1 .....Bloomington
Alderson, Oren A. .....Lib.A., Fr.....Virden
Alderson, Ruth S.. .....Acad., 1 .....Modesto
Allen, Carrie .....Mus. ..... Bloomington
Allen, Elsie G. .....Acad., 4 .....Bloomington
Allen, Francis .....Mus. ..... Pittsfield
Allen, Oscar .....Lib.A., Fr. ..... Clinton
Alexander, Eliza .....Lib.A., So; A.....Bloomington
Allison, Arthur .....Lib.A., Fr. ..... Collison
Allison, David .....L., 1 ..... Collison
Ames, Ada .....Mus. ..... Bloomington
Anderson, R. J. .....L., 2 .....Kinderhook
Armstrong, Clifford O. .....Acad., 3 .....Filley, Neb.
Arnold, John H. .....Lib.A., So. ..... Hoopeston
Askew, Bernice .....Mus. ..... Donovan
Bailey, Arthur D. .....Lib.A., Fr. ..... LeRoy
Bailey, Syble .....A. .... Bloomington
Baird, Ralph .....Mus. ..... Bloomington
Baird, Harold .....Mus. ..... Bloomington
Ball, Fred .....Mus. ..... Clinton
Bane, Samuel .....Mus. ..... Colfax
Barber, Bert Lee .....Acad., 1 ..... Mahomet
Barber, Lyell .....Mus. ..... Bloomington
Barclay, Howard E. .....Lib.A., Sr. ..... Covel
Barclay, Iris .....Mus. ..... Bloomington
Barclay, Opal .....Mus. ..... Bloomington
Barnard, Ethel .....Mus. ... . Towanda
Barnes, Asa .....Mus. ..... Atlanta
Barnes, Eleanor ... .Mus. ..... Atlanta
Barry, Florence F. .....Acad., 4 ..... Bloomington

Bath, Hubert D. .....L., 3 ..... Bloomington
Bath, Thomas W. .....Acad., 3 .....Bloomington
Beal, Dwight .....L., 2 ..... Bloomington
Beich, Otto .....Mus. ..... Bloomington
Beird, Louise .....Dr.A. ..... Normal
Bendel, Adolph .....Mus. ..... Bloomington
Benedict, Lloyd D. .....Lib.A., Fr. .....Gridley
Benjamin, Ralph G. .....Dr.A.; L., 2.....Bloomington
Benjamin, Sadie M.....Lib.A., Sr. .....Bloomington
Bennett, Carl C. .....Acad., 2 ..... Fairbury
Bentley, Beulah .....Mus. ..... Clinton
Betzelberger, Nora M.....Acad., 1; H.E., Un.....Delavan
Beven, Alice .....Mus. ..... Atlanta
Bird, Gertrude .....Mus. ..... Bloomington
Birney, Mary .....Mus. ..... Bloomington
Biss, Genevieve .....Mus.; Lib.A., Fr. .....Hoopeston
Bingham, Halsey L.....Lib.A., So. .....Bellflower
Blackburn, Eunice .....Mus. ..... Normal
Boling, Leslie F. .....Mus.; L. 1.....Normal
Booth, Russel G. .....Lib.A., Fr. ..... Springfield
Bosworth, Vane .....L., 3 ..... ElPaso
Boyce, Bernice .....Mus. ..... Bloomington
Boyce, Blanche .....Mus.; Lib.A., So.....Bloomington
Boyd, Charles S. .....Lib. A., Sr.....Downs
Boyd, Mrs. C. S. .....Mus. ..... Downs
Boyer, Miriam .....Mus. ..... Bloomington
Boyer, Ruth .....Mus. ..... Bloomington
Bouke, Linda .....Mus. ..... Bloomington
Brandican, Emily .....Mus. ..... Bloomington
Brewer, Edna C. .....Lib.A., Sr. .....Bloomington
Brighton, Lawrence C. .....Com.; Lib.A., Fr. .....Hopedale
Brock, L. .....A. ..... Bloomington
Brodwolf, Stephen R. .....L. 1 ..... Chicago
Brown, Bernice .....Mus. ..... Bloomington
Brown, Milner .....Mus. ..... Bloomington
Brown, Ruth .....Mus. ..... Bloomington
Brown, Walter .....Mus. ..... Bloomington
Browning, Lelia .....Mus. ..... Atlanta
Browning, Ruth .....Mus. ..... Atlanta
Bruckman, Clarence .....Mus. ..... Shirley
Brumfield, Henry .....Mus. ..... Bloomington
Bryant, Bessie .....A. ..... Bloomington
Bryant, Helen .....Mus. ..... Gibson City
Buckles, Alta .....Mus. ..... LeRoy
Bullock, Hazel .....H.E., Un. .....Bloomington

Bunnell, Ralph W.....Lib. A., Fr. .....Bloomington
Burke, Edna .....H.E., Un.; Acad., 1.....Bloomington
Burnham, Leah I.....Acad. 4 ..... Chicago
Burrell, Kenneth D. .....L., 2 ..... Freeport
Burwell, Clyde C. .....L., 1 ..... Normal
Butler, Joseph D. .....Lib. A., So. .....Havana
Caine, Lida .....A.; Mus. ..... Bloomington
Caine, Mary .....Mus.; Lib.A., So.....Bloomington
Calhoun, Wayne W. .....Lib.A., So. ..... Tuscola
Campbell, Eugene L.....Lib.A., So. .....Raymond
Campbell, Gertrude .....Mus. ..... Clinton
Campbell, John N.....Lib.A., Fr. .....Petersburg
Cannon, Glenn .....A. ..... Bloomington
Cantrell, Jennie .....Mus. ..... Clinton
Carlyle, Warner .....Lib.A., So. .....Bellflower
Carnahan, Margaret B.....Lib.A., Fr.; H.E., Fr.....Lexington
Case, Earl C. .....L. 1.....Sumner
Casteen, Marie L. .....HE.; Lib.A., Jr.....Versailles
Champion, Blanche .....Mus. ..... Normal
Chaner, Francis .....Dr.A. ..... Normal
Chapin, Arnett S.....Lib.A., So. ..... Bloomington
Chase, James .....Mus. ..... Bloomington
Cisna, James A.....Acad., 3 ..... Mattoon
Clark, Hazel .....Mus. ..... Ancona
Clark, Omer .....Mus. ..... Bloomington
Clark, James R.....L., 2 ..... Bloomington
Clark, Roger H. .....L., 2 ..... Ottawa
Clark, Vera .....Mus. ..... Bloomington
Clarke, Alfred .....Lib.A., So. ..... Bloomington
Clarke, Earl B. .....Com., Acad., 3.....Towanda
Clear, Stella .....Mus. ..... Mt. Pulaski
Clover, Clarence E.....L., 2 ..... Emington
Coen, Rachel .....Mus. ..... Atlanta
Coen, Ruah .....Mus. ..... Normal
Collors, Mattie .....Mus. ..... Lexington
Conger, Gladys .....Mus. ..... Normal
Connor, Charles C.....Lib.A., Fr. ..... Momence
Cooke, Edwin H.....Lib.A., Fr. ..... Vandalia
Cooke, Wilbur R.....Lib.A., Fr. ..... Vandalia
Cope, Mattie .....Mus. ..... Cooksville
Cosgrove, Marie .....Mus. ..... Odell
Costigan, J. R. .....L., 1 ..... Bloomington
Costigan, W. F. .....L., 3 ..... Bloomington
Couchman, G. H. .....L., 1 ..... Sumner
Cragg, Mary .....Mus. ..... Bloomington

Craggs, Cecil J.....L., 1 ..... Kilbourne
Craig, Edith .....Mus. ..... Normal
Crandall, Ruth .....Mus. ..... Atlanta
Crum, Madge .....Lib.A., So. ..... Cropsey
Culbertson, Jno. T., Jr.....L., 1 ..... Delavan
Cullom, Leslie N.....L., 3 ..... Farmington
Culter, Francis .....Mus. .....Gibson City
Dameron, Jesse E.....Lib.A., Graduate..... Colfax
Danforth, Benjamin A.....Lib. A., So. .....Deer Creek
Danforth, Charles B.....Com. ..... Minonk
Darrah, Loraine .....Dr.A. ..... Bloomington
Davis, Esther .....H.E.; Lib.A., Fr. .....Boise, Idaho
Davis, May .....Dr.A. ..... Bloomington
Davis, Seymour M.....L. 1 .....Farmer City
Deaver, Lister A.....Lib.A., So. .....Bloomington
DeBoice, Ben. S.....L. 1; Lib.A., So. .....Clinton
Deibert, Francis .....Mus. ..... Farmer City
Dennis, Edward K.....Mus.; Lib.A., Fr.....Chambersburg
Devore, Willard L.....Acad., 1 ..... Bloomington
Diehl, Lois .....Mus. ..... Ipava
Dickson, William J.....Acad., 4 ..... Bloomington
Dietrich, Grace .....Mus. ..... Downs
Dolan, Fred A.....L., 1 .....Bloomington
Dolly, Paul .....Mus. ..... Bloomington
Donnelly, Marie E.....Com. ..... Bloomington
Douglas, J. Park .....Lib.A., So. ..... Bloomington
Drayer, Maude .....Mus. ..... Atlanta
Dreher, Albert .....Mus. ..... Atlanta
Dreher, Maud .....Mus. .....Atlanta
Ducy, Harry H.....Acad., 2 ..... Clinton
Eales, Thomas F.....Acad., 3 .....Richmond, Ky.
Easterbrook, Floyd W.....L., 2 ..... Saybrook
Easterbrook, Leo .....L., 1 ..... Saybrook
Easterbrook, Mabel .....Mus. ..... Saybrook
Eberle, C. W. .....L., 2 ..... Lincoln
Ebinger, Bertha E.....H.E.; Lib.A., Fr. .....McLean
Edgell, Fred I.....L., 1 ..... Lincoln
Elliott, Eugene C.....L., 2 ..... Danville
Elliott, Ivan A.....Lib.A., Fr. ..... Crossville
Ellis, Birdie .....Lib.A.; H.E., Fr..... Dwight
Ellis, Bertha .....Mus ..... Atlanta
Ely, Ruby .....Mus. ..... Mason City
Endicott, John G.....Acad., 2 .....Crossville
Engle, Elizabeth .....H.E., Un.; Lib., Sr.....Bloomington
Engle, Esther .....Mus. ..... Bloomington

English, Homer R.....L., 2; Lib.A., Sr.....Bloomington
English, Wesley D.....Lib.A., So. ..... Bloomington
Entwistle, Ruby .....Mus. ..... Pontiac
Evans, Maude H.....H.E.; Lib.A., So.....Hoopeston
Evans, Ruby .....Mus. .....Nevada, Mo.
Ewert, Carrol J.....Mus.; HE., Un.....Bloomington
Ewert, Ethel .....H.E., Un.; Lib.A., So.....Bloomington
Ewing, Raleigh H.....Lib.A., Fr. ..... Brooklyn
Ewins, Glenn E.....Com ..... Danvers
Ewins, Lester B.....Lib.A., So. ..... Danvers
Ferguson, Jennie .....Mus. ..... Bloomington
Ferguson, Constance .....H.E., Un.; Lib.A., Fr.....Bloomington
Fieker, Theodore F.....Lib.A., Jr. .....Rockville, Mo.
Fielding, J. Claire .....Lib.A., So. ..... Colfax
Flint, Harrold P.....Lib.A., Jr. ..... Vincennes, Ind.
Flood, Frank L.....L., 1 ..... Dwight
Folk, Lorena .....Mus. ..... Pontiac
Foltz, Earl D.....Lib.A., Fr. .....North Baltimore, O.
Forister, Orville E.....Lib.A., Jr. ..... Colfax
Forister, Ethel .....Mus. ..... Colfax
Forsythe, Alice .....Mus. ..... ElPaso
Frankeberger, Edith .....Dr.A. ..... Bloomington
Frank, Minette .....Mus. ..... Bloomington
Frederick, Francis .....Mus. ..... Normal
Freese, Ralph S.....Lib.A., Sr. ..... Bloomington
Gambrel, Ida .....Mus. ..... Waynesville
Gannon, Ethel .....Mus. ..... Hoopeston
Gardner, Arthur .....Com. ..... Forrest
Gardner, Carolyn L.....Lib.A., Fr. .....Cheney, Kansas
Garrett, Hazel .....Mus. ..... Bloomington
Geneva, Wm. B.....Lib.A., Fr. ..... Bloomington
George, E. C. .....Mus. ..... Bloomington
Gerhardt, Fred C.....L., 1 ..... Birds
Gibbons, Ethel .....Mus. ..... Foosland
Gibbons, Robert .....Mus. ..... Foosland
Gildersleeve, Gladys .....Mus. ..... Hudson
Gildersleeve, Ruth .....Dr.A. ..... Hudson
Gillespie, Lucile .....Mus. ..... Bloomington
Gilliland, Elfelda .....Mus. ..... Clinton
Gilmore, Emma .....Mus. ..... Gibson City
Gilmore, Willa .....Mus. ..... Gibson City
Girling, Arthur .....Mus. ..... Bloomington
Glick, Olive .....Mus. ..... Atlanta
Glimpse, Mrs. .....Mus. ..... Bloomington
Glow, Meas .....Mus. ..... Bloomington

Godfrey, Floyd	Mus.	Bloomington
Goutsche, Freeda	Mus.	Bloomington
Goodheart, Lester E.	Mus.	Bloomington
Gooch, Gretchen	Mus.	Bellflower
Goodrum, Alice	Mus.	Bloomington
Gordon, Myrtle	Mus.	Atlanta
Gould, Mary	A.	Bloomington
Goule, Helen	Mus.	LeRoy
Graham, Roland	Acad., 4	Bloomington
Graves, Elizabeth	Mus.	Bloomington
Green, Clarke	Lib.A., So.	Bloomington
Green, Bernice	Mus.	Bloomington
Green ,Mary	Lib.A., So.	Bloomington
Green, Neva	Mus.	Bloomington
Gregory, Florence	Mus.	Bloomington
Gregory, Grace E.	Acad., 4	Holder
Gregory, Marie	Mus.	Bloomington
Griffin, Jessie	Mus.	Bloomington
Griggs, Marshal C.	Com.; Acad., 3	Metamora
Grimsley, Richard Elmo.	Lib.A., Fr.	Lexington
Grizzle, Eva	Mus.	LeRoy
Grizzle, Miles	Mus.	LeRoy
Gulick, Ethel	Mus.	Bloomingtor
Guthrie, Bernadine	Mus.	Bloomington
Guthrie, Sidney A.	Lib.A., Jr.	Towanda
Hackney, Blanche M.	Acad. 3	Waggoner
Halane, Chester	Mus.	Stanford
Hallet, Dorothy	Mus.	Bloomington
Halone, Lydia	Mus.	Bloomington
Ham, Avis	Mus.	Perry
Hammet, Clyde	Mus.	Atlanta
Hamill, Eugene C.	Lib.A., Fr.	Bloomington
Hamilton, Maud	Mus.	Colfax
Hanes, Bessie	Mus.	Gibson City
Hanley, Winifred B.	Com.; Acad. 1	Bloomington
Hanson, Emory E.	Acad., 4	Bloomington
Harder, Jennie	Mus.	Arkansas
Harper, Wilmer W.	Acad., 1	Washington, W. Va.
Harper, Mrs.	A.	Bloomington
Hart, Dean	Lib.A., Fr.	Bloomington
Hartenbower, G. Earl	Lib.A., Fr.	Bloomington
Hartenbower, Mabel	Acad., 3	Bloomington
Hartenbower, Myrna	Mus.	Lostant
Hartson, Louise	Mus.	Bloomington
Haskett, Aloa	Lib.A., Fr.	Bloomington

Haskett, Elizabeth .....Mus. ..... Bloomington
Heafer, Harold .....Mus. ..... Bloomington
Heitt, J. Earl .....Mus. .....Normal
Hender, Bertha .....Mus. ..... Mansfield
Henderson, Ernest J.....L., 3 ..... Colfax
Hendrickson, Lora .....Mus. ..... Bloomington
Henderson, Jerome .....Mus. ..... Bloomington
Hensley, Georgia.....Mus. ..... Clinton
Heffernan, Ralph J.....L., 1 .....Bloomington
Heffernan, Ruth .....Lib.A., Fr. ..... Bloomington
Herget, Roscoe .....Acad., 2; L., 1 .....Peoria
Hill, Etta .....Mus. ..... Bloomington
Hill, Melville C.....Lib.A., So. ..... Robinson
Hills, Hazel M.....Acad., 2 ..... Bloomington
Hilton, Merwin B.....L., 3 ..... Charleston
Hilton, Ralph N.....Com. ..... Bloomington
Hinshaw, George K.....Lib.A., So. ..... Bloomington
Hoge, Oril .....Lib.A., So. ..... Wenona
Holmes, Lorea .....Mus. ..... Cooksville
Holmes, Consuela .....Mus. ..... Cooksville
Hoose, Oscar G.....Lib.A., So. ..... Atlanta
Hoover, Ralph .....Mus. ..... Streator
Hoover, Josephine .....Mus. ..... Gibson City
Hopper, Louise .....Mus. ..... Wenona
Horine, Mrs. Louise.....A. ..... Colfax
Horney, Gladys .....Mus. ..... Colfax
Hougham, Mabel .....Mus. ..... Covel
Hoult, Lewis .....Mus.; Lib..A., So..... Chrisman
Howe, Charlotte .....Mus. ..... Bloomington
Howe, Ethan .....Mus. ..... Normal
Hughes, John H.....Lib.A., So. ..... Rushville
Hull, Cecil .....Mus. ..... Clinton
Hulse, Stella .....Dr.A. ..... Stanford
Hulva, Mame .....Mus. ..... Bloomington
Hunt, Harve J.....Acad., 1 ..... Green Valley
Hunt, Dorson .....Mus. ..... Gibson City
Hunter, Margaret .....Lib.A., So.; H.E., Un.....Bloomington
Hyndman, Eugene .....Lib.A., Fr. ..... Bloomington
Imig, Emma .....A. ..... Minier
Ingersoll, Donald .....Mus. ..... Bloomington
Ingham, Helen ..... Mus. ..... Clinton
James, C. Dale ..... Lib.A., So.; Mus.....Cullom
James, M. May .....Lib.A., Jr. ..... Cullom
Jarrett, Myra E.....H.E.; Lib.A., Sr. .....Bloomington
Jenkins, Sylvia .....Mus ..... Kenney

Jinkins, R. M. .....Com.; L. 2.....Fairmont
Johnson, Clarence .....Mus. ..... Bloomington
Johnson, Clarence H.....Lib.A., So. ..... Normal
Johnson, Fred .....Acad., 1 .....Waggoner
Johnson, Lelia .....Mus. ..... Bloomington
Johnson, Lily .....Mus. ..... Bloomington
Johnson, Mae .....Mus. ..... Bloomington
Johnson, Mrs. Paul .....A. ..... Bloomington
Johnson, Richard I.....Acad., 1 ..... Bloomington
Jones, Erlma .....H.E.; Lib.A., Fr. .....Towanda
Jones, Leora G.....A.; Dr.A.; H.E.; Lib.A., So.....Towanda
Jones, Myra .....H.E.; Lib.A., Fr.....Chicago
Jones, Zelma .....Mus. ..... Mt. Pulaski
Judd, Durella .....Mus. ..... Colfax
Judd, Isa .....Mus. ..... Colfax
Jung, Hazel .....A. ..... Bloomington
Karr, Helen .....Dr.A. ..... Bloomington
Keister, Roy M.....L., 3 ..... Mason City
Kelly, C. B.....L., 2 ..... Chillicothe
Kemp, Lucille .....Mus. ..... Bloomington
Kemp, Mignon .....Mus. ..... Bloomington
Kemp, Reau .....Acad., 1 .....Bloomington
Kendall, Jno. T.....L., 1 .....Farmer City
Kerley, L. R. .....L., 3 ..... Simpson
Kerr, Neil .....L., 1 ..... Paxton
Killion, Wilbur .....Lib.A., Fr. ..... Normal
Kincaid, J. T. .....L., 3 ..... Ashmore
King, Erman .....Lib.A., Fr. ..... Cambridge
Kinney, Guy L. .....Acad., 3 .....Crossville
Kinnie, Sage .....Lib.A., So. ..... Bloomington
Knapple, J. E. .....Com.; Acad., 1.....Danvers
Knapton, Mildred .....Lib.A.., Fr. ..... Bloomington
Knotts, Raymond R.....Lib.A., Un. .....Springfield
Kopf, F. A. .....Lib.A., Un. ..... Bloomington
Kraft, Beulah .....Mus. ..... Bloomington
Kraft, Charles B.....Lib.A., Jr. ..... Towanda
Kraft, Earl .....Mus. ..... Bloomington
Kraft, Eva .....Lib.A., Sr. ..... Towanda
Kraft, Leah .....Lib.A.; H.E., Fr..... Towanda
Kring, Harold .....Mus. ..... Kappa
Kyger, Donald .....Lib..A., Fr. ..... Bloomington
LaBeau, Alice .....Mus. ..... Bloomington
Lain, R. D. .....Mus. ..... Bloomington
Lanahan, Wm. J.....L., 1 ..... Bloomington
Lauffer, Helen .....Mus. ..... Bloomington

Leach, Howard .....Acad., 1 ..... Mazon
Leaton, Louise .....H.E., Jr; Lib.A., Sr.....Bloomington
Legg, Dorothy .....Mus. ..... Pontiac
Legg, Marjory .....Mus. ..... Pontiac
Lewis, Alonzo .....Lib.A., Fr. ..... Bloomington
Lewis, Loren .....Mus. ..... Bloomington
Linblad, Darlene .....Mus. ..... Normal
Lindley, Robert J.....Acad., 2..... Bloomington
Little, Leslie .....Mus. ..... Normal
Little, Rose .....Mus. ..... Normal
Loar, Ralph L.....Lib.,A., So. .....Bloomington
Logan, John .....Lib.A., Fr. ..... Arcola
Long, Katherine .....Mus. ..... Pontiac
Longmeier, Joseph .....Mus. ..... Bloomington
Lovenguth, Harold .....Mus. ..... Clinton
Lowell, Payne .....Mus. ..... Bloomington
Luallen, H. C. .....L., 2 ..... Sandoval
Lucas, Nelle .....Dr.A.; H.E., Un.; Lib.A., Sr.....Lincoln
Ludwig, Floyd E. .....Lib.A., Sr. ..... Moweaqua
Ludwig, Ruth .....Lib.,A., Fr. ..... Moweaqua
Luzader, Beatrice .....Mus. ..... Bloomington
Luzader, Bryant .....Lib.A., So. .....Bloomington
Mackey, Anna .....Mus. ..... Bloomington
Mammen, Mrs. Ernest .....Mus. ..... Bloomington
Marble, Ethel .....Mus. ..... Waynesville
Marc, Susie .....Mus. ..... Bloomington
Marquis, DuBois .....Mus.; Lib.A., Jr.....Bloomington
Martin, Marion F. .....Acad. 2; H.E., Un.....Chicago
Martin, James E. .....Lib.A., Sr.; L., 1.....Colfax
Marton, Oscar .....Lib.A., Fr. ..... Bloomington
Marvel, Clella .....Dr.A ..... Waynesville
Marvel, Edith .....H.E.; Lib.A., So.....Midland City
Mattelle, Ella .....Mus. ..... Bloomington
Mayes, Evelyn .....Mus. ..... Bloomington
McClellan, Nettie .....Mus. ..... Cooksville
McClellen, Lena .....Mus. ..... Cooksville
McClellan, Carrie .....Mus. ..... Cooksville
McClellan, Venus .....Mus. ..... Emden
McClelland, Helen .....Mus. ..... Clinton
McClure, Cora .....Mus. ..... Atlanta
McConkey, Mrs. Otto .....Mus. ..... Farmer City
McCord, R. N. .....L., 1 ..... Bloomington
McCulloch, Jessie E.....Lib.A., Jr. .....Princeton
McCullough, Madeline .....Mus. ..... Atlanta
McDonald, Mae .....Mus. .....Lincoln

McDonald, May .....Mus. ..... Bloomington
McElheny, Hazel .....Mus. ..... Bloomington
McIntosh, Dell .....Mus. ..... Bloomington
McIntosh, Loy M.....Lib A., So. ..... Heyworth
McIntosh, Mary .....Lib.A., Fr. ..... Bloomington
McIntosh, Roy .....Mus. ..... Bloomington
McIntosh, Roy S. .....Acad., 4 ..... Heyworth
McIntosh, Ruth .....Mus.; Dr.A. ..... Bloomington
McIntosh, Violet .....Acad. 2 ..... Chicago
McIntyre, Margaret .....Dr.A. ..... Bloomington
McKee, Paul B.....Acad., 1 ..... Sheldon
McKinney, Josephine .....Com. ..... Bloomington
McKown, Gertrude .....Dr.A. ..... Atlanta
McKown, Mrs. .....Mus. ..... Atlanta
McMahon, Margaret .....Mus. ..... Bloomington
McMurray, Geraldine .....Dr.A. ..... Bloomington
McMurray, Richard H.....Lib.A., Sr.; L. 2.....Bloomington
McNeff, Warren .....Lib.A., Un.; L. 3.....Timewell
Means, Irma .....A.; Dr.A. .....Bloomington
Meeker, Karl B.....L., 3 ..... Delavan
Meinkey, Chas. ..... Dr.A. ..... Bloomington
Melluish, Mrs. J.....Mus. ..... Bloomington
Memmen, Reta M.....Lib.A., So. ..... Minonk
Merrill, M. Marguerita.....Lib.A., Fr. ..... Cabery
Merwin, Margaret S.....Lib.A., Fr.; H.E., Un.,.....Bloomington
Middleton, O. R.....L., 3 ..... Heyworth
Miller, Charles .....L., 1 ..... Maroa
Miller, George D.....Acad., 2 ..... Bloomington
Miller, Harry .....L., 1 ..... St. Jacobs
Miller, Ray N.....Lib.A., Sr. ..... Bloomington
Miller, Roy .....Mus. ..... Bloomington
Miller, Ruth A.....Lib.A., Fr. .....Minonk
Mingers, Victor .....Mus. ..... Minonk
Miner, Gladys I. .....H.E.; Lib.A., Sr. .....Bloomington
Mitchell, Bliss .....Lib.A., Sr. ..... Bloomington
Moeler, William .....Mus. ..... Bloomington
Moeller, Chas. J.....Lib.A., Un. .....Bloomington
Monroe, Zelma .....H.E.; Lib.A., Jr. .....Bloomington
Moon, Rex .....Lib.A., So.; Mus. .....Lincoln
Moon, Ray .....Lib.A., So., ... Lincoln
Moore, Mabel .....Mus. ..... Clinton
Moore, Nellie .....Mus. ..... Gibson City
Monson, Harriet .....Mus. ..... Clinton
Morgan, Bessie .....Lib.A., Fr.; Mus..... Bellflower
Morrison, Helen .....Mus. ..... Bloomington

Moyer, Genevieve	Mus.	Bloomington
Mueller, A. Felix	Lib.A., Fr.	Bloomington
Mueller, Howard	Lib.A., So.	Bloomington
Munson, David H.	Lib.A., Un.	Bloomington
Murdock, Louise	Mus.	Clinton
Murphy, Ray V.	Lib.A., Jr.	Bloomington
Myers, G. Edward	Lib.A., Sr.	Bloomington
Myers, M. Hazel	Lib.A., So.	Bloomington
Naffziger, Ida	Mus.	Bloomington
Neely, Gertrude	Mus.; A,	Colfax
Neiberger, Helen	H.E.; Lib.A., So.	Bloomington
Nelson, Donald	Acad., 2	Shipman
Neuhauser, Rutherford	Mus.	Normal
Newcomb, Walter	Lib.A., So.	Fisher
Newell, Leah	Mus.	Clinton
Newton, Grover	Lib. A., So.	Metamora
Nichols, Nelle	Dr.A.	Normal
Nickell, Verna L.	Acad. 1	Campus
Niergarth, Nina	Acad., 1; H.E., Un.	Bloomington
Normile, Electa	Mus.	Bloomington
O'Connor, Charles	Mus.	Bloomington
O'Connor, Ed.	Mus.	Bloomington
Ogle, Guy M.	L. 1	Normal
Olsen, Hazel	Mus.	Bloomington
Orendorf, Lloyd	Acad. 1	Bloomington
Orendorff, Belle	Mus.	Bloomington
Orendorff, Herman	Mus.	Bloomington
Otto, Albert	Com.	Danvers
Otto, Edna	Mus.	Bloomington
Otto, Lola	Mus.; Dr.A.	Bloomington
Owen, Judson	Lib.A., So.	Newman
Pace, O. B.	L., 1	Farmer City
Packard, Helen	Lib.A., Fr.	Bloomington
Parkins, Jessie	Mus.	Roberts
Parr, Dorothy	Mus.	Normal
Patton, Richard	Mus.	Atlanta
Peeke, Stella	Mus.	Bloomington
Peine, Arthur F.	Lib.A., Sr.	Minier
Pelton, Helen M.	Acad., 3	Bloomington
Pemberton, Loretta	Mus.	Bloomington
Pennington, Harold	Mus.	Clinton
Perry, Elwyn M.	Com.; Acad., 2	Danvers
Peterson, Leota	Mus.	Bloomington
Peterson, Lillian	Mus.; A.	Towanda
Peugh, Daisy	Mus.	Lincoln

Phillips, Chas. P.....L., 1; Acad., 3 .....Weldon
Pick, Elza N.....Acad., 3 .....Lexington
Pierce, Arlie .....A.; Lib.A., So. .....Bloomington
Pierce, Bernard .....Mus. ..... Bloomington
Pierce, Lena .....H.E.; Lib.A., Sr.....Bloomington
Porter, Charley L.....Lib.A., Sr. ..... Mackinaw
Porter, Clayton W.....Com. ..... Bloomington
Powell, Darlene .....Mus. ..... Tonica
Pratt, Horace I.....L., 2 ..... Peoria
Pratt, Madaline .....Mus. ..... Colfax
Prescott, Robert J.....Lib.A., Fr. ..... Bloomington
Purcell, Ora .....Mus. ..... Bloomington
Puterbaugh, Eva .....Mus.; Dr.A. ..... Mackinaw
Quesenberry, Pauline .....Mus. ..... Atlanta
Quinn, John W.....Acad., 1 ..... Shirley
Quinn, Walter .....Mus. ..... Pittsfield
Rader, Gladys .....Mus. ..... Bloomington
Radliff, William C.....Acad., 3 ..... Danville
Rakestraw, Alice .....Lib. A., Sr. ..... Bloomington
Read, Helen .....H.E., Un.; Lib.A., Fr.....Bloomington
Read, Howard J.....Lib.A., So. ..... Bloomington
Read, Lina B.....Mus. ..... Bloomington
Read, Viola .....Mus ..... Pontiac
Reaney, Grace .....H.E., Un.; Lib.A., Fr.....Nashville, Tenn
Redmon, Roscoe W.....L., 1 ..... Decatur
Reeves, Bert .....Mus. ..... DeWitt
Rhodes, Ben. A. .....L., 2 ..... Bloomington
Richardson, Pearl .....Mus. ..... Ellsworth
Richart, Ella .....Mus. ..... Bloomington
Ritchie, Roland .....Mus. ..... Colfax
Roach, Margaret .....Mus. ..... Danvers
Robbins, Florence .....Mus. ..... Bloomington
Roberts, H. C. .....Com.; L., 1 ..... Delavan
Rockwell, Rexie .....Lib.A., Sr. ..... Davenport, Iowa
Rodenbeck, Mattie .....Mus.; Lib.A., Fr.....Hartsburg
Rodgers, Harry H.....Lib.A., Sr. ..... Bloomington
Rogers, Harry G.....Lib.A., Sr. ..... Olney
Rogers, Thomas A.....Lib.A., Sr. ..... Olney
Rosen, Martin .....Mus. ..... Bloomington
Ross, Dora .....Mus. ..... Carlock
Ross, Elsie M.....Com. ..... Bloomington
Ross, Mrs. .....Music ..... Atlanta
Ross, Orville .....Mus.; Lib. A., So.....Bloomington
Roth, Elsie .....Mus. ..... Stanford
Rube, Irene .....Mus. ..... Bloomington

Rupp, Ellen Z.	Lib.A., Fr.	Bloomington
Russel, Nina	Mus.	Cooksville
Russel, Helen	Mus.	Pontiac
Rust, Adlai	Lib.A., Fr.	Bloomington
Ryenyk, Joseph	Mus.	Bloomington
Sachs, Harlan	Lib.A., Fr.	Towanda
Sachs, Madge	A.	Towanda
Salzenstein, Dorothy	Mus.	Bloomington
Sands, C. Nat	Lib.A., So.	Hopedale
Satterfield, Jessie	Dr.A.	Atlanta
Sauer, Mary	Mus.	Dana
Sauer, Minnie	Mus.	Dana
Schaeffer, Archie	Lib.A., Jr.	Bloomington
Scharer, Mildred	Mus.	Normal
Shideler, Hazel	Mus.	Bloomington
Schellfeffer, Frank	Mus.	Lincoln
Schertz, Ella	Mus.	Gibson City
Schien, Clarence	Mus.	Clinton
Schien, Vera	Mus.	Clinton
Schlemmer, Lena	H.E., Jr.; Lib.A., So.	Crescent City
Schneider, Fred W.	Acad. 1	Bloomington
Schneider, W. C.	Mus.	Bloomington
Schmidt, Lila	Lib.A., So.	Bloomington
Schmidt, Leota	Lib.A., So.	Bloomington
Scholes, James	Lib.A., Fr.	Bradford
Schroen, Lester	Mus.	Washington
Scott, Marion	Mus.; Dr.A.	Wapella
Scott, Ethel	Mus.	Colfax
Scott, Shirley	Mus.	Bloomington
Scott, Ura	Mus.	Clinton
Seibel, Irene	Mus.	Colfax
Seymour, Chlorrinne	Mus.	Bloomington
Shaw, R. M.	L., 2	Sumner
Shawl, Frank D.	L., 2	Onarga
Shea, Margaret	Mus.	Bloomington
Shell, Fred J.	L., 2; Lib.A., Un.	Clinton
Shelly, Lyle M.	L., 2	Emington
Shirrill, Alyce	A.	Bloomington
Short, Elsie	Dr.A.	Bloomington
Sidell, Mr.	Mus.	Bloomington
Seiberns, Anna	Lib.A., Fr.; H.E., Fr.	Gridley
Skinner, Russel	Lib.A., Fr.	Lexington
Sloan, Georgia	Lib.A., Fr.	Bloomington
Slickert, John	Mus.	Bloomington
Smith, Alvina	Mus.	Bloomington

Smith, Leland .....Acad., 3 ..... Toluca
Smith, Henry .....Mus. ..... Bloomington
Smith, Wm. O. .....L., 1 ..... Ludlow
Smith, Rose .....Mus. ..... Whitehall
Smith, Winifred .....Lib.A., Fr. ..... Bloomington
Smith, Cecil .....Mus. ..... Clinton
Smithson, Frederick S.....Lib.A., So. ..... Bloomington
Sneider, Clara .....Mus. ..... Hudson
Sneider, Freeda .....Mus. ..... Hudson
Snyder, Lee F.....Acad. 1; Mus. .....Fairmont, N. D.
Snyder, Louise .....Mus. ..... Bloomington
Snyder, Martha .....Mus. ..... Bloomington
Sonnenschein, Morris .....Lib.A., Fr. ..... Bloomington
Sprouse, Calla .....Mus. ..... Colfax
Stableton, John.....Lib.A., So. ..... Manchester, O.
Stanger, Martha .....Mus. ..... Bloomington
Stansbury, Anna .....H.E.; Lib.A., Sr. .....Normal
Staten, Rachel .....Dr.A. ..... Bloomington
Staten, V. G. .....L., 1 ..... Bloomington
Stautz, George .....Lib.A., Fr. ..... Bloomington
Stead, Vivian .....Dr.A. ..... Normal
Steigelmeier, Lilly .....Lib.A., Jr. ..... Normal
Stein, Sadie .....Mus. ..... Bloomington
Steinkraus, Wm. .....Acad., 2 ..... Bloomington
Stending, Crystal .....Mus. ..... Bellflower
Sterling, Charlotte .....A. ..... Bloomington
Stern, Harry .....Mus. ..... Bellflower
Stewart, Chas. .....Lib.A., Sr. .....Moweaqua
Stewart, Elmer .....Mus. ..... Bloomington
Stivers, Arthur .....Com. .....Metamora
Stivers, Walter .....Lib.A., Fr. ..... Maroa
Stone, Olive .....Mus. ..... Bloomington
Stouffer, Maud .....Lib.A., Jr. .....Hennepin
Stouffer, Mary .....Lib.A., Sr. ..... Hennepin
Stowell, Chas. .....Lib.A., Sr. ..... Bloomington
Streid, Frieda .....Lib.A.; H.E, Fr. ..... Washington
Strickle, Louise .....Lib.A., Fr. ..... Bloomington
Stubbs, Robert .....Lib.A., Fr. ..... Springfield
Stubblefield, Fay .....H.E., Un.; Lib.A., Jr. .....Bloomington
Stubblefield, Lulu .....H.E., Jr.; Lib.A., So.....Bloomington
Stutzman, Clarence .....Acad., 2 .....Carlock
Stutzman, Joash .....Acad., 1 ..... Carlock
Stutzman, Russel .....Acad., 1 ..... Carlock
Sumner, Clifford .....Acad., 2; Mus. ..... Atlanta
Sutherland, Edmund .....Acad., 2 ..... Bloomington

Sutton, Effie	Lib.A., So.	Bloomington
Swank, Olive	Mus.	Chrisman
Swarm, Geraldine	Mus.	Normal
Swigart, Clara	Mus.	Clinton
Swope, Horatio	Acad., 3	Bloomington
Swope, Myrtle	Acad., 3	Bloomington
Szabo, Andrew	L., 2	Streator
Tallyn, Sidney E.	Com.; Acad., 3	Benson
Taylor, Dorothy	Mus.	Clinton
Taylor, George H.	Lib.A., Fr.	Hennepin
Tobin, Thos.	Mus.	Bloomington
Toedte, Joshua	Lib.A., So.	Bloomington
Tolan, Jessie	Mus.	Clinton
Tomlin, Russel	Acad., 3	Easton
Townsend, Russel E.	L., 2	Cobden
Theobald, Walter B.	Lib.A., Sr.	Winchester
Thomas, Eulalia	Lib.A., Fr.	Bloomington
Thomas, Floyd R.	Acad., 2	Bloomington
Thomas, P. E.	L., 1	Clinton
Thompson, Esther	Dr.A.	Melvin
Thompson, Mabel C.	A.; Lib.A., Fr.	Saybrook
Thompson, Wm. L.	Com.; Acad., 2	Bradford
Thorsland, Mabel	Mus.	Bloomington
Tiffany, Ralph R.	Acad., 4	Cornell
Tjaden, Jennie	Mus.	Bloomington
Tjaden, William	Lib.A., So.	Heyworth
Vail, Marguerite	Mus.; Lib.A., So.	Bloomington
Wagner, Mabelle	H.E., Un.; Acad., 2	Metamora
Wallace, Margaret	Mus.	Shelbyville
Walker, Effie	Mus.	Bloomington
Waltz, Olin	Lib.A., Fr.	Ludlow
Ward, Mary	Mus.	Saybrook
Wasson, S. Deane	Lib.A., Fr.	Clinton
Watson, Helen	Mus.	Bloomington
Watson, Evelyn	Mus.	Clinton
Watson, Louise	Mus.	Bloomington
Watson, Raymond	Mus.	Clinton
Weber, Wayne	Mus.	Bloomington
Welch, Bernice	Lib.A., So.; H.E., Un.	Bloomington
Weld, Nettie	Mus.	Clinton
Wellmerling, Herman	Com.; Acad., 3	Bloomington
West, Pearl M.	Lib.A., Fr.	Whiting, Ia.
White, Howard	Acad., 3	Forest City
Whittington, Ethel	Mus.	Bloomington
Willard, Myrtle	Acad., 2; A.	Edgar

Wilcox, Albert R.	Lib.A., Jr.		Bloomington
Wilcox, Sylvia	Mus.		Downs
Wilcox, Lillian	Mus.		Bloomington
Wiley, E. W.	L., 2		Bloomington
Wilson, Effie	Mus.		Foosland
Wilson, Raymond	Dr.A.		Clinton
Willson, Rayburn H.	L., 3		Clinton
Wilson, Scott	Mus.		Bloomington
Williams, Bona B.	Acad., 3		LeRoy
Williams, Carleton J.	Lib.A., Fr.		Easton
Williams, Grace	Lib.A., Fr.; Com.		Fairbury
Williams, Francois	H.E., Un.		Bloomington
Williamson, Omir	Acad., 1		Carlock
Wintz, Jessie Clarence	Acad., 1		Bloomington
Wood, Dorothy	Mus.		Bloomington
Wright, Leota	Mus.		Stanford
Wright, Royce E.	Lib.A., Jr.		Springfield
Yakel, Ralph	Lib.A., Un.; L., 2		Rantoul
Yeager, Grace	Mus.		Lincoln
Young, Edward V.	Lib.A., Sr.		Springfield
Young, Fred H.	L., 1		Normal
Young, Harwood	Mus.		Clinton
Young, Jesse B.	L., 3		Rossville
Young, Katherine	Mus.		Bloomington
Young, Mabel	Mus.		Clinton
Zah, Leona	Mus.		Mt. Pulaski
Zenor, Rose	Mus.		Bloomington
Zweng, Chas. A.	L., 3		Bloomington
Zimmerman, Lillian I.	Acad., 3		Bloomington

Summary of Students

March, 1910, to March, 1911

College of Liberal Arts

Graduates, Class of 1910	40
Post-Graduate students	1
Seniors	33
Juniors	17
Sophomores	64
Freshmen	73
Unclassified college students	10—198

College of Home Economics

Seniors	4
Juniors	3
Sophomores	3
Freshmen	9
Unclassified college students	24— 43

College of Law

Graduates, Class of 1910	23
Third Year	14
Second Year	26
First Year	35— 75

Academy

Fourth Year	9
Third Year	23
Second Year	19
First Year	27
Department of Commerce Students	23
Fine Arts Students	43—144

School of Music

Graduates, Class of 1910 18
Piano, Harmony and Voice 284
Violin 53
Dramatic Art ..... 72—409

Non-Resident Department

Students granted degrees, 1910..... 56
Total number of students enrolled in University..... 871
Grand total less number counted more than once.... 737

Additional Statistics

(College of Law and School of Music Excluded)

States Represented

Illinois	284
Indiana	3
Iowa	1
Idaho	1
Kansas	2
Missouri	1
Montana	1
Nebraska	1
North Dakota	1
Ohio	2
Oklahoma	1
Pennsylvania	1
Tennessee	1

Other Institutions Represented

From other colleges and other academies	44
From high schools	201

Churches Represented

Baptist	17
Catholic	7
Christian	33
Congregational	7
Episcopal	4
Jewish	1
Lutheran	4
Mennonite	6
Methodist	174
Presbyterian	30
Unitarian	4
No Church Preference	10

Index

Page

Academy 83
Admission, Terms of..... 84
Admission to College Seating.. 84
Courses of Instruction..... 87
Departments of Instruction..... 87
Student's Classification..... 84
Special Advantages 84
Accredited High Schools..... 28
Admission 20
To Academy 84
To Advanced Standing..... 27
To College of Liberal Arts..... 20
To College of Law 102
To Special Standing 26
Aid for Students 116
Alumni Association, Officers..... 7
Athletics 116
Auditing Committee 6
Award of Honors, 1910.....133
Board of Education, Aid from....116
Board of Trustees 5
Boarding and Rooming 117
Bureau of Recommendation..... 16
Calendar for 1911-12 2
Catalogue of Students.....134
Catalogue of Students, General....146
Calendar, University 3
Chapel Service 30
Classification, Regulations for..... 29
College of Liberal Arts..... 20
Admission to 20
Faculty of 18
College of Law 100
Admission to 102
Admission to the Bar 107
Advantages 105
Courses of Study 101
Degree of Bachelor of Laws....107

Page

Examinations 106
Expenses 108
Faculty of 100
Lectures 104
Value 106
Method of Instruction.....103
Moot Court 104
College of Home Economics..... 73
Commerce, Department of..... 92
Committees
Of Alumni Association..... 7
Of Faculty 19
Of Trustees 6
Convocation 30
Corporation 5
Curriculum 31
Groups 32
Major Work 32
Minor Work 33
Degrees 33
Debating League 16
Degrees, General Statement..... 14
Bachelor of Laws.....107
Conferred in 1910 126
Description of Courses, College of Liberal Arts
Biology 46
Chemistry 48
English Literature 50
Education, Philosophy, and Religion 53
French 55
German 56
Greek 57
History 59
Home Economics 60
Latin 62
Mathematics and Astronomy.... 65

	Page
Physics	67
Rhetoric and Public Speaking	68
Social Sciences	70
Dormitories for Women	117
Employment Bureau	17
Estimated Expenses	34
Examinations	35
Executive Committee of Trustees	6
Faculty Organization	19
Fees	43
Fine Arts	98
General Information	33
General Statement	14
Grades	36
Graduate Work for A.M.Degree	37
Honors	38
Home Economics, College of	73
Laboratories	119
Law Equivalents	38
Library	120
Literary Societies	15
Location	14
Miscellaneous	116
Museum, Powell	122
New Buildings	121
Officers of Administration and Instruction	8
Official Visitors	6
Oratorical Association	16
Organization	14
Professional Courses	38
Quota of Studies	40
Religious Instruction	40
Religious Services	124
Requirements of Admission	20
Scholarships	41
School of Music	109
Faculty of	109
Historical	110
Tuition	114
Special Lectures	41
Statistics, Additional	164
Student Roll	146
Subjects Accepted for Admission	22
Summary of Students	162
The University Paper	15
Trustees	5
Tuition	43
University Calendar	3
Women's University Guild, Officers	7

The University Bulletins are issued in January, April, July and October of each year.

Entered as second class matter August 6, 1902, at Bloomington, Illinois, under the Act of Congress of July 16, 1894.

Bulletins are sent free to all who request them. Address,

President, Illinois Wesleyan University,
Bloomington, Illinois.